N
Ja 16 '22



NO HUMBUG
No 20 per cent. Increase (less 25 per cent. off) at
DE WOLFE'S
OUR Prices on Orchestral Lists are plainly set out and are NET CASH PRICES to the Professional Musicians, but only at
157, Wardour St., London, W.1

# THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 84. No. 4,345. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, DECEMBER 28, 1921. PRICE FOURPENCE.

IN THE PRESS
PELLEAS & MELISANDE for S.O., Organ and P.O.
Sole rights for the British Empire owned and reserved by
DE WOLFE'S
This, one of the most famous works of SIBELIUS.
Ready shortly. Ready shortly
Send for Orchestral Lists gratis
157, Wardour St., London, W.1

MISS ETHEL GRIFFIES.
Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN).
Repertory Theatre, Nottingham.

MISS ANNIE SAKER,
Address,
23, Haymarket, S.W.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road,
Kingston-on-Thames.

MISS TOPSY SINDEN,
Address, 183, Chevening-road,
Brondesbury Pk., N.W. 6.

MISS MONA VIVIAN.
Colin, "Puss in Boots."
Palace, Manchester.

MISS LEE LORNE.
All coms., c/o "The Era."

LUNE AND SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS MOLLY BUTLER.
The Dialect Comedienne.
Argyle, Birkenhead.

MISS EDNA MAUDE,
All coms., Percy Reiss, N.V.A.,
1f, Charing Cross-road, W.C.

MISS FLORRIE FORDE,
Panto. This, Finsbury Park Next, New Cross. 'Phone, Museum 1676.

NAN STUART.
On Tour.
20, Rutland Park-gardens, N.W. 2.

MISS MAUDIE OLMAR.
Principal Girl
"Mother Goose," Alh., Glasgow.

MISS KATRINA.
Spirit of Youth, Assisted by Joan.
Sole Agent, Julius Darewski.

MISS NORA CRFINA
28, Coleherne-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty
34, College-place, N.W. Or Agents.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD.
Empire, Kilburn.

MISS GERTIE GITANA
Dec. 26, L.T.V.; Jan. 2, Shepherd's Bush Empire. Mngr., J. O'Connor. 'Phone, 2098 Tot.

MISS HETTY KING
American Tour. All coms., H. Wilson, Solicitor, Broad-court-chmbrs., W.C.2.

MISS DAISY DORMER.
"The Scrap Book."
Empire, Edinburgh.

CHARLES BOULT.
Dis. for management or good panto.
80, Spencer-av. Rock Ferry. Tel., 261 R.F.

MR. STORY-GOFTON.
Retd. from Holland (2nd eng. this year). 206, High-rd. ('Phone, 146), Ilford.

MR. TOM WATERS.
In Town.

MR. FREDERIC BENTLEY,
"Oakwood," 9, Sternhold-av.,
Streatham, S.W. 2. 'Phone, 419. Streatham.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. Next week, London Coliseum.

MR. HARRY FORD,
Empire, New Cross.
All coms., HARRY DAY.

MR. VAL VETT.
The Ragtime Rag-picking Rag Painter.

MR. GEORGE BOLTON.
40, Victoria-road, Alex. Park, N.

MR. LESLIE STRANGE.
Palace, Hull.

ROY JEFFERIES.
Juvenile Lead.
Coms., c/o "The Era."

SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
Southwood Cottage, Stockport.

**PAUL GORDON.**

The world-famous wire walker Paul Gordon, who has recently returned from a long Continental tour, is now re-appearing on the Stoll Tour and is well booked ahead through Mr. Percy Riess.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER.
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or enroute.

MR. LEONARD SHEPHERD.
DISENGAGED.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Daimeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL.
"Frolics in Melodyland."
On Tour.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.
Sydney, Australia.

MR. RICHARD HENRY LACE.
"A Jugful of Joy," by R. H. Lace.
19, Parkfield-drive, Wallasey.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring, "Miss Lancashire, Ltd.," "Sally in Society." 178, Shaftesbury-av.

MR. HARRY N. NICOL
(Nicol and Martin).
Waverley Carnival, Edinburgh.

MR. BILLY BENNETT,
Argyle, Birkenhead.
Direction, George Foster.

MR. FRED DUPREZ.
9, Rodborough-road, Golders Green, N.

MR. MARRIOTT EDGAR,
Address,
Laurel Dene, Kingston-by-Sea, Brighton

MR. FRED CURRAN.
Empire, Holborn.
Coms., Eccentric or Vaudeville Clubs.

MR. CHARLES GARRY
Svengali at Command Performance, Palace T., Dec. 19. 1, King-st., Twickenham. 'Phone, 474 Richmond.

RICH AND GALVIN.
On Tour.

SIR J. MARTIN HARVEY.
Address, 115, Baker-street, W.1.

MR. GEORGE CLARKE.
"Spangles."
Empire, Swansea.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Perm. address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men.
42, Mexfield-road, Putney, S.W. 15.

MR. ALFRED HARDING.
Disengaged.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. CHARLES LAKE,
C/o W. H. SAVERY,
27, Glasshouse-st., W. 1.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

MR. ERNE WARSAW.
"Pan and Pandora."
With Miss Evelyn Brewster

MR. NEIL KENYON.
In Town.

MR. WILL EVANS.
Palladium Pantomime.

MR. ADAM TOMLINSON.
Palace, Luton.
P.A., 96, Kingscourt-road, S.W. 16.

MR. JAMES HUNTER.
The Society Reconteur.
On Tour.

MR. ERNIE LOTINGA.
35, Cambridge-pk., Twickenham. 'Ph., Richmond 2514. Wire. "Lotinga. Twick'ham."

MR. FRANK H. DALE.
Prin. Com., "A Night Out."
Barrow.

MR. THORNLEY DODGE.
P. A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES,
The Lazy Clown.
Coms., George Barclay.

GEORGIE WOOD.
Mother Goose, Alh., Glasow.
Rep., Ernest Edelsten.

MR. CONN. KENNA.
(Kenna Bros.). 5, Dover-mansions, Brixton, S.W. 'Phone, Brixton 352.

*Ring Out the Old!*
*Ring In the New!*

*Francis & Day wish you a Happy and Prosperous New Year.*
*1922.*

COME AND SEE US AFTER PANTO.

MESSRS. CECIL LENNOX & CO.

wish to tender their best thanks and all good wishes for the New Year to those who have helped them to build up so many successes during the Season.

PANTO ARTISTS
who are not satisfied with their present Songs should apply to us for our parcel of CHORUS HITS, including:—

"Oh! That Mistletoe Bough."
"Cuckoo."
"Jog Along With A Song."
"Loving."
"In San Domingo."
"I Want You To Want Me."

Please enclose 1/6 and Professional Card.

ORCHESTRAL LEADERS
should write for particulars of our Band Club.

*No Fee or License required for Public Performance.*

CECIL LENNOX & CO.,
134, CHARING CROSS ROAD,
LONDON, W.C.

Telephone: GERRARD 3307.
Telegrams and Cables: CELENMUSI OX, LONDON.

## TOURING COMPANIES.

Per Inch ..... 8s.
6 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE,
43rd Year of Uninterrupted Tour.
Dec. 26 (week), Town Hall, Dundalk.
Jan. 2 (week), Town Hall, Newry.

P.A., Christie House, Staplehill, Bristol.

MR. PERCY HUTCHISON PRODUCTIONS.
Autumn Tour.
"A LITTLE DUTCH GIRL."
"NIGHTIE NIGHT."

THEATRE ROYAL, YORK.

All communications to
ALEXANDER TELFORD,
General Manager,
Haydon Mansions. 58, Shaftesbury-avenue, W. 'Phone, Regent 235.

E. HILL-MITCHELSON'S CO.
Big Success.
"The GENTLEMAN FROM DARTMOOR."
New Plays.
"HANDS UP."
"THIEF AND THE WOMAN."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

## BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications.

THE PERTH THEATRE.

CARL ROSA OPERA CO.
CECIL H. COLLISON.
This and next, Aquarium Theatre, Yarmouth.
Good wishes to many.
Hatred to none.

RONALD H. KIDD.
Publicity Manager, Press Agent, Business Representative. 149, Fleet-street, E.C. 4. (Central 7626 and Hampstead 2348).

H. VAL KIMM.
Business Manager,
"Where the Rainbow Ends,"
Apollo Theatre, W.

W. SCOOT BUCCLEUCH.

General Manager,
Henry Lees'
"Jack and Jill" Co.,

Tower Theatre,
Morecambe.

## DRAMATIC AND THEATRICAL CARDS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

NELLY COZENS.
Comedienne. Disengaged. 26, Kingscliffe-gar., Wimbledon Park, S.W. 19.

MISS FLORA DANE.
Address, c/o "The Era," 35, Wellington-street, Strand, W.C. 2.

MADGE GOODALL.
Humorous, Healthy, and Happy. Lively Comedienne and Dancer.
PLAYING JACK HORNER. ON TOUR.

MISS ETHEL HARDACRE.
At liberty.
3, Kilburn-priory, N.W. 6.

MISS AGNES KNIGHTS.
(Mrs. E. W. Thomas). Engaged by Tom C. Dagnall, Esq. Address, 7, Grafton-square, Clapham, S.W. 4.

MINNIE RAYNER.
Dis. Character Comedy, also Films.
Kingwater Cottage, Church-walk, Thames Ditton, Surrey.

FRANCES WARING.
Character. Disengaged. 334, High-road, Lee, S.E. 12.

CHARLES ALDRED
Disengaged, Principal Parts, Management or Screen. P.A., 34, Caldecot-road, Denmark Hill, S.E. 5.

MR. AMANDUS.
5th year. Old Man of the Sea and A.M. "Sinbad," Court Theatre, Wigan.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor: "Critic," Own Cinema Weekly, 141, Duke-street, Liverpool.

MR. HARRY BRISTOW.
Producer and Stage Manager, "Jack and Jill." O.H., Northampton.

MR. GEO. E. CARLETON.
At liberty for Management. Address, 119, Melfort-rd., Thornton Heath, Surrey.

GODFREY CLARKE.
Comedian, Disengaged.
All the best for 1922.
68, Golborne-road, N. Kensington, W. 10.

MR. W. H. GARBOIS,
Address,
96, Albert-street, N.W. 1.

MR. FRED. GROVE.
Disengaged for town till Jan. 20.
50, Gresham-road, Brixton, S.W. 9.

J. PITT-HARDACRE.
"A Safety Match" (Co. A).
Dec. 26, Grand, Southampton.
Jan. 2, Grand, Swansea.

MR. CHARLES HARTLEY and MISS ETHEL GORDON PAULL. C/o "The Era."

ARTHUR KNIGHT.
Dis. Character and Management.
125, Highbury New Park, N. 5.

NORMAN A. OVERTON.
Prosperous New Year to all.
C/o "The Era."

LEONARD ROBSON,
Disengaged. Stage or Films.
14, Guilford-street, W.C. 1.

EDWARD WALPOLE.
Advance Agent, at liberty, Theatres, Resident, Fit-ups. 305, Vauxhall Bridge-rd., London.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2. 'Phone and wires, Weathersby, Gerrard 581.

MR. E. FENTON WINGATE.
Resting, by Doctor's Orders.
At lib. to rehearse Jan. 2.
C/o 50, Claverton-street, S.W. 1.

D. GWLADYS HILL,
Solo Pianiste and Accompaniste.
30, Norfolk-square, W.
Recommended Michaeloff Rusian Trio.

## COLONIAL THEATRES.

EGYPT, INDIA, CHINA, JAPAN.
BANDMAN'S EASTERN CIRCUIT, LTD.
(Governing Director, Maurice E. Bandman)
and
MADAN THEATRES, LTD.
(Associated).
Controlling a Circuit of fifty Theatres.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London."

## PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Open all the year.
The theatre with assured business to good Attractions.
Visited by all the leading West End London Companies.
Phenomenal business
Sir Thomas Beecham Grand Opera Season, Full Drury Lane Company and Production, Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.
Applications for dates to
JNO. R. HUDDLESTONE,
Winter Gardens, Blackpool.
Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager,
(Telegrams, "Grand, Blackpool"),
or to T. C. Wray,
28, Floral-street, W.C. 2.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. J. fern, J.P., D.L., Resident Manager, Percy H. Adams.
A theatre among the most beautiful in England.—"Sunday Times.
Dates still Vacant in the Autumn, 1922.
Telephone, 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Secretary, Moullot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

## FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers
GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Colton, Secretary.

THE ACTORS' ORPHANAGE.
3, Middle Temple-lane, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

## ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

MISS EDITH GIBBS.
Perfect Singing and Elocution, Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society. PUBLIC SPEAKING. 14, Hanover-street, Regent-street, W. 1.

ADINE SCHOOL OF DANCING.
(All branches.) Fencing, Elocution, Musical Comedy, etc. Stage Dancing Classes Daily; Latest Ballroom Dancing. Practices. Classes. Private lessons. Small Dance Club. Mme. Jeanie Smurthwaite, Commended Member of the Operatic Association, and Fellow of the Imperial Society, etc., Devon House, 173, Gt. Portland-street, W. 1. 'Phone, 2672 Langham. Nearest stations, Portland-road, Regent's Park Tube, and Oxford Circus. Bus routes, 1, 3, 25T, 27, 28, 30, 59 and 59a, one minute away.

MISS DAVIES WEBSTER'S Private Elocution and Coaching Lessons, including voice production exercises and attention to gesture. Classes, Elocution and Rehearsal, the latter including pupils' invitation theatricals, can be formed to begin third week in Jan. if those wishing to join have arranged to do so by the end of Dec. Morning or evening classes, or both, according to entries. Write, 24, Russell Road, Kennington, W. 14.

MADAME KATE FLINN, Professor of Singing and Elocution, Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W. 1.

MR. HERBERT WARING wishes it to be publicly known that he is not related to or connected with Mr. H. B. Waring, nor has he been in any way associated with any town in INDIA or JAVA or any other part of the world. American and Colonial papers please copy. Solicitors, Gwedalla and Jacobson, Winchester House, E.C. 44, Digby-mansions, Hammersmith Bridge, W. 6. Tel., Hammersmith 723.

## WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .... 1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH..... 9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Ring up 4546 and 4547 Regent.

**NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.**

## COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD,
Feb. 13, 27, March 20, April 10, May 1, 15.
GRAND THEATRE, LUTON,
Feb. 6, March 13, April 17, 24, May 8, 22.
NEW THEATRE ROYAL, INVERNESS.
A fully licensed and perfectly equipped theatre.
Inferior attractions absolutely useless, but First-class Companies play to good business.
Feb. 27, March 6, 13, 20, 27, April 10, 24, May 8, on.
E. G. FALCON, County Theatre, Bedford.

MILTON BODE'S THEATRES.
WANTED, First-class Companies, to oblige managers, for the following dates:—
Reading, Feb. 6, 20, March 20.
Chester, March 6, April 24.
Northampton, Jan. 16, 30, Feb. 27, March 27.
MILTON BODE, County Theatre, Reading.

HIPPODROME, MARGATE.
Jan. 16 Vacant.
WANTED, First-class Musical Attraction.
Apply, A. E. ABRAHAMS, 25, Shaftesbury-avenue, W. 1.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, March 13. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

COUNTY THEATRE, SHREWSBURY.
WANTED,
Strong Attractions,
Jan. 25 (three nights),
March 30 (three nights),
April 10, May 8, onwards,
with exceptions.
Terms particulars to
BATES MADDISON.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Cos. (2 weeks each), Sir Martin Harvey, Irene Vanbrugh, Fred Terry, "Sybil," "Beggar's Opera," "A Safety Match," "Edge o' Beyond," "Gipsy Princess," "The Knave of Diamonds," &c.
Apply, S. C. DORRILL.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, No. 1 Attractions only, April 3 (?), May 1.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

HER MAJESTY'S THEATRE, WALSALL.
Vacant March 13, April 10, May 1, 8, and 15. Once or twice nightly.
WANTED, Attractions.
GRAND THEATRE, WALSALL.
Jan. 23, 30, Feb. 13. Twice nightly only.
Apply, W. J. ANDREWS, Her Majesty's Theatre, Walsall.

WINTER GARDENS, NEW BRIGHTON.
WANTED, absolutely First-class Attractions.
Capable of doing big business.
Jan. 23, Feb. 13 (?), April 24 (?), and some later dates.
Write, A. DOUGLASS.

WANTED, Pantomime, Musical Comedy, or Revue, Jan. 16. MANAGER, Alexandra Theatre, Pontefract.

PRINCE'S THEATRE, BLACKBURN.
WANTED, Panto., Jan. 9, through transferring, to oblige; also Feb. 20, and on. This is the recognised panto. house of the district. Apply, SECRETARY.

THEATRE ROYAL, ALDERSHOT.
WANTED, first-class Attractions. Unexpectedly vacant through transferring, Feb. 6, March 13, 20, April 2, 10, and 17. J. GLADWIN, Empire, Kingston-on-Thames.

WANTED, small Panto., Minstrels, or Musical Attraction, three nights, Monday. Wire, shares, MAYNE, Pavilion, Hythe, Kent.

PAVILION, TORQUAY.
General Manager for the Corporation, CHAS. G. PRICE.
WANTED,
First-class Pantomimes or Attractions for Jan. 16 or 23, week.
Also Good Attraction, March 6, May 1, commencement of season.
Wanted, Good Companies, onwards.

## COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE: Jan. 23 (?), 30, March 13, April 3, 24, May 1, 8.
GAIETY THEATRE, HASTINGS: Feb. 6, March 27, April 10, May 8.
PLEASURE GARDENS, FOLKESTONE: Jan. 16 (?), Feb. 6, 27, March 27, April 3, 10.
PALACE THEATRE, RAMSGATE: Jan. 9 (?), 23, on, with exceptions.
London representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy, London."

For other Companies Wanted see Displayed Wanted Section.

## THEATRES WANTED.

The "Real Thing" in Western Play.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.

WANTED, First-class Theatres, with large holding capacity.
Jan. 2, 9, 16, and various onwards.
A. MELVILLE, Lyceum Theatre, W.C. 2

"SCANDAL."
WANTED, Spring Dates.
Apply,
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED, No. 1 Theatres or Music Halls.
"FAIR AND WARMER."
Jan. 2, 23, 30 (North).
"THE CINDERELLA MAN."
Entire Queen's Theatre Production.
Jan. 23, 30, Feb. 27 (?).
HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C. 2. Telephone, Gerrard 7167.

THOS. C. DAGNALL'S TOURS.
"AMBROSE APPLEJOHN'S ADVENTURE."
Only Spring Date Vacant, March 13.
WANTED, First-class Theatre.
All coms., THOS. C. DAGNALL, Criterion Theatre, W.

MULTUM-IN-PARVO REPERTORY OPERA COMPANY.
10 First-class Artists 10.
WANTED, suitable Theatres, halls &c. ROBT. TURLEY, Town Hall, Penny Stratford.

Albert de Courville's Production.
"THE VERY IDEA."
With Easten Pickering.
WANTED, Jan. 2, 9, 23, Feb. 20. HALDANE CRICHTON, Empire, Tonypandy.

NOTE. — **For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 4**

## ARTISTS WANTED.

WANTED, Artists, various lines, including Heavy Lady, Juv. Leading Gent, Responsible Man to S.-M. and take charge Effects (one set only), Advance Agent, Pianist; rehearse London immediately. Particulars, MILLARD, 46, De Laune-street, Kennington, S.E. 17.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, Angle House, 1, Litchfield-st., W.C. Regent 5754. Telegrams, "Maimye, Piccy." Will artists known to me write, enclosing photograph?

BALLROOM DANCERS.
WANTED, smart, refined ladies, ages from 19 to 25, for the best place in Bruxelles; must be good dancers. Preference given to those who can sing a little. Good contract. Send photo. and parts. to BILLY SMITH, Grand Hotel, Bruxelles.

WANTED, Chorus Lady. Send particulars and photo to BILLY CARYLL, "Oh! Laugh" Revue, The Palace, Chatham.

WANTED, Chorus Ladies, to open at once. Apply to BERRY & LAURENCE, LTD., 52, Haymarket, S.W. 1.

## ARTISTS' WANTS.

WANTED, by Harpist and Tenor Vocalist; invites offers for musical act or other productions. TENOR, Box 221, "The Era."

## MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues. Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

## MUSIC HALL ARTISTS' WANTS.

WANTED Known, JENKINS FAMILY (Acrobats, &c.). Five people. Liberty Jan. 25. Acts seen at Crystal Palace Christmas season.
JENKINS,
19, Price's-lane, York.

## CIRCUS ARTISTS WANTED.

WANTED, Circus Acts of every description for next winter season. Nothing too good or big if terms reasonable. Those who are appearing in this country at present, and would like me to see them, please address, with all particulars,
E. H. BOSTOCK,
69, Dalhousie-street, Glasgow.

## CIRCUS ARTISTS' WANTS.

WANTED, Jan. 9, onwards, to follow Sunderland, Mlle. Emmie Fossett and August, Educated and Performing Pony, Mule and Dogs. Miniature Circus. All coms., BOSTOCK'S CIRCUS, The Stadium, Sunderland.

## MUSICIANS WANTED.

WANTED, Musical Director (Violin-Soloist), for cinema, North London; state extent library. Terms and references, Box 192, "The Era."
WANTED, Smart Violinist (expert), also Trombone, used to varieties; M.U. members only; to open Jan. 9. Age, references, full particulars, to PARKS, Conductor, Hippodrome, Coventry.
WANTED, for Picture House, Leader-Violinist (M.U.), used to playing under the Baton. Must be good sight-reader and experienced. Permanency. Salary, with matinées, £5 18s. 6d. Apply, with references, to M. D., Mozart House, Stockton-road, West Hartlepool.

## MUSICIANS WANTED.

WANTED, Good Violinist (Leader), 'Cellist, also Pianist, for Suburban Picture House. Commence Jan. 16. Write, stating experience, lowest terms, to CHARLES DARE, 26, Paternoster-row, E.C.

WANTED, Leader-Violinist, for Trio. Must fit pictures. Evenings only. ELECTRIC COLISEUM, Epsom.

WANTED, Leader-Violinist and 'Cellist, with variety experience, for small picture house (occasional varieties). Also pianist and Violinist, for all pictures. Joint engagements preferred. Fullest particulars, refs., and absolute lowest price, in first letter, stating when at liberty, to BOUSTEAD, 48, Bridge-street, Manchester.

WANTED Known, experienced Leader-Violinist can open immediately; cinema specialist; London only; library and pianist if required; any business. Box 217, "The Era."

WANTED, brilliant Violin-Leader; cinema; evenings only (no Sundays); open Jan. 9. State terms required, age, and full qualifications, &c., to M. D., 110, Bradsford-road, Fallowfield, Manchester.

WANTED, good Leader, Trio, Piano, M.D. Apply, MANAGER, Victory Picture House, High-st., Tooting, S.W. 17.

WANTED, Leader (Violin); combine brass; commence Jan. 2, London; sound job, with touring revue.
Wire terms and references,
JAMES,
22, Prescot-street, Liverpool.

WANTED, Lady Violiniste, also Pianiste, who can combine singing, for café Engt., W. London. Apply, Box 199, "The Era."

WANTED, 'Cellist, for Dec. 26, 27, and 28; evenings; cinema; S.W. London. Write DEPUTY, 37, Almeric-road, S.W. 11.

WANTED, 'Cellist, for Trio. Evenings only. Apply, SPEEDERMAN, Electric Coliseum, Epsom.

WANTED, first-class 'Cellist for Cinema, to open Monday, Jan. 2, 6 nights and 3 matinées; must be experienced. Apply, with full particulars, &c., to MUSICAL DIRECTOR, 10, Wellington-avenue, Whalley Range, Manchester.

WANTED, capable Violoncellist, for Theatre and café; lady or gentleman, but must be really good; comfortable permanent engagement. Apply, HORACE TEAGUE, Musical Director, Opera House, Cheltenham.

WANTED, 'Cellist, for Cinema; big tone essential; afternoons and evenings; £8 10s. weekly. Apply to HANDEL LANCASTER, "Seamore" Picture Hall, Glasgow.

WANTED, a 'Cellist, to complete Trio, for small hall; six evenings, two matinées; experienced in high-class cinema work. State salary and refs. in first letter. To open Jan. 9. Address to MUSICAL DIRECTOR, Bosco's Picture House, Stratford-on-Avon.

WANTED, first-class Organist (reed), evenings only; audition to-day, 12 to 1. M. A. HAYMAN, M.D., Ionic Cinema, Golders Green.

WANTED, Good Relief Pianist, for Jan. 2. Must be well experienced. 3½ hours daily. No Sundays. Apply, MANAGER, Derby Turn Picture Palace, Burton-on-Trent.

WANTED, first-class Banjoist, for jazz band; afternoons only. Apply, MUS. DIR., 30, Woodstock-avenue, Golders Green, N. 'Phone, Finchley 1782.

WANTED, Performers of all instruments, for cafés and cinemas, &c. Write, enclosing stamped envelope, ENGAGEMENT DEPT., The Misses Rawkins, 4, Cranbrook-road, Ilford.

WANTED, good Amateur Instrumentalists (ladies), to form small String Orchestra; view to summer engagement. Box 215, "The Era."

LYTHAM URBAN DISTRICT COUNCIL.
WANTED, Orchestra, for next season (15 weeks, commencing in June), consisting of 8 to 12 efficient and experienced performers (ladies or gentlemen or both). For particulars apply to THE CLERK, Council Offices, Lytham.

WESTBOURNE PARK STUDIOS, ORCHESTRAL and CINEMA AGENCY, WOODFIELD-ROAD, PADDINGTON, W. (3 minutes from Westbourne Park Station). 'Phone, Hampstead 5902.
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Walham Green, S.W., is resuming her Orchestral Classes after Christmas on Wednesday, Dec. 28, at the above Studios. Private Lessons given.

WANTED Known,
A thorough Orchestral Training provided in all branches. Music Lent for Home Study. Appointments found. Early applications for coming Term invited.

Agency under the direction of WILFRED E. BOYCOTT, late Manager for Fritz Kreisler.
Complete Orchestras provided.
Good Dance Bands available at short notice. Deputies provided.

WANTED Known, Music on Hire. THE MOVIES LENDING LIBRARY. Excellent repertoire. 164, Queen's-road, Bayswater. Mon. and Thurs., 10.30 to 1 o'clock.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Bergs and Fox incidental music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E. 5.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED Known, Music on Hire. Best Cinema Music in the World. Finest Repertoire in the Country. Mention instruments when writing. The price will suit you. CINEMA MUSIC LIBRARY, 25, Seaford-road, West Ealing, London, W. 13.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, TOM MYDDLETON, Pianist, to please communicate (to his advantage) with M. D., Picture House, Strand-street, Douglas

## MUSICIANS' WANTS.

WANTED, by Musical Director, Pianist, first-class, Change; fine library and refs. Box 102, "The Era."

WANTED Known, well-known Conductor, baton or violin, with or without full orchestra, will shortly be disengaged for first-class cinema; offers invited; complete, up-to-date library. 155, Stroneroad, Forest Gate, E.

WANTED Known ERNEST WAKE, Solo Violinist, Conductor, Composer, and Arranger; late Musical Director, Opera House, Cheltenham, Royal Albion Hotel, Brighton, &c.; at liberty through breach of contract. Offers. 12, Arlington-street, Hull.

WANTED, Engt., exp. Pianist-Conductor; comp., arr., &c. ROLAND ALLEN, 31, Caerau-rd., Newport, Mon.

WANTED Known, smart and well-experienced Repet. Violin, requires engagement in London Cinema; commence Jan. 8 or 9. Apply to VIOLINIST, 521, Commercial-road, Stepney, E. 1.

WANTED Known, first-class Dance-Violinist (Leader), open for Odd Dates. "C.," 55, Allerton-rd., N. 16.

WANTED, by First-class Solo-Violinist and Leader, engt., Cinema; London or Subs.; splendid library; moderate terms; can provide own quartette or more. MUS. DIR., Box 227, "The Era."

WANTED, by brilliant Solo-Violinist and Leader, engt., Cinema, London or Subs.; extensive library; moderate. Box 238, "The Era."

WANTED Known, Lady Violinist, disengaged; thoroughly experienced; any business. Terms, 74, Bridgford-rd., Nottingham.

WANTED Known, Violiniste and Pianiste, fully experienced, disengaged early in New Year; high-class hotel preferred. Apply, "VIOLINISTE," Hotel "Florence," Cliftonville, Margate.

WANTED, Deputising by ROSE SPEARING, Violinist, Dance, Cinema or Café; could supply trio if required. Apply, 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Engt., Violinist; exp. Pic., Variety, or Café; library; Tavan, &c. VIOLINIST, 12, St. Cuthbert's-lane, Carlisle.

WANTED, Engt., Violinist, and wife, Pianist; 10 years' experience; cinema, variety; good library. Wire terms, VIOLINIST, Lyric Theatre, Dinnington, Rotherham.

WANTED Known, Violinist (gent.) and Pianiste (lady), disengaged shortly; ex. readers; M.U. Together or singly. Offers to MUSICIANS, Yore House, Waterloo-terrace, Northallerton, Yorks.

WANTED, Engagement by First-class Solo Cornet, any business. SUTTON, 74, Durrington-road, Clapton, E. 5.

WANTED Known, Saxaphone, B-flat, at liberty through disappointment; first-class instrumentalist; experienced any business; dancing preferred; town only. 8, Becklow-road, Shepherd's Bush, W.

WANTED, Engagement, Clarinet; reliable; any business. State terms, CLARINET, 70, Princess May-road, Stoke Newington.

WANTED, Engt. by Bassoonist; exp., reliable; ex. refs.; any bus.; any dis.; temp., perm. C. E. FAG, 29, Connaught-terrace, Hove.

WANTED, by first-class Bass, Engagement in good cinema, or any good business; thoroughly experienced; good refs. E. NICHOLLS, 38, Chestnut-walk, Worcester.

WANTED, Engt., Double Bass, experienced Varieties, &c.; good refs. BASSO, c/o 552, Dudley-road, Wolverhampton.

WANTED Known, Saxophone, B-flat tenor, at liberty. State terms, 50, Russell-square, W.C.

WANTED Known, Trombonist, Jazz, Orchestral, any business, disengaged. TROMBONE, 17, Becket House, Great Dover-street, S.E. 1.

WANTED, Engagement by first-class Trombone; thoroughly experienced; at liberty Jan. 9. A. W. CHAPMAN, Winter Garden Orchestra, Pier, Llandudno.

WANTED, Engt. by Trombone; thor. exp. and reliable; Theatre, Hall, Cinema; London or Subs. only; any bus. Terms, SMITH, 5, Cobden-st., Greenbank, Blackburn.

WANTED Known, 'Cellist, open, cinema only; terms M.U. NORRIS, 52, Windsor-street, Coventry.

WANTED Known, first-class Solo and Orchestral 'Cellist, at liberty; great experience; cinema, hotel, and concert business. 'CELLIST, 55, Manor-road, Brockley, S.E. 4.

WANTED, Engagement as experienced 'Cellist, to open Jan. 2, Pictures, afternoons and evenings or evenings only. 'CELLIST, 7, St. John's-ter., White Lund, Morecambe.

WANTED, Engt., by 'Cellist, Pictures or Variety; deputy or perm. COOPER, 26, Penn-road, Holloway, N. 7. 'Phone, North 1988.

WANTED, Engagement by exp. 'Cellist, Cinema or Café. ASHBURNHAM INSTITUTE, Uverdale-rd., Chelsea, S.W.

WANTED, by experienced 'Cellist, comfortable, permanent engagement; evenings only; £3 5s.; vacant Monday. Box 226, "The Era."

WANTED Known, 'Cellist, late Queen's Hall, Carl Rosa, &c., invites good offers. Box 225, "The Era."

WANTED Known, at liberty Dec. 31, Pianiste; any business; theatre closing down; ex. refs.; Union terms. BOLGERE, Empire, Longton, Staffs.

WANTED Known, Orch.-Pianiste-Organiste, or as first-class Relief, desires Change; London only. PIANISTE, Box 113, "The Era."

WANTED, by Organist (F.R.C.O.), Permanency, in S. or W. district. Free improvisor; help at piano. Box 214, "The Era."

WANTED, by Lady, Evening Engagements, good Pianist-Accompanist, sight reader; Dances, Concerts, &c.; Orchestra preferred. B., 164, High-st., Rickmansworth.

WANTED, Engt., by Orchestral Pianiste, exp. all lines, excel. reader. Liberty now, to deputise, London or seaside. Wire or write, PIANISTE, 358, Stanstead-road, Catford, S.E. 6.

WANTED, by Pianist (Amateur), Engagements for dances; previous experience. Apply, MISS CONNIE AUSTIN, 57, Ivy-crescent, Bollo-lane, Chiswick.

WANTED Known, Orchestral Pianist disengaged, Jan. 1; experienced pictures, hotels. MISS KEATING, 64, Cambridge-gardens, W. 10.

WANTED, Engt., experienced Pianiste (orch or relief) and Organiste; Musical or reed. 15, Benbow-road, Hammersmith.

WANTED, Joint Engt., good Cinema Pianiste and Violiniste (ladies); first-class instrumentalists; thoroughly experienced. PIANIST, 19, Marlborough-avenue, Hornsea, Hull.

## MUSICIANS' WANTS.

**WANTED**, by Pianiste, solo or orch., Change; London or suburbs. Box 219, "The Era."

**WANTED**, by Pianiste (orch. or solo), cinema; used to Tavan's, &c.; good refs. Apply, PIANISTE, 6, Park-street, Ripon.

**WANTED**, by Pianiste and Violinist; joint or singly; own library; cinema; good refs; used to Tavan's, &c. Apply, PIANISTE, 6, Park-st., Ripon.

**WANTED**, by thoroughly experienced Orchestral Pianiste, or Relief. PIANISTE, 42, Queen's-road, Finsbury Park (right hand bell).

**WANTED**, Engagement, as Relief Pianist, by experienced, certificated lady; moderate terms. Box 35, "The Era."

**WANTED**, by FIRST-CLASS PIANIST, open for dance work; town pref.; West-End experience. 5, Sisters-ave., S.W. 11.

**WANTED**, by Orchestral Pianist, deputy work; day time only. Apply, E. DE NOPS, 37b, Maida-vale, W. 9. 'Phone, 5793 Padd.

**WANTED**, BY ORCHESTRAL PIANIST (GENT.) ENGAGEMENT; EXCELLENT READER; CONVERSANT WITH THE BEST MUSIC; FREE TO COMMENCE NOW. WRITE OR CALL, ANY MORNING BEFORE 12 O'CLOCK. PIANIST, 45, DURHAM-RD., SOUTH EALING, W. 5.

**WANTED** Known, Lady Harpist disengaged; first-class offers; orchestra or musical act. HARPIST, Box 220, "The Era."

**WANTED**, by Expert, experienced (Gent.) Harpist, Engagement, in London Theatre Orchestra or Cinema. Communications, CARLOS AMES, Fulford House, Kingston, Taunton.

**WANTED** Known, Banjoist, experienced in dance work, at liberty. BRYCE, 145, High Holborn. 'Phone, Museum 5137.

**WANTED** Known, Banjoist open for Engagement, Wednesdays and Sundays only; thoroughly experienced. BANJOIST, 30a, Morat-street, Clapham-road, S.W. 9.

**WANTED**, Dance Engagements, London; evenings only. Write, DRUMMER, 43, Coram-street, Russell-square, W.C. 1.

**WANTED**, Engagement, by First-class Tympanist and Drummer (disengaged). Cinema preferred. Good refs. Thorough exp. all lines. 2, Belvedere-villas, Bath.

**WANTED**, by experienced Trap Drummer, with effects, evening dance engagements; deputise or Sundays. 6, Woodland-road, Upper Norwood, S.E. 19.

**WANTED**, by Trap Drummer, evening engts. Vacant 31st. D., 20, Anley-road, W. 14.

**WANTED**, by Banjo, Banjoline, and Drums. First-class engagements only accepted. 445, Mile End-road.

**WANTED** Known, Trio, at liberty, Piano, Violin, and 'Cello, large library, for cinema; experienced. 14, Parker-street, Warrington.

**WANTED** Known, Dance Musicians at liberty. Write, Rehearsal Club, 43, Coram-street, Russell-square, W.C. 1.

**WANTED** Known, RAPIER-REEVE LADIES' ORCHESTRAS, good artists, open for Engts., Cinema, Café, Dances. 60, Kimberley-gardens, Harringay.

**WANTED** Known, famous "Orpheus" Orchestra can now be booked for Dances, Hunt Balls, Receptions, Dinners, &c., &c. Particulars from H. M. WILLING, 1, Finchley-rd., N.W. 8. 'Phone, 4435 Hampstead.

**WANTED** Known, THE MAY WALTER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7630.

**WANTED** Known, QUEENIE HOWARD'S ORCHESTRAS, any number from Trio upwards. Apply, 43, Roland-gardens, S. Kensington. Tel., 3260 Kens.

JAZZ BAND.

**WANTED**, by a first-class Jazz Band (good music), for Dances, Hotels, &c. Moderate terms. Supplied by M. Berger, Mus. Dir. (Palais de Dance, Finsbury Park)). All coms. to 30, Woodstock-avenue, Golders Green, N. 'Phone, Finchley 1782.

## WANTED TO BUY.

**WANTED**, TO BUY, the Advertising Rights for Slides. Curtains, Programmes. Street Scenes. EDWARDS AND BRYNING, LTD., Rochdale. Estd. 1840.

**WANTED**, good Second-hand Jazz Drums and Cymbals, cheap for cash. All particulars to H. COOKE, Orchestra, King's Picture House, Chelsea, S.W.

**WANTED** to Buy, First-class Pantomime Production. State where can be seen within the next few weeks. Full particulars, &c., first instance, to Box 223, "The Era."

## WANTED TO LET OR HIRE.

**WANTED**, to Let, large Rehearsal Halls and Rooms; piano, &c. Also for Teaching and Rooms for Offices. Apply, SECRETARY, 107. Charlotte-street, Tottenham Court-road, W. 1.

**WANTED**, to Let, large Rehearsal Room. Apply, ETHEL PAYNE, 50, Rupert-street, Shaftesbury-avenue, W. 1.

## PARTNERS WANTED AND FINANCIAL.

**WANTED**, Partner, with about £1,000 capital, develop existing Studio; highest-grade scenic work; stage design, working scale-models, &c.; form small limited company. Box 224, "The Era."

## AMATEURS, PUPILS, &c., WANTED.

**WANTED**, Singers for Ballads or Comedy Songs, view to entering profession. (Stamp) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

**WANTED**, Amateurs, Aspirants, start Halls, Theatres, Concert Stages; 200 successful clients appearing; 25 years' reputation. D'ALBERT, above.

## MISCELLANEOUS.

**WANTED**, a good Disciplinarian (lady), capable of taking charge of Female Attendants in Cinema; must have knowledge of figures and book-keeping; smart appearance; aged 25-35. Apply, by letter, Box 229, "The Era."

**WANTED**, for THE Leading Cinema Production, Advert. Canvassers; experienced, live wires only; splendid mediums; good commission. Box 219, "The Era."

**WANTED**, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

# NEW YEAR PRESENTS.

**MAURICE PIENA, 55, High Street, New Oxford Street, LONDON, W.C. 2.**

Waterproof Canvas **COVERS for Violin Cases.** Bound in extra leather, lined or unlined. **Prices: 17/6d., 22/6d., 25/6d., 35/-.**

Richly Modelled Waterproof **'CELLO BAGS.** Leather bound. Outside pockets for bow, rest, strings and music. **Prices: 37/6d., 47/6d., and 55/-.**

**STRING WALLETS** in Real Leather, Leatherette and Waterproof Cloth. **Violin—Prices: 5/-, 2/-, and 1/3d. 'Cello—Prices: 7/6d., 2/6d., and 1/6d.** Postage extra.

**Messrs. MAURICE PIENA** *wish to thank their numerous Clientele for their valued support during this year, and tender them THE COMPLIMENTS OF THE SEASON.*

## MISCELLANEOUS.

**WANTED**, by CHARLIE BARCLAY, Master Carpenter and S.M., Resident or Tour; open at once. 177, Vicarage-rd., Watford, Herts.

**WANTED**, Engagement by useful Young Couple, Carp., Bagg., or Parts; wife Chorus, Wardrobe, &c.; both reliable workers; reasonable joint engt. accepted. NORMAN, 24, Longcroft-street, Southampton.

**WANTED** Known, thoroughly reliable Chauffeur-Mechanic desires Work; willing to make himself useful in any capacity; ex. refs.; age 25. MERCY, 24, Grafton-square, Clapham, S.W. 4.

**WANTED** Known, Importer of French Mechanical Novelties is open to appoint a few Reliable Agents. Apply, enclosing stamped envelope, to L. FIELD, 18, Queen's-terrace, Fleetwood.

**WANTED** Known. To Professionals and others. Vicar's wife would like to hear of one or two children to bring up with her own. Large house and gardens. Nurseries. Apply, MRS. WALKER, St. Giles' Vicarage, Torrington, N. Devon.

**WANTED** Known, Gentlewoman takes in young children; nicely apptd. nursery; Marylebone district. Terms by arrangement. Box 198, "The Era."

## ARTICLES FOR SALE.

**A1** TIP-UP CHAIRS, 10,000 for Sale at Bargain Prices. "A1" CINEMA SUPPLY CO., LTD., 16, Hanway-st., Oxford-st., London, W. 1. 'Phone, Museum 3891.

**BAND** UNIFORMS.—25 Coats and Caps, scarlet and gold, and dress basket; also Orchestral Marches, Waltzes, &c., 12 sets for 4s., post free. Address, N., 89, Vicarage-road, Neasden, N.W.

**BLACK** Double Bass, case (wood), well made; £5 5s. Apply, CAROSELLA, 35, New North-st., W.C. 1.

**OLD** PASTE BROOCH and Earrings, Cameo Brooches, also Lady's Electric Belt; bargains. CHAPMAN, Russell-square, Brighton.

**CHAIRS.**—Actual Wholesale Tip-up Chair Maker. The trade supplied. HELLENBRAND, 66a, Bournemouth Park-rd., Southend-on-Sea.

**CONJURING** APPARATUS tables, ventriloquial figure, Bargain. Stamp. 134, Fairfax-road, Harringay, N.8.

**DRUM** HEADS.—Post broken head and new one will be fitted and returned next post. H. POTTER & CO., 36 and 38, West-street, Charing Cross-road, London.

**HANDSOME** WRAP AND MUFF. Colopus Monkey, fashionable, Paris. Sacrifice £20. WARE, 21, Queenswood-road, Forest Hill.

**MODERN** DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

**MUSTEL**, 2 Manual, 26 Stops, Electric Blower; New; on view London. Apply, WORRALL, Whitechapel, Liverpool.

**PAIR** TYMPANIES, dp. cop. Shells, 24in. and 27in. Hire or sell. Tune perfect. Also Jazz Outfit, £9 10s. Box 222, "The Era."

**PRINTING** for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

**TRUNK.**—Magnificent Wardrobe Trunk; perfectly new; accommodation for 10 suits or dresses, and 6 large drawers; latest Continental design for lightness. HARRY JOCELYN, Hippo., Poplar. Next, Emp., Holborn.

**WARDROBE** and Scenery. Valuable Modern Wardrobe and Scenery, Apply, B. A. MEYER, General Manager, Ambassadors Theatre.

**100** LARGE MEMOS, 10 x 8, printed on beautiful paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

**100** VISITING CARDS, 1s. 9d.; gold-edge, 100 2s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

## PROFESSIONAL APARTMENTS.

| | |
|---|---|
| **Three Lines** | **1s.** |
| **Each Additional Line** | **6d.** |
| **Thirteen Insertions** | **12s.** |

**DEVONPORT.**—Mrs. Lark, 9, Prince's-st. Board-Aparts. Two min. Hipp., and New Ath., 10 min. Pal. Piano, bath.

**LONDON, N.W.**—A few beautiful newly furnished, decorated, large, lofty Bed-sitting-rooms to Let; high-class neighbourhood and lovely garden; breakfast; electric lights, bathroom, 'phone, drawing-room, including piano, suitable for rehearsals, and attendance, couple 40s. per week, or single by arrangement. Call, 'phone, or write, 2, Hilldrop-road, Camden-road, N. 7. 'Phone, North 815.

**LONDON.**—1-2, Tenison-st. (late of 44, Waterloo-road, S.E. 1). Good Combined Rooms, every convenience; also Sitting-room.

**VICTORIA.**—4 minutes station, bus 24. 20 Bed-sitting rooms, 15s., 20s. single; large, 20s., 25s., 30s., 35s.; double, 5s. extra; extra beds, 10s.; dormitory, 7s. 6d. each, minimum 22s. 6d.; cooking facilities; general lounge. 10 per cent. booking deposit refunded immediately if accommodation unavailable. GRIFFIN & BARRY, Irving House, 35, Belgrave-road, S.W. 1.

**MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.**
London Offices,
18, Charing Cross-road, W.C. 2.
Branch Offices:
Cardiff and Newport: W. F. Moss, Borough-chambers, Wharton-street.
Glasgow: George Westland, Cockburn-bldgs., 141, Bath-street.
Liverpool: Tom McKay, Cyprus-chambers, 170, London-road.
Manchester: Fred Slingsby, All Saints'-Chambers, 46, Sydney-street.
Newcastle: Marcus Boyle, 65, Thornton-street.

## AUTHORS AND COMPOSERS.

**ERNEST DUKINFIELD'S** Sole Right, Songs, Duos, Acts, Melodies, Incid. Music, Band Parts. Best work only. Band Books supplied.

Stamp for Part Right List,

Grange-st., Rusholme, Manchester.

**PERCIVAL LANGLEY**, Songwriter to Gertie Gitana, Harry Weldon, G. H. Elliott, Goodfellow and Gregson, has some big songs ready. 42, Clifton-street, Brighton.

EMPLOYMENT AGENCY (OR TRAINING SCHOOL) LICENCES.

**I**, F. M. GILMORE, known as MAX FREEMAN, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Cinema Artists at No. 2, Soho-street, W. 1, such agency to be known as "FREEMAN'S FILM ARTISTS' AGENCY."

All objections and the grounds therefor must be submitted in writing to the Clerk of the Council, The County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

## BIRTHS, MARRIAGES & DEATHS

DEATHS.

THOMSON.—Suddenly, at 22, Stanley-street, Aberdeen, on Dec. 19, David Thomson, proprietor Beach Pavilion, beloved husband of Violet Davidson.

PAGE.—On the 17th inst., at his residence, 24, Mill-lane, Blackburn, Edward Hermann Page, the dearly-loved husband of Alexina Page, in his 77th year. Organist St. Alban's Church, Blackburn, 37 years; proprietor Prince's Theatre, Blackburn. Requiem at St. Alban's, 10 a.m., Friday morning. Interment at Pleasington Priory, 11.30. Inquiries, Welsby, Bastwell. Tel., 6508.

IN MEMORIAM.

ALICE MAZZONI (Mrs. John Burton), died, Dec. 26, 1920. Deeply regretted and greatly missed by husband and daughter.


## OPERA HOUSE, KIDDERMINSTER.

Fully equipped. Stage 50ft. x 30ft., Proscenium opening 27ft. Fly all clothes. Newly seated. Redecorated and all up-to-date. The above Theatre is

**VACANT FOR A FEW WEEKS**

in the New Year

to run First-class Variety Combinations on the percentage basis of 45%, 50%, 55%, according to "Top of the Bill" prices—1/6, 1/-, 9d., 5d., including Tax. Continuous performance on the popular picture-palace lines with a 15 minutes interval. Buses running to link up Town and Villages making the drawing capacity almost 50,000. Seating capacity approximately 1,000.

**Offers submitted to R. C. GUDGEON, General Manager.**

## WHITE'S TIGHTS

**50 YEARS' REPUTATION.**

Postage, 4d. per pair.

| | s. | d. |
|---|---|---|
| Cheap Cotton Tights, Flesh, White, Red, Blk. | 4 | 6 |
| Cotton Tights ... ... ... ... | 6 | 0 |
| Silk Lustre ,, ... ... ... ... | 9 | 0 |
| Silk Faced ,, ... ... ... ... | 12 | 0 |
| Worsted ,, ... ... ... ... | 15 | 0 |
| Cashmere ,, ... ... ... ... | 20 | 0 |
| Spun Silk ,, ... ... ... ... | 25 | 0 |

Tele: Tights, Bobbers Mill

Send 3d. Stamps **TO-DAY** for List and Patterns.

**WHITE & SONS**

(Dept. E.)

Phone: 1566

**BOBBERS MILL, near NOTTINGHAM.**

London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 82, Sauchiehall St., Glasgow.

*The*

## "STROH" VIOLIN

is perfect for Jazz Bands and Dance Orchestras. Remarkably rich, full and clear tone, equal in volume to three ordinary Violins. Great attraction as a solo instrument. Beautifully finished. Invariably secures return bookings. *Full particulars and professional terms post free from sole Makers:—*

GEO. EVANS & COMPANY,
94, ALFANY ST., LONDON, N.W.2.

## ADVERTISING RIGHTS.

We Pay Tip-Top Price for **Screen, Drop Curtains, Street Scenes, or will supply you with Programmes.**

**MAGNET ADVERTISING CO.,**
**292, Pentonville Rd.,**
**King's Cross, LONDON, N.1.**

*Printers & Publishers.*

Telephone: NORTH 290.
Telegrams: MAGADVERT, KINCROSS, LONDON

*Ask for a Representative to Call.*

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.

## NEW YORK DRAMATIC NEWS

Issued Weekly, 40 Pages, handsomely illustrated With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage covered by Special Correspondents.
London Office, 7, Racquet-court, Fleet-street E.C. 4.

Communications should be addressed to JOHN PARKER, London Manager and Correspondent,

**NEW YORK DRAMATIC NEWS**
**14 72-6, BROADWAY,**
**NEW YORK CITY, U.S.A.**


## ALICE IN WONDERLAND.

Peter having proved so successful a critic at the St. James's, a small niece was bidden accompany us to the Garrick to the dress rehearsal of Messrs. Stedman's annual Christmas production. This Alice could boast experience, for in the seven winters of her life she had already seen a Drury-lane pantomime, "Peter Pan," and 'Where the Rainbow Ends"; so she was inclined to be severely discriminating in her judgment. She sat silent for a long time, turning now and again from the the happy faces of the 800 orphans invited from various homes, schools, &c., by the management. Then she whispered: "I love the Mad Hatter" (Mr. C. Hayden Coffin), "but he gives me such a funny feeling, almost as if I wanted to cry." This was indeed a tribute to Mr. Hayden Coffin's beautiful impersonation, quaint and pathetic, of the man with "the bee in his bonnet." Alice she considered too tall to be the real Alice, but thought Miss Phyllis Griffiths must be very nice to know, and was very excited when she heard of the tea-parties she and Mr. Coffin are giving to the children in the audience for the first three weeks of the run.

Miss Amy Fanchette as the Duchess, and also as the Red Queen, met with her entire approval, but we think she would have liked more of the actual scenes from Lewis Carroll's lovely, lovely stories, as she called them, and less ballet dancing, which, charming as it is, certainly makes the pantomime element preponderate. Alice and the orphans laughed in the heartiest unison at the humorous (genuine and interloped) of Tweedledum and Tweedledee (Mr. Franklyn Vernon and Mr. Harry Hearne), but it was of the Mad Hatter she talked all the way home—and it was of the Mad Hatter, we feel sure, she dreamed that night.

### "WHERE THE RAINBOW ENDS," AT THE APOLLO.

When it is realised that the present season of "Where the Rainbow Ends," at the Apollo Theatre, makes its eleventh year, it is obvious that one has to deal with one of those hardy annuals which bloom at Christmas and thereabouts. The causes of the continued popularity of Clifford Mills and John Ramsay's fantasy are not far to seek. Its fine spirit of patriotism, its exciting incidents, and its charming and apposite incidental music (by Roger Quilter) are but a few of the reasons which suggest themselves to the mind immediately.

There are one or two familiar faces at this year's production. Miss Grace Seppings', for instance, who has worked her way up from the minor "immortals" to play the important part of Mrs. Carey, and very sympathetically she plays it, too. Teddy Hayward, we fancy, is also no stranger to the play, whilst Mr. George de Warfaz repeats his excellent portrayal of Monsieur Bertrand with the impassioned outburst in the second act. The St. George this year is a newcomer, however. This is Mr. Darby Foster, a tall and handsome actor with a fine virile style. Altogether, with the experienced Mr. C. W. Anson to enact the rascally uncle; Miss Marion Hall to aid and abet him as his no less villainous spouse, and Mr. Gordon Bailey a resonant and sinister Dragon King, the play is capitally served up this year. The quartet of adventurous youngsters is neatly and naturally played by Miss Monica Morgan, little Miss Madeline Robinson, Hugo Charpentier, and Teddy Hayward aforementioned. Miss Eileen Orton deserves special praise for her nimble and artistic dancing as the mischievous Will-o'-the Wisp. To Miss Itala Conti falls the credit of producing the play and of training the children who dance and act so prettily.

### MADAME SARA HUGHES' CONCERT.

An appreciative audience was present at the concert given by Madame Sara Hughes, the well-known soprano-pianiste, at the Library Hall, Stoke Newington, on the 16th inst. Mr. I. Trevor Sinclair, a very promising young baritone, who has won popularity at a number of concerts in Portsmouth, sang "Devonshire Cream and Cider," and for an encore gave "Maisie." His next song, "Simon," also gained an encore, for which he gave "Miamie Shore." Mr. Tregoning Evans, a charming Welsh tenor, was most enthusiastically received, both his songs being re-demanded. Mr. Walter James played violin solos with his usual artistic skill and technique. Madame Hughes, who was in particularly good form, sang the "waltz song" from "Tom Jones," "Sweet June," Tosti's "Good-bye," and "For a Dream's Sake," and received an ovation. Mr. Victor Watkinson gave variety to the programme with an entertainment at the piano. A few of Mme. Hughes' most talented pupils assisted in a very creditable manner. The accompaniments were efficiently played by Miss Iris Tregoning, R.A.M., medallist, and Mme. Hughes.

**New Idea for Choosing Songs.**

Whoever issues the new leaflets for 1922 of Messrs. G. Ricordi & Co. has thought of an original idea in the new series of four booklets entitled "Are you a Soprano?" "Are you a Mezzo or Contralto?" "Are you a Tenor?" or "Are you a Baritone or Bass?" Each of these is a complete guide to the singer, with the voice indicated, as to which songs are specially suited to his or her voice. A stave of the music of the latest numbers is contained in the special thematic list of latest songs sent with the booklet, and singers cannot do betted for 1922 than to write to Ricordi's for the list they need.

**Quick Tailoring.**

"Splinters," the clever company which opened at the Queen's on Monday, had to hustle considerably in order to re-dress the show for London. The company was performing at Sheffield last week, and on the Monday, at a quarter to eleven, there arrived in London ten male members. They hurried to a well-known tailor in the Strand; they were measured for evening dress suits, which were swiftly cut out and fitted on—and the whole ten were at St. Pancras at 1.20 ready to return to Sheffield. The name of the well-known tailor, we may add, was that of J. and H. Ellis, of the Strand.

The Chemical Cleaning and Dyeing Co., of 6, Argyle-st, W., who run their business on strictly modern methods, give immediate attention to all orders received. The company announce between-performance cleaning as a speciality. Mr. A. E. Hunt is the general manager, to whom orders should be sent.


Mr. and Mrs.

# ROBB WILTON

*Wish all Friends*
*A Happy and*
*Prosperous 1922*

# DICK HENDERSON

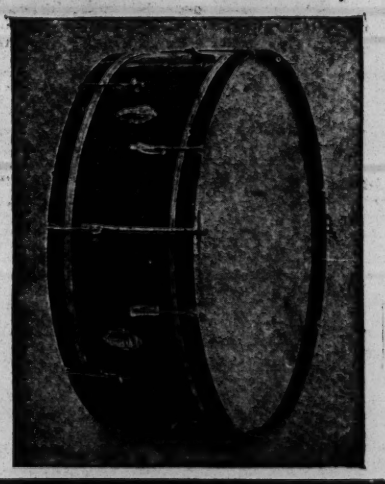
"EBENEZER" IN "ALADDIN"

THEATRE ROYAL, LEEDS.

Very Nicely—Thank You.

"Yorkshire Post" says:—"Mr. Henderson has a novel part, for which he is just fitted, and he was perhaps the most outstanding success of the Show."

## CHARLES BOYLE, DRUM-MAKER.



DRUMS & DRUMMERS' SUPPLIES OF EVERY DESCRIPTION.

DESIGNER & MAKER OF THE FAMOUS BOYLE 'PORTMANTEAU' BASS DRUM, AS SUPPLIED TO H.R.H. THE PRINCE OF WALES, FOR HIS INDIAN TOUR.

* *

*Workshops & Showrooms:*

**10, GREAT NEWPORT STREET.**
**W.C. 2.**

Telephone—4184 REGENT.

**COSTUMES, &c.** SALE or HIRE.—H. VAL JACKSON, "The Sign of Four," 7, DERBY RD., NOTTINGHAM, and 18, GERRARD STREET, LEICESTER SQUARE, LONDON, W.1. — Stamp for List. — Importer of Egyptian Crystal Gazing Balls.

**PHOTO POSTCARDS OF YOURSELF** FROM ANY PHOTO. Time to finish four days. 50, 3/3; 100, 5/9; 500, 20/-; 1,000, 35/-.—S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

**"JUGGLING" OR HOW TO BECOME A JUGGLER.**
By Rupert INGALESE, The World Famous Juggler, 20,000 words, illustrated, containing price list high class juggling goods. Post free 2/6. Gaskarth Press (Dept P.E.), Balham, London, S.W.12.

# ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

**ERNEST DOTTRIDGE'S ENTERPRISES**

A Gigantic Production—

## SAMMY IN SOCIETY

Including ARTHUR WHITE

VACANT AUGUST 7, SEPTEMBER 11, 25 ON.

ENORMOUS SUCCESS. MAGNIFICENT PRODUCTION.

## DOTTS AND DASHES

FIRST VACANCIES SEPTEMBER 11, ONWARDS.

*Address* ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea

---

MR. CHARLES HAWTREY'S
Famous Farcical Comedy,
**"THE PRIVATE SECRETARY."**

WANTED, First-class Theatres,
Jan. 23, Feb. 13, 27, April 10.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.
'Phone, Gerrard 2742.

---

MRS. BRANDON-THOMAS'S COMPANY.
**"CHARLEY'S AUNT."**

WANTED, First-class Theatres,
Jan. 30, Feb. 27, March 13,
April 10, 17, June 5.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.
'Phone, Gerrard 2742.

---

THE LATEST LONDON SUCCESS.
Transferred from the Kingsway Theatre to the Apollo Theatre, Shaftesbury-avenue.

**THE SCOTTISH PLAYERS.**
in
**"HUNKY DORY."**
By Macdonald Watson.

Bookings include:—
King's Theatre, Glasgow (two weeks).
Lyceum Theatre, Edinburgh.
Royal Court Theatre, Liverpool.
Theatre Royal, Nottingham.
T.R., Brighton.
V.T.C. Tour, &c.

WANTED, First-class Theatres,
Feb. 6, 20, March 6 (Scotland).

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.
'Phone, Gerrard 2742.

---

**W. W. KELLY'S COMPANIES.**
**WANTED,**
**JUNE 5 and 19**

FOR THE
MOST SUCCESSFUL PLAY
— EVER WRITTEN, —

## A ROYAL DIVORCE,

By W. G. WILLS,
Now in its 30th Year of Tour.

All previous records broken at Belfast and Dublin.

Wire or Write at once to:—
**W. W. KELLY,**
Shakespeare Theatre,
LIVERPOOL
Telegrams: "Buttonhole," Liverpool.

---

**W. W. KELLY'S THEATRES.**

**SHAKESPEARE THEATRE. LIVERPOOL.**

**WANTED**

First-Class Attractions for
*WEEKS OF*
**AUG. 21 and SEPT. 11**
Must be something big.

To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

---

## O'MARA OPERA CO., LTD.

Managing Director—JOSEPH O'MARA.

**Tenth Year of Tour.**

Letters only:—
NORFOLK HOUSE, LAURENCE POUNTNEY HILL, CANNON STREET, LONDON, E.C.

---

The
## Ben Greet Players

**WANTED January 9th,**
near Cambridge or London.

*Address*—
**Winter Gardens, Bournemouth, till 31st.**

---

**KEITH PROWSE.**

Several new songs published by Messrs. Keith Prowse have proved great successes in this year's pantomimes. Miss Vanwy Chard wires to say that "The Dear Little Garden of Love" is a big success in "Jack and Jill" at Sheffield, and that she is delighted with the number. Miss Sylvia Cecil, who is singing "Welcome June" and "Dear Little Garden of Love" at the King's Theatre, Edinburgh, wires that both songs are a "huge success!" That great ballad, "A Song of Long Ago," is also a big favourite with pantomime lovers.

"Speak To Me From Shadowland" is a big winner everywhere. It is being featured by Miss Dorothy Arnold in "Humpty Dumpty" at the Theatre Royal, Nottingham, by Miss Estelle Mark, the soprano of the Femina Quartette, by Miss Lydia Bland at Manchester, and by Miss Winifred Kenion in "Sinbad" at the Opera House, Torquay.

Mr. Darroll Richards, the well-known operatic tenor, is singing "The Dear Little Garden of Love" throughout his tour. "Speak To Me From Shadowland" is being sung by Malcolm Neil, Ernest Pitt, Miss Margaret Morton (who is also singing "A Song of Long Ago"), Walter Glynne, The Femina Quartette, and Miss Hilda Nelson.

"Then Will I Sing To You," another big Keith Prowse number, is being sung by The Michaeloff Trio, who are also featuring "A Song of Long Ago."

"When the Sun Behind the Clouds," one of the biggest of this year's pantomime hits—a thoroughly topical ditty—is everywhere proving a great hit as sung by Miss Mabel Reeve in Herbert Wellesley's pantomime on tour.

---

**IN PREPARATION.**

## NORMAN J. NORMAN'S
## New Productions.

VICTOR HERBERT'S LATEST MUSICAL SUCCESS:

## "ANGEL FACE"

Libretto by HARRY B. SMITH. Lyrics by ROBERT B. SMITH.

And

LECHMERE WORRALL'S
Dramatization of
Gertie de S. Wentworth James' Novel:

## "THE PICCADILLY PURITAN"

All communications:—NORMAN J. NORMAN,
Telephone: Regent 5430. 6, Robert Street, Adelphi, W.C.2

---

## THE CONCERT ARTISTES' ASSOCIATION

(With which is incorporated THE CONCERT ARTISTES' BENEVOLENT FUND.)
Founded 1897, by GEO. ROBINS, ESQ.

*Patrons:*

| | | |
|---|---|---|
| Sir W. M. J. Bull, M.P. | Lionel Carson, Esq. | John Coates, Esq. |
| C. Hayden Coffin, Esq. | Baron Dalziel of Kirkcaldy. | Ben Davies, Esq. |
| George Grossmith, Esq. | Nevil Maskelyne, Esq. | M. Beano Moiseiwitsch. |
| Miss Pattie O'Hanlon. | Sir Arthur C. Roberts. | Landon Ronald, Esq. |
| John Q. Rowett, Esq. | George F. Sexton, Esq. | A. F. O. Walbrook, Esq. |

*President:* George Ashton, Esq.

*Vice-Presidents:*

| | | |
|---|---|---|
| Tom Clare, Esq. | Harold Montague, Esq. | Bruce Smith, Esq. |

*Chairman:* Alfred Thomas, Esq.

*Hon. Treasurer;* Harry Croxleigh, Esq. *Hon. Secretary:* Julius E. Day, Esq.

For particulars write to the Hon. Sec., 1 Tottenham Court Rd., W1 MUSEUM 3085

---

CONCERT PARTIES.

## GEORGE ROBINS

**COMEDIAN——PRODUCER.**

Specially engaged by J. B. Mulholland Esq., for Wimbledon Pantomime.

**Open for offers FEBRUARY ON.**

"Woodbine," Salisbury Road, Wimbledon, S.W.

---

## ERIC VICTOR

The Unique Lady?

"PEKOE" and "THE BATHING GIRL," Wimbledon Theatre, S.W.

---

**ENTERTAINERS' WANTS.**

HOPE HAVART DUO, with their Musical Glasses, now booking for Concerts, Dinners, and all Festivals. 3, Oakvillage, N.W. 5. 'Phone, Hampstead 5079.

MR. MURRAY ASHFORD, Tenor, M.A.'s, Margate Concert Party, can provide an evening's entertainment for any function. 36, Barrington-road, Crouch End, N. 'Phone, Hornsey 1293.

ARTHUR E. KIPPS, Accompanist and Director, Masonic Organist, P.A., 31, Albert-road, Brockley, S.E. 4. 'Phone, Lee Green 314.

HARRY MORTON, the Wizard of the English Concertina. "There's sweet music here." 42, Cambridge-gardens, W. 10. 'Phone, Park 3426.

GUS WOOD, Punch and Judy, Children's Entertainments. 31, Agincourt-road, N.W. 3.

---

**McNALLY'S BULLETIN No. 7**
Price 4 Gn.

LATEST AND GREATEST Book of Comedy Material in the World. Contains:—
20 Screaming Monologues.
12 Roaring Acts for Two Males.
11 Original Acts for Male and Female.
57 Sure-Fire Parodies.
A Great Ventriloquist Act.
A Roof-Lifting Act for Two Females.
A Rattling Quartette Act.
4-Character Comedy Sketch.
3-Character Tabloid Comedy.
12 Minstrel First-Parts.
A Grand Minstrel Finale.
Hundreds of Jokes for Two Males and Male and Female.

WM. McNALLY, 81 East 125th Street, NEW YORK, U.S.A.

---

**DE WOLFE'S.**

Sibelius is a musician and a composer who has the technique of his art at his finger-ends. "Pelleas and Melisande" is opus 46 of the Finnish composer, and is just issued in the form of Suite I. and II., for Salon Orchestra, by the well-known Wardour-street firm of De Wolfe's, and is a marvellous example of this go-ahead business house's method of supplying cheap orchestral music. Suite I. contains five numbers, as follows:—I.—"At the Castle Gate." II.—"Melisande." IIA.—"By the Sea-Shore." III.—"The Magic Spring." IV.—"The Three Blind Sisters." V.—"Pastorale." Suite II. contains four numbers, designated:—VI.—"Melisande at the Spinning Wheel." VII.—"Entr'acte." VIIA.—"Prelude." VIII.—"The Death of Melisande." Consider the following prices—at novelty rates for one month:—Suite I. (complete), 3s. 6d. Suite II. (complete), 3s. 6d. Suite I. and II. (complete), 6s. 6d.

---

**REYNOLDS AND CO.'S LATEST.**

A song that is good enough for Leslie Henson should be good enough for anyone. Consequently there will be general use of the droll lyric, "The Egg," which figures among Messrs. Reynolds and Co.'s latest selections. "The Egg" is described as a "mournful medley," and is well arranged by Wolseley Charlas to bring in a number of widely-known tunes to fit the humourous words by Greatrex Newman, and the result is irresistibly quaint and amusing. "Hands Up," also a recent issue of Reynolds, is a charming light comedy song for a soubrette, who in a catchy chorus coyly inquires of the audience "Who wants a little girl like me?" Joe Pearson is responsible for the words and music. Baritones will find themselves provided with an excellent number in "Zummerset Zyder," written in the Somerset dialect by Peirse Duncombe, who has also composed the music.

---

## IRENE SHAMROCK

Photo by Dobson.

Now Starring
in
**"STOCKPOT"**

**Heartiest Greetings to All.**

---

## HERBERT LEE

WITH A STYLE AND A SMILE.

Featuring numbers by
**GEORGE ARTHURS.**

**The Best and Brightest for the New Year.**

[Photo by Fielding.

---

**LAWRENCE WRIGHT MUSIC CO.**

The majority of pantomime reports are not yet to hand, but the Lawrence Wright Music Company have already received many eulogistic letters thanking them for providing such big successes. The following clearly indicates the winners they have for this season:—"You will be interested to know that we had a very successful production of our panto., 'Aladdin,' last night, and everything went with a swing, all your songs getting a fine reception. Miss Ethel Hall as Aladdin had the house in full song with 'Playthings' and 'K-K-K-Kiss Me Again.' 'What Did It Cost King Solomon' was used as a trio, whilst Charles Ailinson as Genie of the Lamp gave a fine rendering of 'The Tears of an Irish Mother,' whilst as a duet with the Genie of the Ring (Miss Eva Dennis) 'Blue Bird' had a fine reception."

At the Finsbury Park Empire Miss Florrie Forde's production of "Robinson Crusoe" had a fine reception, and special mention must be made of Miss Forde's rendering of 'Silver Star" and "K-K-K-Kiss Me Again," which took the house by storm.

Miss June Pearson, who is playing Fairy Queen in Donald Keir's "Sinbad the Sailor" Co., writing from Wigan, says she has made a tremendous hit with "The Tears of an Irish Mother."

From the Opera House, Coventry, comes the report of the big success Miss Josie Delaine is making with "You're Ev'ryting That's Wonderful."

At the Coliseum, Glasgow, Miss Elsa Cowie, who is playing Fairy Queen, gives a beautiful rendering of "Silver Star," with which she makes a big success.

In Messrs. Jazon and Montgomery's production of "Robinson Crusoe," Miss Dolcie Cariello, who plays the title-rôle, scores heavily with "The Memory of a Song," "Blue Bird," and 'Haunting" at the King's Theatre, Longsight.

Mr. John E. Coman, who plays Eliza, the Cook, in "Dick Whittington," at the Coliseum, Glasgow, creates much merriment and makes a big hit with "Every Morning," from which he extracts a great deal of laughter

In Dublin Miss Irene Marcel, who is playing principal boy at the Queen's Theatre, scores with "If You're Going Back to Dixie," which suits her admirably.

From the Empire, Sheffield, comes news of the success achieved by Miss Vanwy Chard with "Playthings," of which she gives a beautiful rendering, and also her duet with Mr. Fred Barnes, "Silver Star."

---

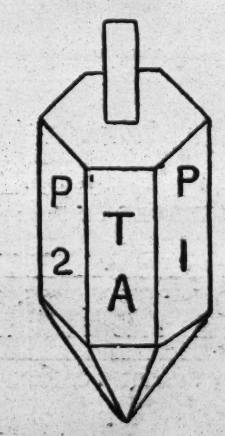
**"A MERRY CHRISTMAS CAROL."**

"A Merry Christmas Carol" is the latest work of Mr. Mark Ambient, with music by "Mr. H." On Saturday night it had a wonderful welcome at both houses at the Hippodrome, Brighton, where it was sung for the first time in public by Miss Abbie Mitchell with her harmonic quartette accompanied by the full orchestra. Miss Margaret Cooper scored a great success at the Regent, accompanied by Mr. Basil Taylor's orchestra, and it was also heard on the West Pier and Palace Pier. It is a very tuneful number, and all musicians who have heard it predict a great success for it.

---

## IF YOU PUT

**ONE OF THESE FOUR NUMBERS**




**IN YOUR PANTOMIME**

**Then you are sure to "TAKE ALL" the Applause.**

Fairy Queen—
**"DANCE OF DREAMS"** (*Hart*) G (D-G).

Fairy Queen—
**"THE LITTLE NEW MOON"** (*Ross*) E flat & F (C-F).

Demon King—
**"THE SUN-GOD"** (*James*) E minor (A sharp to E) & G minor.

Principal Boy—
**"O SOLE MIO"** (*Di Capua*) E flat, F (C to F) & G.

**IF YOU ARE NOT ALREADY FEATURING ONE OF THESE CERTAIN WINNERS, IT IS NOT TOO LATE TO SUBSTITUTE ONE NOW.**

Send us your Professional Card and 1/- in stamps and we will post them by return.

## HAVE YOU THOUGHT

**OF YOUR NEW SONGS FOR 1922 WHEN PANTOMIME IS OVER?**

IF NOT, send to us now for booklet entitled (a) Are You a Soprano? (b) Are You a Mezzo or Contralto? (c) Are You a Tenor? (d) Are You a Baritone or Bass? each containing a list of songs specially suited to voice indicated.

*SEND FOR YOURS NOW.*

## G. RICORDI & CO., 265, Regent St., London, W.1

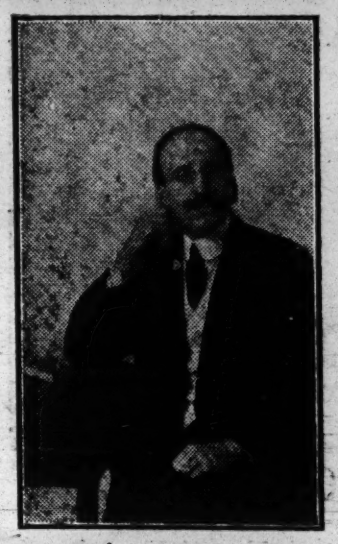
# THE REALM OF MUSIC.

## THE MUSICAL DIRECTOR.

### IN THE CONDUCTOR'S CHAIR.

**GERARD LOUIS BOSCHMANS.**

Gerard Louis Boschmans, director of music at the Restaurant Frascati, was



born in Tirlemont (Belgium) in 1874, and when sixteen years old entered the Conservatoire Royal de Musique de Bruxelles for a course of studies which continued till 1896. During this period he obtained the diploma with great distinction in the flute class under Professor Anthoni, and he also gained diplomas for sight reading, transposition, and harmony. For four years he played in the Brussels Opera, and was for five years at the Kursaal, Ostend.

On relinquishing the latter engagement he came to London and played in various theatres and symphony orchestras, and was specially engaged for Baron de Rothschild's private orchestra as solo flautist, which position he retained until the outbreak of war. He toured for Mme. Sherwin's Concert Party for four months as flautist obligato to Stella Carol and as soloist.

Has several compositions published by the principal English and Continental houses, one of his latest being the "Salonica March," which was issued by one of the leading London publishers, and is a great success on the Continent.

At the Restaurant Frascati there is a first-class orchestra, and a special programme is performed each Sunday, consisting of several classical items, Mr. Boschmans playing flute solos such as "Fantasia Pastorale Hongroise," by Doppler, "Melancolique," from the Concerto by Peter Benoit, Chopin's Waltzes, &c., which are greatly appreciated.

**Broadstairs' Decision.**

Broadstairs Entertainments Committee is approaching Messrs. Ashton and Mitchell's Royal Agency with a view to engaging an orchestra of 21 performers for next summer on the same lines as last season, but has decided not to engage any concert parties.

**LEAGUE OF BRITISH ARTISTS.**

The thirty-seventh concert given under the direction of Mr. J. Hedley Drummond, at the Steinway Hall, on Monday, the 12th, when a well varied programme attracted a large audience. Miss Maude Coleman, a contralto, sang very pleasantly three songs, Mme. Florence Evelyn revealed the possession of a rather powerful mezzo-soprano. Mr. Joseph Malloni, a tenor, obtained much applause for his singing, and Mr. Glyn Eastman used a very pleasing bass voice to very good effect. One of the conspicuous successes of the evening was that of Miss Teresa Day, a charming little mezzo-soprano with a very sweet and clear voice. She sang the "Ave Maria" from "Cavalleria Rusticana," followed that with "April Morn," and was compelled to give still another song, a delightful number about a country courtship. Mr. Frank Damen, too, was very popular with his virile singing. His fine bass voice is of beautiful tone; and Miss Dorothy Sale gave enjoyable recitations. Miss Vera Manning, a soprano, sang "Break o' Day," very acceptably, and Miss Rosina Kendall, a mezzo, scored particularly with that lovely number of Liza Lehman's "The Life of a Rose." The pianoforte solo by Miss Hilda Heward, and Miss Ethel Heward's, playing, on the violin, of Hansen's "Hungarian Rhapsody," was another excellent item. Variety was given to the show by the Scottish character studies of Mr. Claude Macdonald, and the magic of Mr. George Sydney. Other artists who did well were Miss Margaret Verity, a brilliant soprano; Miss Annie Kaye, contralto; Mr. Bernard Charlton, baritone; and Mr. Harold M. Watts, tenor. The accompanists were Miss Ivy Slater and Mr. Eric Paul May.

**VAUDEVILLE A.D.C. CONCERT.**

The King's Hall, Covent Garden, held a crowded and delighted audience on Dec. 15, when that popular dramatic society, the Vaudeville Club, gave a Bohemian concert. The first part was filled by Mr. Murray Ashford's company, the mention of whose name is synonymous with excellence in entertainment. Mr. Ashford himself was in powerful voice, and was encored for his songs. Mr. Jack Rickards was in his merriest mood, and created uncontrollable laughter, and Miss Violet Stevens renewed her popularity as the soubrette of the party.

Contributions to the second part were made by Mr. Owen Clarke, an expert prestidigitateur; by Mr. Harold Montague, whose musical sketch proved very diverting; by Mr. Clay Thomas, whose singing was highly enjoyed; and by Mr. Sinclair Mantell, Miss Evelyn Larcombe, Miss Dorrie Dene, Mr. A. Alexandra, and Mr. Fred Beck.

**A Seasonable Recital.**

Before a large and very appreciative audience at the Public Hall Kinema, Tonbridge, last Wednesday afternoon, Mr. Eric Williams gave a most successful recital of Charles Dickens' "Christmas Carol." He was assisted by the Public Hall Kinema Orchestra, and carols were sung by a selected choir of 40 performers. A unique feature of the recital was the use of Charles Dickens' desk and chair from Gads Hill, Rochester, which were lent to Mr. Williams for the occasion.

## SONGS AND SINGERS.

**B. Feldman and Co.**

Scotland's magnificent lead in Feldman songs in pantomime is being followed with enthusiasm all over the country. Reports from all parts confirm the popularity of "Down the Trail," "Old Pal," "Margie," "Linger a Little Longer," "Ta Ta," "I'd Love to Fall Asleep," and a score of others.

A prominent agent, with many years of experience of songs and singers behind him, prophesies that "I'd Love to Fall Asleep" will be the reigning hit before six weeks have passed. Certainly the song has been selected for nearly every pantomime in the land, the number of orchestrations asked for constituting a record, even for Feldman's.

Reg Wentworth handles "I'd Love to Fall Asleep" in fine style. "Ta Ta" and "Margie" are also cleverly worked by Mr. Wentworth.

Ambrose Barker and Peggy Wynne, in a dainty act, feature the attractive duet (the big favourite in pantomime), "Linger a Little Longer."

Darrol Richards writes in hearty appreciation of his fine trio of songs, "Old Pal," Smilin' Thro'," and "You Will Be Calling Me."

The first-named song has proved particularly successful in Mr. Richard's capable hands.

Wyn and Allen are making a big feature of various Feldman numbers in orchestral connection, "Oh! Reuben" and "Campanas" proving an outstanding success.

Adolph Neiman and Dick Ray's pantomime at Balham includes "Old Pal," "Linger a Little Longer," "Margie," "Carissima," "Down Yonder," and "Ta Ta."

The "big thing" in West End dance connection these days is "Moonlight" foxtrot.

Haley's Juveniles, amongst others, are working the song arrangement and making it go all the way. This clever combination will now add "Smilin' Thro'" and "Down the Trail" to their act.

"Carissima," sung by Eileen Lake, is high-class in every way. Her vocalisation is undoubtedly of a high order.

"Premierland" is the popular pantomime overture this year. It contains all the plums.

Eric Yorke, at the Bedford, Camden Town, last week, proved highly successful in "Amazon," "Down the Trail," "Old Pal," and "Smilin' Thro'."

Dal Keith, the famous sketch artist, features "Amazon," "Ta Ta," "Margie," and the bell foxtrot, "Campanas."

Frederick Grainger continues to sing "Old Pal" in Lew Lake's "Far East" company, to everybody's delight. This attractive ballad is well featured by Mr. Grainger.

Lola and Her are making splendid success in the two big A's—"Avalon" and "Amazon."

The Orpheus Trio make a fine harmonised feature of "Down the Trail."

Southgate and Herrick are doing well with "Linger a Little Longer."

Broughton and Creedon display their unusual artistry in "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms." This number is a tremendous success in Broughton and Creedon's act.

The Miles Stavordale Quintette score heavily in "Amazon" and "Avalon."

Doris O'Brien is attracting appreciative attention in "Carissima."

"Italian Skies" is featured in refreshing style by Lily French, who recently completed a thirteen weeks' London engagement.

**Francis and Day.**

The triumphs of this firm in the pantomime song line, so marked in the early productions in the provinces, have, as in previous years, been duly repeated and added to in town during the last week and the present one. At the Hippodrome Clarice Mayne's enormous hit, "Grannie," by Clifford Harris and Jas. W. Tate, is a notable case in point, whilst at the New Oxford such items as Weston and Lee's "The World's All Right—It's the People Living In It," sung by Nellie Taylor, and "The Right Kind of Boy," by Geo. Arthurs and R. Penso, sung by Joyce Barbour, together with "I'll Be With You in Apple-Blossom Time" and "One! Two! Three! Four!" were the forerunners of many hits at numerous other London and suburban theatres to the credit of the house.

At the Royal, Leeds, Mr. F. Laidler's charming principal boy, Marie Brett, is scoring heavily in the specially produced "Coal-Black Mammy," as are, too, Desirée Ellinger, Jane Eyre, Ben Obo, and Teddy Foy with other numbers, notably "It's All Over Now," "It's Nothing To Do With You," "Peggy O'Neill," and "I Never Knew." In the same proprietor's pantomime at the Prince's, Bradford, Gwladys Stanley is equally successful with J. P. Long's "Poor John Citizen," Leslie Barker also eliciting unstinted applause for his rendering of "Coal-Black Mammy."

Elsie Prince, at the Liverpool Olympic, in the Wylie-Tate pantomime, is yet another artist who, with "Coal-Black Mammy," is making a big hit.

At Collins's Herbert Lee is singing with best results "I Like 'Em All," which was among his most successful numbers during his recent tour of South Africa.

"I Wonder If She'll Love Me When I'm Old?" is exciting much laughter at the Brighton Hippodrome, Jack Pleasants being the singer.

Reg. Low's new song for Leslie Elliott, "A Woman Costs Less Than a Man," is going strongly this week at Hammersmith.

**G. Ricordi & Co.**

"Dear Old Pal of Mine" is still a winner, and is being sung everywhere by Myrtle and Buxton, who have now added "If I Were as Young as You Are" to their splendid act. It has only just been temporarily given up by Winifred Kenion, in order that she may sing "The Little New Moon" as Fairy Queen in "Sinbad the Sailor" at the Opera House, Torquay. "Dance of Dreams," the super Fairy Queen number, is being sung by Lily Lonsdale in "Sammy in Society" at the Palace, Oldham, at Christmas, while in "Aladdin," at the Grand, Wolverhampton, it is demonstrated that this firm's standard numbers cannot be beaten by new songs, by featuring Tosti's "For Ever and Ever" in panto.

Seven of the firm's numbers—"I Love You," "Amarella," "Mary," "My House Behind the Red Hill," "Save a Little Corner in Heaven for Me" (from the lyric by Elsie Wright, the Lancashire lass), "Dance of Dreams," and "The Little New Moon"—are being included in the two pantos., "Aladdin" and "Cinderella," starting at Warwick and Margate respectively.

Felice Lyne, the great soprano, is singing "Moonlight Elves" at the Palladium all this week.

**A CHILD DANCER.**

A Polish child dancer, Maryla Gremo, who comes to England with a big reputation, made her first appearance at the Æolian Hall on Wednesday. There is no doubt that this little lady (aet. 12) is of great versatility and skill. A little deliberate in her movements, perhaps—at any rate one missed the abandon which might reasonably have been expected in several of her dances—but nevertheless graceful and artistic. We liked her best as a black butterfly, fluttering to music by Grieg, and as a perky marionette jerkily making its way to the music of Poldini. This latter excerpt was particularly applauded, and by way of an encore the young artist danced the Polish National Dance with all the skill and assurance of a grown-up. The accompaniments, which were mainly culled from the classics (Chopin, Mozart and Schubert figuring in the programme) were neatly played by Dora Gremo, who also, in several solo items, including Liszt's "Venezia et Napoli Tarantella," proved herself to be a pianist of skill and resource.

## CONCERT PARTIES ON TOUR.

ARCADIANS, THE. Dec. 26, Victoria Pier, Blackpool.
CIGARETTES, THE. Dec. 26, Memorial, Stratford-on-Avon; Jan. 2, Memorial, Stratford-on-Avon
CORONETS, THE. Dec. 26, New, Thirsk.
CURIOS, THE. Dec. 26, Salisbury.
FARCE. Dec. 26, Clarence Pier, Southsea
FOLLIES, THE. Dec. 26, D.P., Eastbourne.
IDEALS, THE. Dec. 26, St. James's Hall, Harrogate
LEADSWINGERS. Dec. 26, Hippo., Ashford.
LIFE. Dec. 26, Elsc. Pal., Borough Green, Kent.
MASKS AND FACES. Dec. 26, Town Hall, West Hartlepool.
NEW CADETS. Dec. 26, Kursaal, Whitley Bay; Jan 2, Kursaal, Whitley Bay.
NOBODIES. Jan. 2, Pav., Rusholme.
NOVELTY. Dec. 26, Normanton Pav, Derby.
OPTIMISTS, THE. Dec. 26, Arcadia, Scarborough.
ORANGE CLUB. Dec. 26, Public Hall, Slough.
POPPIES, THE. Dec 26, Spa, Leamington.
PRO RATAS, THE. Dec. 26, Pal., Wells (Somerset).
QUALITIES, THE. Dec. 26, Cambridge Cinema, Sheerness.
RAMBLERS, THE Dec. 26, Chichester.
SEVEN NOBODIES, THE. Dec. 26, Assemb. Rooms, Chester; Jan. 2, Pav., Rusholme.
SNATCHES.—Dec. 26, Grand, Abingdon.
SUMMITS, THE. Dec. 26, Lyric, Hull.
VERSATILES, THE. Dec. 26, Leas Pav., Folkestone.

**National Entertainment Association.**

The New Year message of the National Entertainment Association (Direction Alfred Reiss) takes the form of a brass-bound calendar, boldly printed with the Tuesdays and Fridays outlined in red. It is accompanied by a booklet containing a classified list of the Association's clients, vocal and instrumental, in which the names of some of the foremost artists figure.

Mr. Philip Ritte's concert party and Mr. Fred K. Stock's London octette are among the Christmas attractions at the Margate Pavilion and Winter Gardens


**G. HUBI-NEWCOMBE**
**LYRIC AUTHOR.**
"Whisper and I shall Hear" (Piccolomini)).
"Within your Heart" (Trotere).
"Love's Devotion" (A. F. Tate).
"Heart's Delight" (Tosti).
"A Summer Song" (Guy d'Hardelot).
"I Heard a Sweet Song" (Dorothy Foster).
"Cloze-props" (Charles).
"Cheap Jack" "My Stoodio on the Pavement" (Cohen).
ADAPTATIONS AND TRANSLATIONS.
LIBRETTI FOR CANTATAS AND OPERETTAS.
1,300 Songs Sold.
350 "Adaptations," with not one failure to give great pleasure.
"OVERBURY," FURZE LANE, PURLEY, SURREY.

**MISS PANSY MOORE**
SOPRANO, ORATORIO, CONCERTS, ETC.

10, BETHEL ROAD, ROTHERHAM, YORKS
'Phone—Rotherham 217.

**REYNOLDS & Co's Novelties.**
**THE EGG** (A Mournful Medley).
By GREATREX NEWMAN.
Music arranged by WOLSELEY CHARLES.
The Great Pantomime Success.
**A "ZUMMERZET ZYDER" Song.**
By PEIRSE DUNCOMBE.
Sung by DENNIS DREW and ROBERT BARNETT, etc. Also in Harold Montague's "VAGABONDS" Concert Party. A sure winner for Baritones.
**MY GARDEN OF FLOWERS.**
(WITH HARMONIZED CHORUS.)
By WALTER JOHNSON.
A success for Soprano or Tenor. Also in key for Contralto or Mezzo.
**ORANGE BLOSSOM.**
A Chinese Musical Monologue.
By SAX ROHMER.
Performed by BRANSBY WILLIAMS.
We have many others and invite you to write for our thematic lists of Humorous Songs' Musical Monologues, Duets, Part Songs, Ballads, Concert Party Albums, etc., etc.
*Post Free from the Publishers.*
REYNOLDS & Co., 62a, Berners St. London, W.1

**SOME NEW 'KINGSWAY' HITS**
AUBREY THE STRAWB'RY
(A Knutty Ditty).
YOU CAN'T GET 'EM
(RANDOLPH SUTTON'S Latest Furore).
BOBBED HAIR BABIES BALL
(A Funny Fox-trot Song).
PUT AND TAKE
(Played and Sung Everywhere).
I'VE GOT A BETTER PAL THAN MARY
(The Unusual 'Mammy' Song, sung by FRED BARNES),
and THE COMING CHORUS CRAZE,
WHAT DO YOU WANT (JAM ON IT)?
(Sung by FRED CURRAN).
Full Professional Parcel for 2/-
THE KINGSWAY MUSIC CO.,
10, DENMARK ST., CHARING X RD., W.C.2.

**FRANCIS, DAY & HUNTER'S**
GREATEST SONG FOX-TROT SUCCESS.
**COAL BLACK MAMMY**
*No Programme is complete without this Wonderful Number.*
ORCHESTRAL PARTS NOW AVAILABLE.
FRANCIS FOREMOST DAY & DANCE HUNTER HOUSE

**WITTON PIANOS**

149 Guineas Cash
The Product of one of Britain's Best Factories.
See the 5ft. Baby Concert Grand also the Upright Iron Grand.
*These two instruments are the selection of the Piano Market to-day.*
WE COULD NOT SERVE YOU BETTER—IF THE PRICE WAS MORE.
WE COULD NOT SERVE YOU AS WELL—IF THE PRICE WAS LESS.
TERMS TO CINEMAS AND MUSIC HALLS ON AN EQUITABLE ADVERTISING BUSINESS BASIS
WITTON, WITTON & CO., Pianoforte Manufacturers, FONTHILL ROAD, FINSBURY PARK, LONDON, N.
Established 83 Years. 'Phone: 2110 North.

# THEATRICAL GOSSIP.

## *Christmas and New Year Boom—An Actor-Knight Ill—Contracts Under Consideration—"Charley's Aunt" Club.*

**Welcome Boom in Business.**

Attendances at places of amusement this holiday season have been highly encouraging and give hope of a boom in theatrical business. Reports from many parts of the country speak of crowded houses nightly. Curiously enough houses were better on Tuesday than Monday, people evidently looking upon the latter as Christmas Day and reserving their theatre-going for the Tuesday.

**Distinguished Actor Ill.**

The news regarding Sir John Martin-Harvey is quite reassuring. On Wednesday Sir John underwent a serious operation for appendicitis, which proved entirely successful. Yesterday we were informed that he had passed a very good night, and was progressing satisfactorily.

**The Standard Contracts.**

The Valentine Standard Contract and the Touring Contract both came under discussion at the Council meeting of the Actors' Association on Thursday. The date of the conference with the Society of West End Managers regarding the former contract is not yet fixed, but it will be early in the New Year.

**A.A. Benevolence.**

The raffle for the case of whisky for the benefit of the Valentine Memorial Pension Fund was completed on Wednesday, the draw being made in the presence of three witnesses. The following are the prizewinners: 1st prize (6 bottles), Mr. Alfred Wellesley; 2nd prize (4 bottles), Mr. Frank E. Petley; 3rd prize (2 bottles), Mr. Leonard Mortimer.

A magnificent English turkey will be raffled, and the proceeds from the sale of tickets will be handed to the House Committee to ensure as many meals as possible to artists who are unemployed and in need. The tickets will be 2s. each, and the raffle will close on Monday evening, Jan. 9.

**Secretary's Acknowledgments.**

Mr. Alfred Lugg desires, through our columns, most heartily to thank all those members and others who have sent him Christmas cards and greetings for the New Year. As these are too numerous for him to answer individually he begs all artists to accept this notice as an intimation that their good wishes are most heartily and sincerely reciprocated.

**"Charley's Aunt" Club.**

By the courtesy of Mr. José G. Levy, the "Charley's Aunt" Club will hold its annual reunion at the Little Theatre, on Sunday evening, Jan. 8. The club was formed in 1913, when, at the Prince of Wales' Theatre, "Charley's Aunt" "came of age," and all its members have played a part in, or been concerned in the management of the famous comedy. The second president is Mrs. Brandon-Thomas, who succeeded her husband, the author, on his death.

**Gilbert-Sullivan Opera Season.**

"H.M.S. Pinafore" is the next Gilbert and Sullivan opera to come into the Princes' Theatre programme. It will be given all next week, and will be preceded by "Cox and Box." Mr. Henry A. Lytton will be the Sir Joseph Porter, Leo Sheffield the Captain Corcoran, Derek Oldham the Ralph Rackstraw, Darell Fancourt the Dick Deadeye, and Elsie Griffin the Josephine. The remainder of the cast consists of Sydney Granville, Robert McQueen, Catherine Ferguson, and Bertha Lewis.

"Pinafore" was produced at the Opera Comique, on May 28, 1878. Strangely enough the opera, eventually so tremendously popular, at first failed to attract and the business done was so unremunerative that the management decided to withdraw it not many weeks after production. At that time Sullivan was conductor of the Covent Garden Promenade Concerts, and one night he put into the programme a brilliant arrangement, by Hamilton Clarke, of the "Pinafore" music. The selections created quite a sensation and had to be played three times before the audience would permit the programme to be proceeded with. It was as the result of this that the receipts of the Opera Comique gradually crept up and that two years afterwards "H.M.S. Pinafore" was still flourishing.

**A.C.U. Lodgings.**

The Actors' Church Union has just issued the A.C.U. Theatrical Lodging List for 1922. It contains over 4,500 addresses recommended by theatrical and variety members of the A.C.U. and others of the profession, and has been carefully revised. Copies may now be obtained of the hon. secretaries, A.C.U. Headquarters, 28, Soho-square, at 1s. 6d. each, by post 1s. 8d.

**"Ziegfeld Follies" for London.**

The "closed shop" in America is apparently to have the effect of sending actor-managers over here. The latest of our American cousins, as a result of a dispute with the Actors' Equity Association, Mr. Florenz Ziegfeld, owner of the famous "Ziegfeld Follies," announces his intention, in the year 1923, of abandoning the American stage and transferring all his activities to London. He will be accompanied by his wife, Miss Billie Burke.

**Death of a Well-known Musical Director.**

Mr. Julian Clifford, the orchestral conductor and musical director of Hastings Municipal Orchestra, died at Hastings on Tuesday from double pneumonia.

**Miss Viola Tree.**

In answer to an invitation by the Mayoress of Hove, to judge the dresses at the "Bal des Arts," on Thursday, at the Royal Pavilion, Brighton, Miss Viola Tree, who had a most successful week in Brighton, in the "Eleventh Commandment," very graciously consented and attended the ball in one of the handsome stage dresses she wears in the play. Miss Tree had no easy task, as the costumes were exceedingly varied and handsome. The proceeds went to the Hove Hospital.

**A Tetrazzini Gala.**

Christmas Day at the Savoy Hotel was celebrated by a feast of music, of which Madame Tetrazzini was the chief figure. Every seat in the Grand Hall was occupied, and the celebrated artist was rapturously received. She was accomanied by Signor Colombo, the chef d'orchestre of the hotel, who played the solo and obbligato in Bach-Gounod's "Ave Maria," with his customary artistry. Madame Tetrazzini also sang "Home, Sweet Home," and "Somewhere a Voice is Calling," and wound up with an excerpt from "La Traviata," in which she made her début at Covent Garden. Among Signor Colombo's selections, all of which were redemanded, were the "Peer Gynt" Suite of Greig, Sullivan's "The Lost Chord," which he played as a solo with orchestral accompaniment, Gounod's "Hymne à St. Cecile," and a selection from "Guillaume Tell."

**"The Lady of the Rose."**

Mr. James White, the producer of "The Lady of the Rose," the new George Edwardes production at the Princes Theatre, Manchester, has decided that Miss Ivy Tresmand, who was originally engaged to understudy the part of Sophie the ballet dancer, but who played Sophie at the opening performance on Monday, shall keep her part. This decision means that Miss Irene Pelasty, the Hungarian dancer and singer, who was the first Sophie when the play was produced in Budapest, will not take the part in this country, as had been originally intended.

**Stratford Theatrical Patients.**

Mr. Percy Ford, the manager of the Borough Theatre, Stratford, has had another bad spell of enforced rest with his leg, which was "crocked" whilst he was in the Army, but he was able to return to duty luckily a few days before Christmas, and to witness the successful launching of "Babes in the Wood" at the theatre on Boxing Day. He had collaborated with one of the proprietors, Mr. Fred Fredericks, in writing the pantomime. Mrs. Sam Fredericks, too, is much better, and is able to get about, though but lamely, after her recent accident.

# PRODUCTIONS IN PROSPECT.

## NOTES AND NEWS ON FORTHCOMING EVENTS.

**Musical Spectacle for the Lane.**

Although there has been no pantomime at Drury Lane this year for the simple reason that there is no Drury Lane Theatre to have one—yet we learn that when the new and gorgeous "Lane" opens, Sir Alfred Butt and Arthur Collins may present there a most lively play. This will in all probability be a new comic opera—or musical comedy spectacle—said to be of great smartness and splendour and striking mirth and melody, and entitled "Boccaccio."

**A Pair of Garricks.**

That often adapted "David Garrick" story, drawn from the French play called "Sullivan"—which was adapted from a German novel, is about to reappear in two new dramatisations. One is a revised version of the comic opera, tried some time back by the Carl Rosa Opera Company, and now remodelled for the dramatic stage. The other is quite a new treatment by the brilliant dramatist, Louis N. Parker, who has, we find, introduced several famous friends of the Great Little David—such as Doctor Johnson, Sir Joshua Reynolds, and Oliver Goldsmith. This new Garrick play is about to be sent on tour, with Gerald Lawrence in the name-part.

**A Reptile Dramatised.**

Mr. Percy Hutchison bids us look out for the first of several new play-productions in which he is concerned. The first will be the drama, announced by us some months ago, namely, "The Rattlesnake," by Rafael Sabatini and Harold Terry, and recently tried at York. This will be produced by Mr. Hutchison in conjunction with Mr. C. B. Cochran.

Another Hutchison play-acquisition which has been lingering for London production, is one written by Mrs. Clifford Mills, and entitled "In Nelson's Days."

**Sir Harry Lauder's Return.**

Mr. Cochran has now arranged to follow the D'Oyly Carte season at the Prince's (that is to say, next April) with a six weeks' season with Sir Harry Lauder, and after that venture he will present the American negro tragedian, Charles Gilpin, in that often announced but not yet arrived tragedy, "The Emperor Jones."

**Delysia's Return.**

When "Fun of the Fayre" needs a successor next autumn, it will be "Phi-Phi," which Mr. Cochran describes as "a daring deduction from the adventures of the sculptor Phidias." The production will bring Delysia back to London.

**Re-enter Laurillard.**

Quite a group of new musical plays may be expected on the London boards from Mr. E. Laurillard, who, after a very busy Continental pilgrimage, has returned to this metropolis, and is at the moment writing, negotiating for a certain important West End theatre.

**A Trio of Productions.**

Mention should also be made of a big batch of new plays for the more or less prompt production of which Charles Denier Warren is now negotiating. These include "Night Lights," "Barbed Wire," and "Lucky Boy," all written by Harold Simpson, the author of several comic opera musical play libretti.

"Lucky Boy" is a musical comedy, the score of which is by that eminent composer and conductor, Sir Frederic Cowen. In addition to Sir Frederic's famous form as a composer of operas, cantatas, &c., he is renowned for his lighter music, especially of the fairy kind.

Sir Frederic has also written the score—and a delightful score it is for a big spectacular fairy comedy-opera. The libretto is by a well-known journalist-playwright who does not wish his name to appear just yet.

**"The Roundabout."**

Mr. Norman Lee informs us that he has disposed of his entire interests in "The Roundabout" to Messrs. Fredk. Gosschalk, Bert Bernard and Reg Bolton. He hopes to stage a new production in the New Year.

**Two Important Productions.**

Mr. Norman J. Norman, as will be seen from advertisement in another column, is now preparing for early production the two pieces which he recently acquired. One is "Angel Face," the three-act musical play, by Harry B. Smith, with lyrics by Robert B. Smith, and music by Victor Herbert, which proved a big success at the Knickerbocker Theatre, New York, about two years ago, and is still running in America. Clever and entertaining as the comedy has been described, it is to Mr. Herbert's characteristically bright and tuneful music that the success of the play is in a great measure due.

The other, of an entirely different character, a comedy with a rapid succession of thrills, is Lechmere Worrall's dramatisation of Gertie de S. Wentworth-James's novel, "The Piccadilly Puritan," which has already achieved success in the provinces. Mr. Norman hopes, after touring both pieces in the country, to bring them to London.

## "THE WINDMILL MAN."

Fairy Play, in Two Acts, by Frederick Bowyer, Produced at the Victoria Palace on Dec. 26, 1921.

The Windmill Man ....Oswald Waller
The Mad Gardener .....Ivan Berlyn
John and James
Messrs. Downes and Langford
The King .....J. Edwards Martin
The Queen ..... Joyce Kennedy
The Royal Tutor .....Lyell Johnston
The Governess .....Peggy Fishwick
The Prince .....Ruby Hilary
The Princess .....Betty Ely
Street Boy .....Arthur Harding
A Cripple Boy .....Kate Snow
His Sister .....Joyce Templeton
Fairy Messenger Boy .....Betty King

We all know the windmill man, the vendor of those simple contrivances of wood and paper, whose shabby attire and strange call are known in many a humble street. He has been idealised in the fairy play which was produced at the Victoria Palace on Boxing Day afternoon. He is now a plenipotentiary from Toyland, a man possessed of magical power; he comes to the Royal Gardens of Imagiland with a purpose, for do not there dwell the petulant prince and princess who ill-treat all around them and destroy their toys! So the reformation of the prince and princess has to be undertaken. They are taken to the Magic Pool in Toyland, a beautiful place all blue and green under the shimmering moon. It is full of strange eerie creatures, and even the trees appear alive to the affrighted princelings. Further ordeals await them in the Toy Fort, where they are arraigned before a court of dolls and sentenced to death. Respite comes, however, to them from a strange quarter, for a cripple boy and his sister intercede for them. Thoroughly cowed in spirit, the once arrogant prince and princess are allowed to depart home. Their reformation complete, and but one task remains for the windmill man. There, in the final scene—the Royal Throne Room—the cripple boy is restored to health.

This is the sort of thing the kiddies will enjoy. The more so because it is mostly played by children, talented youngsters of Miss Italia Conti's training. It is dancing, dancing, all the way, all delightfully and prettily done. Miss Conti has discovered a bright little Cockney comedian, Master Arthur Harding, who, with all deference to his elders, was the star turn of the afternoon. Other youngsters to do particularly well were Miss Ruby Hilary and Miss Betty Ely as the Prince and the Princess respectively, Miss Beatrice Galloway as Doody, Miss Kate Snow and Miss Joyce Templeton as the cripple boy and his sister, and Miss Betty King as the pert little Fairy Messenger Boy. There were some grown-ups, of course. The well-known character actor, Mr. Ivan Berlyn, for instance, as the Gardener—a good, sound embodiment with a well-rendered song. Then there were Messrs. Downes and Langford as the cross-talk Royal Footmen and Miss Peggy Fishwick and Mr. Lyell Johnston, duly and humorously severe as the Governess and Royal Tutor respectively, whilst Mr. Roger Livesey made a very lovable canine of the dog Spot. The title-rôle was played by Mr. Oswald Waller. He is a fine actor, and his singing is marked by unimpeachable diction. He carried off a lot of the honours. The music, which has been supplied by A. H. Behrend, Albert Fox and Allan Gray, is pleasant and apt, and Mr. Bert Coote, the producer, has done his work splendidly.

## "SPLINTERS" AT THE QUEEN'S.

We foresaw great things for "Les Rouges et Noirs," when from the lines of the First Army they first came to London, to the Beaver Hut (now, once more, the Little) Theatre. At that time they had a wonderful reception, and though their success was inevitable, as one d'estime, we knew that the ordinary man-in-the-street, nowadays the stage's most potent critic, would "go mad" over them as soon as chance offered. Since then the chance has offered well enough and they have fulfilled vaudeville engagements, and, a year or so ago, enjoyed a really brilliant season at the Savoy.

The Queen's programme is filled wih good songs and dances, and a quaint humour all the artists' own. It is very much the same in character; but that is inevitable—and happily so, for there the delightful characteristics of Les Rouges et Noirs are all preserved. Mr. Hal Jones and Mr. Reginald Stone are as droll as ever, and the former can certainly have nothing funnier to offer than his presentation of a "Lad fra' Lancasheer."

The rest of the company maintain their big reputations—and, finally, one can say nothing better than that, though all fully aware before the curtain rises that every performer is, or was, a soldier, we are still prepared to feel that we have been deceived when the curtain falls—and shows that the "ladies" were only masquerading males.

## DEATH OF SIR JOHN HARE.

At the moment of going to press we learn with the deepest regret of the death yesterday (Wednesday), at his residence at Queen's-gate, Kensington, of Sir John Hare. Sir John, who was 77 years old, had a bad attack of influenza, and to this illness he finally succumbed.

The famous actor was associated wth the Robertson comedies at the Prince of Wales's, Tottenham Court-road, where he made his first appearance in London on Sept. 25, 1865, in "Naval Engagements." For ten years he shared with the Kendals the management at the St. James' Theatre. His most noted parts were those of Eccles in "Caste," Goldfinch in "A Pair of Spectacles," and the title rôle in "The Gay Lord Quex." He was knighted in 1907.

To Lady Hare and his family we tender our sincerest sympathy.

## "THE GREAT BIG WORLD."

A Christmas Phantasy, by Katherine Barnsley; Produced at the Court Theatre, on Boxing Day.

"The Great Big World" is described as a Christmas phantasy by Katherine Barnsley, and it is at times an exceedingly beautiful one.

It opens in the household of the Joys, with the homecoming of the elder boys for Christmas, and rapidly develops through the holidays and until the children want to go out in the great big world. Father Time takes charge of the children, and escorts them through life as they imagine it to be outside home and school. A pretty pleasant world it seems, with fights, romances, quaint little houses, and odd sort of trees. The authoress has drawn on many of the stories of childhood for her incidents and adventures, and after exciting escapades and thrilling encounters, the children are rescued by their guardian angels, who escort them back to the home to keep Christmas Eve many years afterwards.

Miss Mary Grey is a loveable mother, and a still more loveable guardian angel, interpreting both rôles with deep sympathy and great insight. Patricia Hayes in the part of Molly proves herself to be one of the most talented and daintiest of child actresses. She has a real gift of stage portraiture, and gives a picture of a child as natural as she is attractive. Olive Richardson makes a great hit as Nanky-poo, the maid. Dennis Carey, as Micky, is another child of genius, sustaining the character allotted to him with lifelike fidelity. Roy Reyner and Patrick Gover are excellent in the rôles of Godfrey and Derrick, two sturdy lads. Mr. Miles Malleson distinctly scores as Slim Jim, and Annie Kasmir is exceedingly good as Elizabeth. Mr. Louis O'Connor is an effective Mr. Joy, and Harold Willoughby does well in the part of Cyril Doodadle. Mr. George Hayes gives a picturesque study of Father Time. Louise Meston is very good as Mary, Eileen Cameron well placed as Kitty, and Muriel Wilson is an effective Robin. Harold Philpot presents the part of Ralph with some success.

The music is by Franco Leoni, and it is both tuneful and attractive, whilst there are some exceedingly graceful dances under the direction of Olive Richardson, who is to be congratulated on the skilful way in which she has trained her pupils. The dresses are artistic, the scenery is of the best, and the way the second act is staged constitutes a veritable triumph for the producer. The efforts of Tiger Tim (Mr. Miles Malleson), Georgie Giraffe (Lionel Williams), Bobby Bruin (Louis O'Connor), and "Jacko, the Monkey" (Dudley Pritchard) in this act fairly storm the house, and the enthusiasm on Monday afternoon was boundless. At the end there were curtains for all, and the gifted authoress, Mrs. Barnsley, had to make suitable acknowledgment of the congratulations showered upon her.

## THE "BLUE BIRD" AT THE KING'S.

REVIVED ON BOXING DAY.

Mr. J. B. Mulholland has departed from tradition at the King's Theatre this Xmas-tide, and instead of staging a pantomime is presenting a revival of "The Blue Bird." This enables the London public to witness one of the most beautiful productions of "The Blue Bird" that has been seen since this remarkable allegorical play first took the town by storm at the Haymarket.

A delighted audience on Boxing Day was enthusiastic in its praises of the show, and it did one's heart good to watch the interest with which the children followed the development of Maeterlinck's story and to hear their applause at the end. A feature of the play is the tuneful music, which has been specially written for the occasion by Mr. C. Whitaker-Wilson, the organist of St. John's Church, Regent's-park, and in the score of which he has introduced some of Tchaikovski's symphonic and chamber music. It is sympathetically treated by the King's Theatre orchestra, under the direction of Mr. Albert Toone. There are some splendid sets, notably the "Land of Memory," "The Palace of Night," and "The Kingdom of the Future," whilst the lighting novelties are ingeniously arranged. The colouring harmonises excellently with the costuming, and the general manager (Mr. Sam Gething) has taken great pains to ensure that the production lacks nothing. The ballets are cleverly arranged under the direction of Miss Gladys Elam, the children taking special pride in their work.

The company contains some notable artists. Mr. Ernest Hendrie gives a study of the Dog of almost uncanny perfection, whilst the Cat of Norman Page is a wonderfully faithful bit of feline portraiture. Joan Duan is a sturdy Tytlyl, whilst Phyllis Jay is a sweet and lovable Mytyl. Lily Brough makes an admirable Fairy Berylune, her personality pervading the play. Perhaps the outstanding figure of the performance is Miss Cora Goffin, as Light, a part which she makes radiant with her charms. Margaret Marshall as Mummy Tyl and Herbert Bunston as Daddy Tyl are very well placed. Leonard Calvert makes quite a lot out of the rôle of Bread, and Mr. A. E. Bennett is a weirdly fascinating Fire. Elise Craven dances daintily as Water, a part she attractively interprets. Milk and Sugar are adequately represented by Elise Hamilton and Ernest Leverett, and Nora Johnston scores heavily as Night. Franklyn Walford and Daisy England invest the characters of the Grandparents with a pathetic interest, while Herbert Bunston ably doubles the part of Time.

The play is produced by Mr. Ernest Hendrie and he has done his work well.


Buttermilk for Beauty.

You cannot help responding to the feeling of freshness that Price's Buttermilk Soap brings to the toilet.

Its sweet, exclusive perfume imparts to it a distinctive charm. Its bouquet lingers with you throughout the day.

Price's Buttermilk Soap


# FIRST NIGHTS OF THE WEEK.

## Perfect Piece Perfectly Cast—A Play of Many Plots—Appetising Menu at the Vaudeville.

## "THE TRUTH ABOUT BLADYS"

Play in Three Acts, by A. A. Milne, Produced at the Globe Theatre, on Tuesday, December 20.

Oliver Blayds ..... Norman McKinnel
Isobel ..... Irene Vanbrugh
Marion Blayds-Conway .. Irene Rooke
William Blayds-Conway
Dion Boucicault
Oliver Blayds-Conway .... Jack Hobbs
Septima Blayds-Conway .... Faith Celli
A. L. Royce ..... Ion Swinley
Parsons ..... Ethel Wellesley

But for occasional familiar flashes of his graceful wit, Mr. A. A. Milne—the humorist—would be hard to find in this latest play of his. This is a serious Mr. Milne, a Mr. Milne who writes of one of those terrible sacrifices made by youth and accepted by old age as a natural right.

A fine first act shows us an old house and three generations of one family dominated by an old, old man of ninety. He is Oliver Blayds, the great Victorian poet, an intimate friend of Browning, Meredith, Tennyson, and the other giants of his day. The life of the house revolves round him and at his will. His son-in-law and secretary, William Blayds-Conway, fussy and pompous, and his sweet, foolish wife, live but to reflect his glory, their son and daughter, both in the early twenties, are openly bored and resentful. Isobel, the poet's younger daughter, has been his devoted nurse and companion for many years. Eighteen years before (when she was twenty) she refused the man she loved in the belief that her father's work would suffer if she left him. The old man, a splendid figure, a remarkable personality, is wheeled in to accept the family's reverential congratulations. With magnificent graciousness he receives a congratulatory address from the younger poets at the hands of the celebrated critic, A. L. Royce, the man Isobel had refused eighteen years earlier, and meets again for the first time since. The meeting between the two is delightfully written; that and the love-scene at the end of the play touch perfection.

A few hours later Oliver Blayds dies, but before his death he confesses to Isobel that he is a fraud! Seventy years before he had lived and starved with a friend, Willoughby Jenkins, the author of the wonderful poems on which Blayd's fame rests. Jenkins died, Blayds took the dead man's works and published them year by year as his own. After the funeral Isobel tells the secret to the pest of the family. With subtle knowledge of human nature Mr. Milne shows the effect on each individual, at the moment of the blow and after reflection. Only two remain honest, Isobel and her niece Septima, a delightful specimen of a modern girl (beautifully played by Miss Faith Celli). In her bitterness Isobel wants to publish the fraud to the world, until Royce shows her that her desire is born from a wish to revenge herself on her father. In the end she is softened by, and finds happiness in, the faithful love of Arthur Royce, while the finding of Jenkins' will, leaving all he dies possessed of "to his dear friend Oliver Blayds," disposes of the money difficulty.

Never have we seen a play more perfectly cast. Miss Irene Vanbrugh gives one of those finely emotional pieces of acting as the thwarted, duped Isobel that used to enthrall us in the old days at the St. James's Theatre. Perfect is Mr. Dion Boucicault in his study of the fussy Blayds-Conway and Miss Irene Rooke is admirable as his charming mind-less wife. Mr. Norman McKinnel makes a grand picture as old Blayds and arouses enthusiasm by a superb performance. Mr. Ion Swinley is sympathetic and polished as Royce, and Mr. Jack Hobbs provides some pleasant humour in a very pleasant manner as young Blayds-Conway.

## "THE THING THAT MATTERS."

Play, in Three Acts, by F. Britten Austin. Produced at the Strand Theatre on Thursday, Dec. 22.

Joyce Pelham ....Roseline Courtneidge
Lady Pelham .....Lady Tree
Hugh Pelham .....Arthur Eldred
Barton ..... .....Tom Reynolds
Margaret Pelham..Dorothy Holmes-Gore
Mrs. Thwaite-Somers ....Violet Graham
Wilton Mowbray ....Owen Roughwood
Mrs. Mowbray .....Kyrle Bellew
James Winthrop .....George Relph
Sir Alfred Pelham, Arthur Bourchier
Sir William Gordon Taylor
Holman Clark
Lord Marchdale .....Louis Goodrich

This new play by a new author is in the nature of melodrama, and presented by Mr. Robert Courtneidge and Mr. Richard P. Burton, met with a favourable reception at the first performance. The plot turns upon an act of forgery committed by a foolish young fellow who makes use of his father's signature to a cheque for £200,000, with the object of entering into a shipping deal, the period being during the late war. The young man's father, Sir Alfred Pelham, is a baronet engaged in a large way of business. On making the disagreeable discovery that his son Hugh is guilty of the forgery, he decides to pay the money, though it may mean utter ruin to himself and family. In the third act Sir Alfred makes determined attempts to raise enough money to meet the cheque, but ultimately it is regained through the friendly offices of the trustee, and this smooths matters. The author has interwoven another plot with the main story, the baronet's only daughter becoming engaged to a young Colonial, whose first wife is supposed to be dead but turns up again, married to the unscrupulous financier who was responsible for the son's ruin. The new play was admirably cast, Mr. Arthur Bourchier playing with much earnestness and sincerity the part of the self-sacrificing baronet. Mr. Louis Goodrich as Lord Marchdale represented the gentlemanly villain with a perfect appreciation of the requirements of the part. Mr. Holman Clark was good as the friendly trustee. Miss Dorothy Holmes-Gore deserves every credit for her very effective embodiment of the daughter, Margaret Pelham; and as Lady Pelham, Lady Tree made the most of her few opportunities. Miss Kyrle Bellew did well as Mrs. Mowbray, and Miss Violet Graham as Mrs. Thwaite-Somers and Miss Rosaline Courtneidge as Joyce Pelham both gave valuable assistance, as did also Messrs. Arthur Eldred, Tom Reynolds, George Relph, and Owen Roughwood.

## "POT LUCK."

A Cabaret Show in Two Acts, by Ronald Jeans and Dion Titheradge, Produced at the Vaudeville Theatre, on Saturday, December 24.

Although described as a Cabaret Show and starting in concert-party fashion, "Pot-Luck" rapidly develops into one of those pleasant, intimate revues (for lack of a better name) of which Mr. Andre Charlot, and his coadjutor, Mr. Paul Murray, so well know the secret. Certainly their instinct has not played them false in this case, for there was not a dissentient voice in the roars of applause which marked the conclusion, and the audience would not leave the theatre until Mr. Jack Hulbert had made a speech. It was distinctly a Jack Hulbert evening, by the way, one which definitely establishes his position at the very pinnacle of intimate revue artists. It was also a great evening for three newcomers, Miss Mary Leigh, Miss Muriel Montrose, and Mr. Herbert Mundin, who in three short hours established themselves firm favourites. Whilst, with Miss Beatrice Lillies' true spirit of burlesque to help carry things through, there was no looking back during the whole evening.

Interspersed among the individual items were those light, bright and airy cameos and burlesques which we are wont to expect from Messrs. Ronald Jeans and Dion Titheradge. The most pretentious of these is "Put Upon," a skit upon "Peter Pan," with Mr. Jack Hulbert as a blustering Captain Hook bent upon killing all London's amusements, but foiled by Put-Upon (Miss Beatrice Lillie), who forces all the kill-joys to dance at Syncopation's behest.

Notable among many lilting numbers are "Mary of the Cannibal Isles" (Helen Trix), neatly sung and danced by Miss Beatrice Lillie, "No One's Ever Kissed Me" (Philip Braham), a duet for Mr. Jack Hulbert and Miss Mary Leigh, and "Get On Your Cretonne" (Kenneth Duffield), sung by Miss Doris Ashton, the well-known soprano, who makes a welcome West End appearance in revue and became an immediate favourite. There is, moreover, some excellent dancing, particularly in "Cigarette Land," the dance between Mr. Jack Hulbert and Miss Muriel Montrose being top hole. The small but gallant band, which also includes Miss Marjorie Brooks, a bright, all-round artist and another "find," those experienced gentlemen, Mr. Gus Sharland, Mr. Dennis Cowles, Mr. Edgar Driver, and Mr. Felgate King (at the piano), work with the happiest of results. This is also one of the occasions where one mentions the names of the chorus, if one can properly refer to a chorus in a show where everybody gets a chance. Here they are: Mesdames Thelma White, Barbara Gwynne, Betty Nicholas, Marjorie Spiers, Ivy Featherstone, Peggy Heather, Eileen Stack, Winnie Shepherd, Elviva Henderson, and Dorma Ward. All these ladies play an individual part well when necessary.

Finally, our best compliments to the musical director, Mr. A. Gomez, who, we understand, got together an orchestra, arranged the overture, and rehearsed the music in forty-eight sleepless hours.

# MRS. ARIA WRITES

**About Fashions On and Off the Stage, and of Many Other Matters.**

IT is very difficult to avoid talking about Christmas, and quite impossible to dogmatise that such proceeding could be out of place after receiving notice to forward my column three days before it is due, so that the workers may earlier cease from troubling, and the printers be at rest.

Anyway, I propose not to refrain from chronicling with gratitude many gifts I have done nothing to deserve, and many invitations to meals I feel certain will prove most excellent in the tasting.

It is legitimate to think about teeth while I pause to reflect that these used to be considered a not quite nice subject for discussion, and recall a very amusing article which was headed, "False Fangs for the Feeble." However, times change, as someone else has observed too many times, and teeth are much reported, teeth native and alien. But it seems that the latter will never be in demand if "Pepsodent" be constantly and faithfully employed to prevent the advances of decay. This condiment, full of pleasant virtues, is set up in enamel tubes, its label declaring with reason the good influence it makes in whitening the surface, and removing from gums, rims, and corners oddments collected from meals and carelessly permitted prolonged occupation.

I wonder why we have lost so much reticence in conversing upon our physical defects, for not alone do we avoid hesitation while confessing to our false teeth and our false hair, but without shame or confusion, if not indeed with emphasised detail, do we tell of our pains and our aches, our imperfect complexions and our quite perfect resentment of these, which shall be punctuated by the expressed sympathy of the audience, who will relate to sooth us the greater agonies endured by others.

I remember once visiting a poor lady who had broken her ankle, and quaintly enough she told me she suffered from many friends hoping to reconcile, and amuse her to enjoy her painful lot when they explained brightly enough the miseries of others. This is a popular habit in the sick room, and it is encouraged, of course, by the dictum of Rochefoucauld, which proclaims there is something very healing in the misfortunes of others.

The theatre, perennial god of my idolatory has been somewhat neglected lately, but I have found time to sample "Blood and Sand" at the New Theatre, where, to use a totally unjustifiable adjective manufactured in America, Matheson Lang makes a "bully" bull-fighter, looking, if I may be allowed to mention it, extremely handsome, and making Lillah McCarthy's desertion of him for a mere broken leg quite incomprehensible.

"The villain still pursues her" might be written down as the theatrical fate of Lillah McCarthy, eternally cast to present her in feminine form, and relentless to boot. Her sinful courses seem inevitable, she is *the* siren dramatic, proving this never more conclusively than in those emotional moments she had in "The Wandering Jew."

However, for the time "The Wandering Jew" has ceased to wander out loud, and Sand inscribed in blood is her environment, some most excellent and appropriate gowns going gaily to her alluring moments. I cannot think of any garments more likely to assist towards the achieving of conquest than a dress of silver beset with silver lace embroidered in diamonds, worn with a red rose in the hair and a diamond ornament flowing with long chains; unless, of course, it should be another dress of tangerine velvet with a low-waisted bodice bearing long pointed panels on either side, silver again putting in its appearance across the waist, whilst long ends trail on the ground with effective touches of emerald green to enhance the lot.

Talking of villains reminds me of Svengali, with whom I would by no means couple the name of Lillah McCarthy, even in her best vilest moments; but I have been sitting in the company of some worthy ladies who made pilgrimage to Windsor on purpose to see a revival of "Trilby" with Elizabeth Irving in the name-part made famous by her adorable mother, Dorothea Baird. It appears the child—she is little more than seventeen—gave an amazingly good account of herself, and that many are anxious she should enact the character in town. I can picture how beautiful she appeared and how pathetic in the white satin draperies of her singing moments, and during the death scene on the sofa, when the picture of the awful scoundrel who betrayed her glares revengefully from its place upon the easel in the old quarters where she spent her happy innocent days, tending upon her three devoted slaves. Even as Richard II. observed about graves and epitaphs, I would decide to talk about hats, if with some irrelevance, not due, however, to Christmas cheer anticipated.

But hats are really of perennial interest, and they mark so unmistakably the prudence or prodigality of their wearer, who would, of course, be anxious to conceal either. For instance, it is impossible to associate with thrift a little crown of sable encircled with a deep band extending over an open brim made of gold-coloured silk stockinget embroidered by hand in blue and red and green thick silk, which goes to the making of a monster tassel dangling over one ear. Economy might be suspected of a round Turkish turban covered with brown *ciré* ribbon, with the broad brim closely endowed with narrow loops of the same; this is rather a hard model but popular, and achieved in velvet as well as *ciré*, while I would vote it likely to be most becoming when overlaid with a brown lace veil.

But let me finish on a note of true thrift, the re-covering of the summer treasure with fur which shall match the collar of the daily-worn coat, coney of different complexions being best selected for such job. And here's to the successful cheap achievement of good hats for good girls at Christmas, and even until 1922 and its successors!

MISS LILLAH McCARTHY'S GOWN IN "BLOOD AND SAND."

## "WOMAN AND HER MASTER."

A new dramatic version of Prosper Mérimée's story, "Carmen," in four acts, by Ada G. Abbott, produced for the first time at the Metropole Theatre, Glasgow, on Monday, December 19, 1921.

| | |
|---|---|
| Zuniga | Edwin Fryer |
| Don Jose | Ernest Foster |
| Morales | J. B. Stewart |
| Alcala | W. H. Davis-Brown |
| Bernardo | H. Johnson |
| Lillas Pastia | John Drake |
| Il Remendado | C. Tring |
| Il Dancario | J. Nicholas |
| Guiseppe | E. Wensbury |
| Beppito | Marion Holly |
| Escamillo | John Johnston |
| Micaela | Nellie Crowther |
| Manuelita | Mary Douglas |
| Frasquita | Margaret Dickenson |
| Mercedes | Viola Jennings |
| Marsovah | Isabel Singleton |
| La Carmen | Ada Abbott |

For the fourth week of his successful repertory season here, Mr. Ernest R. Abbott has given us a dramatic rendering of the story so familiar to all opera goers. The authoress, Miss Ada G. Abbott follows the familiar lines of the novel and the opera, a few parts that do not appear in the operatic version being the chief difference. There is no need to repeat the plot of a story so well known, and we can proceed at once to the acting.

The authoress of the play acts with good effect as Carmen, especially in the love scenes, and she ably attains the dramatic intensity of the more tragic moments. Mr. Ernest Foster is excellent as Don Jose in all the varying moods of the part, and Miss Nellie Crosther is a sweet and charming Micæla. Mr. John Johnstone is a picturesque Escamillo. Mr. J. B. Stewart is an amusing Morales, and his love quarrels with Miss Violet Jennings as Mercedes provoke hearty laughter. Mr. Edwin Fryer as Zuniga is well placed.

The small part of Beppito is cleverly done, and the fortune-teller, Manzerah, is acted with grim humour by Miss Isabel Singleton. The Misses Mary Douglas and Margaret Dickenson are a picturesque couple of gipsy girls. The remaining parts are satisfactorily played. A happy ending is brought about by Carmen parting off with her master, Escamillo, and leaving Micaela with Don Jose.

## CHILDREN'S PLAY AT CHELSEA.

Under the happiest auspices the first annual demonstration of children's fairy plays (given in aid of the funds of the Waifs and Strays Society) was presented by the professional students of the Mayfair School of Dancing at the Chelsea Palace Theatre on Saturday, the 17th.

Written for children and acted by children, the production was one of sheer delight. The children caught the spirit of the production from the onset, and the result was of the best. Hope Caryll's bright and sparkling "book," following the old nursery-rhymes, takes the spectator from the Fairy Dell, where the Wolf controls the Imps he holds in thrall, to Dame Trot's garden, where all the principal characters of the story-books are assembled. The Enchanted Wood lends scope for some delightful ballets, in which, of course, the Mayfair School of Dancing excel; especially praiseworthy was the Butterfly ballet, the colour-scheme of the different brilliant insects adding to the beauty of the whole.

Act II. witnessed the appearance of Goosie Gander, a dear little pussy-cat, and a parrot. In the Woodland Glade scene a striking dance of water-fairies was featured by the members of M. Laurent Novikoff's corps de ballet. The climax is reached in the third scene, "Fairyland."

This fairy version of "Red Riding Hood" has some sweet and tuneful songs, notably Miss Flora M. Fairbairn's compositions—"The Silver Bells of Fairyland," the Butterflies' song, and "Horns of Elfland." Miss Noona Macquoid also contributed two pleasing numbers, "The Imps' Song" and the striking "Invocation to the Fairy Queen." Mr. Cyril Weller's clever orchestration is deserving of eulogy.

The training of the students is remarkable, and high praise is deservedly to be awarded Miss Flora M. Fairbairn and Miss Noona Macquoid for their care bestowed in the tuition of their pupils, especially the elocution and singing.

Miss Sylva Cloude is a particularly dainty and sweet representative of the title-rôle, while little Betty Scorer made a real story-book boy of Tommy Tucker. Dame Trot was a dear old soul as represented by Geraldine Nash. Lola Waring was a realistic Wolf. Phyllis Strickland trilled sweetly and made a stately Fairy Queen.

The ballets, dances, and costumes, by Flora M. Fairbairn, call for recognition.

## SHAKESPEARE STUDENTS.

Under the direction of Miss C. A. Arfwedson, performances of Shakespeare's comedy, "Love's Labour Lost," were given by the Society at Bedford Hall, Upper Manor Street, Chelsea, on Saturday, the 17th inst. The incidental music was by Mr. Howard Aynsley. The young people came through a trying ordeal in a creditable manner, one of the best portrayals being that of Mr. J. Richard Traynor as Costard, the clown. He played the part with a keen sense of its humorous possiblities. Mr. Victor Shaw did very well as King Ferdinand, and Miss Irene Clements was a handsome, stately Princess. Miss Edith Kitching scored as the country wench, Jacquenetta. Mr. S. A. Robbins, who embodied Biron, failed to put sufficient force and passion into the address to Rosaline in the fourth act. Mr. Bruce Moir was a satisfactory Boyet, Miss Lilian Grant was smart as Moth, the page, and others in the cast included R. Lambert, Donald Kinghorn, Arna Henie, Greetle Bryan, Mabel Crouch, Betty Messeli, and Anna Carola with song.

## APARTMENTS IN LIVERPOOL

TO THE EDITOR OF "THE ERA."

Sir,—The Catholic Stage Guild once more beg to ask touring managers and artists coming to Liverpool and district kindly to advertise in the "Calls" of "The Era" in order that I may forward to them free the 1922 list of apartments. I personally beg sincerely to thank those who have written me letters of appreciation for my list of 1921.

These lists are posted every Thursday to all members of the profession coming to Liverpool (irrespective of creed) to enable them to fix before arrival.—Thanking you for the past favours, I am, yours faithfully,

SAM LEONARD, K.S.G., Organiser.
Catholic Stage Guild,
20, Thomaston-st., Liverpool, N.


*Special Offers to Professionals of*

**Real VELOURS**

*direct from Famous Hat Town.*

**SATISFACTION GUARANTEED OR MONEY REFUNDED.**

**These hats being soft and pliable are perfect wear for travelling—readily adaptable to several becoming shapes—wonderful bargains.**

**LADIES' REAL FOLDING VELOURS**
*as illustrated alongside.*
A really smart and *chic* shape—a guaranteed Genuine Velour, extra long silky fur, stylishly trimmed with superior quality silk ribbon. Equal to any 21/- Model. In Black, Navy, Putty, Nigger, Fawn, Beaver, Light Grey, Dark Grey, Fuchsia, Pillar Box Red, and Tabac Brown. 22 in. and 24 in. fitting ... **10/6**

**LADIES' REAL FOLDING FELTS**
*as illustrated above.*
This shape is easily adapted to a number of others equally becoming. Really several hats in one. Ideal for travelling and professional wear. In latest shades—Navy, Nigger, Pillar Box Red, Fawn, Black, etc., etc. Give choice of second colour. Gladly sent on approval against remittance ... ... ... **3/11**

**MEN'S SUPERIOR REAL VELOURS.**
Thick fur, lined greaseproof leather band, and trimmed good quality silk ribbon. Every hat warranted perfect. In Lt. Fawn (Putty), Dk. Fawn, Lt. Grey, Dk. Grey, Nigger, Beaver, & Black. Sizes 6¾ to 7⅞ **11/6**

**MEN'S VELOUR-FINISHED FELTS**
*same smart shape as alongside.*
Beautifully finished. In Black, Nigger, Light Grey, Dark Grey, and Putty. Sizes 6¾ to 7¼ only. Special Price **6/9**

*Exceptional Bargain at* 11/6. Same Hat, but fitted in addition with heavy Shot Silk Head Lining ... **12/6**

**PACKING FREE. CARRIAGE PAID.**

**LUTON-HATS-BY-POST-LTD.** (Dept. E.R.), **12, Market Hill, LUTON.**



**HAMMETT'S**

AND

**THE ACCORDION PLEATING CO.**

ESTABLISHED SINCE 1877.
*Highest Awards at the Principal Exhibitions.*

**PLEATINGS and KILTINGS**

OF EVERY DESCRIPTION.

**HEMSTITCHING, BUTTONS, Etc.**

*Send for Price List.*
Country Orders receive Prompt Attention.

**200, EUSTON ROAD, N.W.1.**
'Phone: Museum 6820.

*West End Branch:*

**7, GREAT TITCHFIELD STREET, W.1**
(Close to Oxford Circus).
'Phone: Museum 5475.

C. HAMMETT.


## "OH! HARRY."

Musical Comedy-Revue, in three scenes, by John Andedson. Produced at the Elephant and Castle Theatre on Monday, Dec. 19.

This merry musical melange has had a very successful run in the provinces, and this verdict was endorsed by an appreciative audience at the Elephant and Castle. The libretto of Mr. Anderson contains many smart lines; and a number of songs add zest to the show.

Reg. Waring, a typical young man of the Upper Classes, marries Harriett Waring, a musical-comedy actress, and on his 21st anniversary decides to invite all his wife's old pals in the chorus at the Frivolity Theatre to the birthday celebrations. Reg.'s uncle (Lord Haterman), who is known to be a woman-hater, appears on the scene. His lordship's intention is to present Reggie with a handsome cheque; of course he is unaware that his nephew has married. In this dilemma the clever actress-wife decides she will impersonate a "sporty" pal of Reggie. All goes well until the subterfuge is discovered, when his lordship turns nasty. However, matters are made smooth for the young couple, as Jimmy Wright, a bailiff, threatens to "blow the gaff" on Lord Haterman, having known him in his young days, when he led a particularly gay life.

Miss May Mayo, a clever male impersonator, did justice to the part of the actress, Harriett Waring. The songs of the artist also evoked approval, especially the aeroplane song with chorus and the drunken number. Miss Isa Gibson made a demure and pleasing Lydia, and was successful in her rendering of "The Shy Young Widow," a clever comedy-duet, in association with Mr. Barney Murphy, who caused infinite amusement with his patter and versatile impersonations, Captain Ginger to wit, and "Just a Smiling Fairy." Mr. Bert Price as Reggie Waring was particularly fresh and buoyant, and his delivery of two songs and a coon speciality gave delight. Miss Betty Bernard was heard to great advantage in "Memory of a Song."

A novel feature of this entertaining little show was the excellent rendering of the Miserere scene from "Il Trovatore," with stage effects. Mr. Harold Sydney and Miss Betty Bernard sang with effect the tuneful music, which evoked loud and deserved applause. Mr. J. Watson is the musical conductor for Mr. Anderson, whose production of "Oh, Harry!" is first-rate.

## ARTS LEAGUE OF SERVICE.

### The Present-day Audience.

The annual meeting of the Arts League of Service was held at Seaford House, Belgrave-square, on the 14th inst., the chair being occupied by Mr. H. Baillie-Weaver.

From reports of the year's work given by Miss Elenor Elder and Miss Judith Wogan, hon. organising secretaries, it appeared that, owing to the response of the public to the League's appeal for funds, the dramatic work had now become self-supporting. Three tours had been undertaken during the year (26 counties having been visited and 97 places played in), in addition to a month's season in the East End, and many isolated performances. In all about 120 performances had been given, 20 one-act-plays had been performed, three of these having been professionally produced for the first time—i.e., "Square Pegs," by Clifford Bax; "May Day," by Hester Sainsbury, and "The Scarecrow," by J. A. Ferguson—while "The Confessional," by Percival Wilde, an American writer, had been given for the first time in England.

Mr. St. John Ervine, in an amusing speech, pointed out the change for the worse in the audience of the present day. Young people who had grown up during the war expected violence and excitement on the stage; the movies had produced an audience that could only look and not listen, and had no imagination. We must go back to the country, where English drama began, where there was a fresh, unspoiled audience, and stimulate the country to produce drama.


**POUDRE DE LUZY**

**Finest French Face Powder, 10½d., 1/9. 3/6 a box.**

**CREME DE LUZY**

**A Particularly Soothing Cream, 1/3, 2/6, 3/9 a jar.**

**DE LUZY,** (Paris),
**3, London Wall Av., E.C.**



**DUVETINE HAIR SOLVENT**

**MARVELLOUS SUCCESS**

We have an absolute cure entirely free from anything harmful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the elastic filaments so completely that the annoyance

**WILL DISAPPEAR**

and to prove the correctness of the above statement we will send a **5/-** box of **"Duvetine"** for **2/9** only. Send a self addressed envelope.

**R. MICHAELS,**

**92, Fulwood House, High Holborn, London, W.C.1.**



GENERAL

**ANNOUNCEMENTS**

**At the present time the motor-buses are covered with announcements regarding Christmas Shows, Bazaars, and information relating to the purchase of Gifts. This is proof that the wise Advertiser recognises the seasonable value of motor-bus publicity.**

**Include the motor-bus in your 1922 publicity scheme.**

All information from:
THE COMMERCIAL ADVERTISING AGENT,
LONDON GENERAL OMNIBUS COMPANY, LTD.,
CRANBOURN CHAMBERS,
LEICESTER SQUARE STATION.

R560 E

# MY LONDON DEBUT AS DAME.

## By GEORGE ROBEY.

This is my 21st anniversary. No, not of my birth, nor of my stage career; but it is exactly 21 years since I first played dame in pantomime.

And yet this is the first time I have appeared in London as dame. This is a remarkable fact, but, nevertheless true. In almost every other part I have appeared in London, be it on the music-hall stage, or in revue. Alas! this is the first time I have been dame in London pantomime.

Curiously enough, 21 years ago I played the same part as that in which I now appear, at the Shakespeare Theatre, Liverpool. But I must confess that the conditions under which pantomime was played in those days are very much different from to-day.

I am, therefore, exceedingly proud of my new experience, and I only hope that those who see the Hippodrome show will be pleased with what they see. To the Hippodrome audiences I am, of course, very well known—but not as a dame. They have still to "find me out"; but I am not anxious as to their verdict.

If one can pass muster with those whom we know—well, it is satisfactory. For instance, in the Hippodrome pantomime I come on and appear in a back-yard scene, being engaged in house-work of a char-lady character. One afternoon during rehearsals the scene shifters did not recognise me, and one of them shouted "Come out of the way Missus," thinking I was one of the cleaners!

[*Photo, Hana.*

GEORGE ROBEY.

Dame Trot, "Jack and the Beanstalk." The Hippodrome.

Witnessing one of the pantomimes in which I appeared was an old lady sitting in the stalls. She was deaf, and used an ear-trumpet. Suddenly I heard a loud noise in the front row, and then saw another woman talking down the ear trumpet to the deaf one. And what I heard was, "I think this must be a comedian." Rather a sudden shock considering I had already been on the stage half an hour!

Owing to my work at the Hippodrome I am sorry I cannot find more time in which to write more about my experiences in pantomime. But let me say this: I am very, very sorry to learn of the sudden death of my great friend, Fred Allandale. He did not send me a wire on any first night like many others of my friends did, but he telephoned me at 10.30 on Thursday night (the opening night at the Hippodrome), extending his congratulations and hoping for my success. Fred and I were old friends. We used to work together very amicably—in fact he was one of the best men I have ever worked with. He was what I term a "feeder."

Fred Allandale will be sadly missed on the stage.

### GETTING HIS OWN BACK.

Fred Curran tells an amusing incident that occurred at a town near Manchester a few years ago. He made a point of spending Christmas at Manchester whilst his mother was alive, and used to fix the most convenient date to enable him to get over to her place on Christmas Day. This particular year he happened to mention to the manager on Christmas Eve what a good time he was anticipating at Manchester on the morrow. He then learnt that in addition to the night shows, of which he was not aware, there was also a Children's Matinée. Fred tried his utmost to get out of playing, but without success, and very dubious as to how he would get on, as his songs were about the war and hardly suitable for the youngsters, "dug" some old ones up, and soon got the youngsters singing. He then told the children that if every one of them sang the chorus of his song the manager would give them each a cake and an orange as they went out. That was quite enough, and Fred declares that they made the house fairly shake with their noise. After he had finished he cleaned up and went back to his digs., and when he returned for the night show found the manager being harangued by a big crowd of youngsters and some of the elders, asking for their reward for singing the song. Catching sight of Fred, the manager exclaimed, "This is a fine thing you've done for me!" It took a deal of persuasion to make peace with the crowd. But Fred reckons he got one back for having to work that matinée.

# OUR FIRST LONDON PANTOMIME.

## By LORNA and TOOTS POUNDS.

This is our first London pantomime, and for the experience we are indebted to Mr. Ernest Rolls and Mr. Gulliver. We have, however, been in pantomime before, having toured in "Dick Whittington" about three years ago. We love pantomime. In Australia we had a lot of ground work in the theatres; there we never went on the music hall stage at all. In 1910 we played, in Australia, in "Peter Pan," and we "flew." We fly in this pantomime. And here is a remarkable coincidence. The other day a man came down to measure us for our "flying belts," and to him we happened to say that we had already had had experience of similar belts in Australia. "Yes," he replied, "In 'Peter Pan,' and I sent the belts out to you there." Of course, he had to take a different measurement!

[*Photo, Fielding, Leeds.*

LORNA AND TOOTS POUNDS.
Wishee and the Princess, "Aladdin." Palladium.

We looked forward to playing in the Palladium pantomime because of the fact that Charlie Austin is in the cast. We met him in "Pretty Peggy." He is such a darling, and it is always a pleasure to play with him. He is like a big brother to us!

We had a most remarkable experience after the Command Performance at the London Hippodrome. Our car was in dock, so we hired a Daimler to take us home. One of us (Lorna) wore a big fur coat with an ermine collar. We left the Hippodrome just a little before the show was over, and one of the men in livery said "I will find your car." This he did, and at the very moment the police were straining every effort to keep back the crowd we emerged from the theatre to the car. The man in livery knew we were Lorna and Toots Pounds, but the crowd mistook us for someone more important than us, as can be judged by what followed. We got into the Daimler and the crowd at once began to cheer. "There she is," shouted one enthusiast. There were cries of "hurrah!" and mounted police came up to assist us away. It was not until we were driving away that someone informed the crowd that we were not members of the Royal Family—but only Lorna and Toots Pounds. That was the result of one of us wearing white ermine!

As we turned into Trafalgar-square the chauffeur turned round and said, "Fancy, miss, me being mistaken for the Queen's chauffeur." One of us replied, "Yes; but fancy one of us being taken for the Queen."

This is the first, and will probably be the last, time we have been cheered in the streets of London.

### JULIE'S "JEKYLL."

**A PANTOMIME PUZZLE.**

BY H. C. G. STEVENS.

". . . wasn't it lovely, mummy! . . . All those faiwies and ny-ny-nymiffs—they made me feel *so* happy! . . . Mustn't it be wonderful to be a faiwy or a ny-ny-nymiff! . . . 'Wish Julie could be a f— . . . Oh! but mummy, Julie didn't like that nasty, howwid old man—the Demon King man. He tweated little Snowflake so badly . . . Nasty, cwuel man . . . and Snowflake *so* sweet . . . Julie wanted to climb up over the band and help poor Snowflake—but it didn't matter, 'cause soon Faiwy Queen came and helped instead . . . Dear Faiwy Queen. When Julie growed up, Julie wants to be a F— . . .

". . . Now look at *that* gentleman over there, mummy—that one at the table near the door, I mean. . . . *He* knows how to behave, desn't he! . . . Look at the little girl *he's* got with him. And look at *that*! That's the third cream cake he's given her already . . . 'Spect he's her daddy . . . *She* doen's want a Faiwy Queen to come and help her, like poor Snowflake, does she? . . . What *I* say is: Demon King ought to be chained up for hours and hours and simply *made* to watch. 'Twould teach him a lesson—the nasty, cwuel, beastly man. . . ."

But only a trick photographer could chain up Demon King to watch nice daddy serve up third cream cake. For only a trick photographer could make one man look as if he were—two!

**Historic Stage "Prop."**

The cover of the settee used in Acts 2 and 4 of "Thank You, Phillips!" the "cocktail" comedy at the Apollo Theatre, belongs to Miss Judith Kyrle (Mrs. F. J. Nettlefold), and before her belonged to one of her ancestresses, who wore it as a shawl at the historic ball before Waterloo, at Brussels, in 1815.

# WHAT A FUNNY FACE MEANT TO ME.

## By CHARLES AUSTIN.

I have had many years' experience in pantomime. My first experience was in 1901-2, when I played with Marie Lloyd, who was Aladdin and I Abanazar, at the Crown Theatre, Peckham. Walter King was Widow Twankey, and the Passmore Brothers, and Gus Macnaughton were also in the cast. At the Crown we ran six weeks; then we went to the Coronet, Notting Hill, afterwards to the Borough Theatre, Stratford, thence to the New Camden Theatre. Strange to relate, with the exception of the Borough Theatre, Stratford, the others are now picture-houses—a striking commentary of the times.

I played in other pantomimes subsequently, and then, after a lapse of ten years, Mr. Fred Wyndham, of Messrs. Howard and Wyndham, engaged me for the Court Theatre, Liverpool, in 1918.

I remember quite well playing at Islington before 3,500 kiddies—I love them. As I made my first entrance to the stage as the Dame, I told the youngsters that they would have to look upon me that afternoon as their teacher, and that after I had counted three they had got to say altogether, "Good afternoon, teacher." When next I came on I said, "Now, when we have counted three you must begin singing the chorus of 'Little Wooden Hut.'" This the children did with great gusto. I made such a hit that another comedian in the show thought he would do the same. He counted three and set the kiddies off singing. But he could not stop them. And the management had to send to the dressing-room for me to put a stop to the noise, as the kiddies had "held up" the show! I dashed on to the stage full of assumed anger, and said, "Dear, dear, you naughty children. As soon as my back is turned you carry on like this. I am shocked at you. When I count three tell me you are sorry." I counted three, and, believe me, all the children shouted in one lovely voice, "We are sorry, teacher."

CHARLES AUSTIN.
Dame, "Aladdin," Palladium.

I was in a show in the country, and a certain proprietor, whose name I will not disclose, gave me a guaranteed run of six weeks. At the end of the third week we ascertained that he was using the money from our show to keep another one going which was a frost. And on the Saturday night no money was forthcoming for the artists. On the Sunday I met him at his hotel, and to frighten him I threatened to hit him in the stomach if he didn't pay me up. He said he could not carry on any longer and that he was about to close down and take the scenery elsewhere. After a great struggle the man collected the money and paid me in silver and coppers. I returned to my "digs." with my overcoat-pocket full of copper and silver. I was not "tickling" for such a lot in those days, but the money was taken and wanted. The manager said he was going to close down the pantomime, and I told him that if he dared move the scenery from the theatre I would murder him. And the manager left all the scenery and the dresses, and I ran the pantomime on commonwealth lines for the principals and guaranteed the full money for the chorus. We ran three weeks over the stipulated time, and each artist not only got his or her salary but something else in addition.

**Free Drinks for Two.**

This is the most important festive season of the year. Everybody who has any sense and decency will be drinking, eating and smoking as much as he can. When I looked at my table on Christmas Day my thoughts reverted to the time when I was "busking" in France in the first English troupe of its kind to visit that country. Six of us worked all day long on the Sunday, which was supposed to be the best day, and we each got a shilling! This amount did not leave us much money with which to go on the spree! There was nothing doing until next Sunday, and by the Monday night I and one of the boys got a bit thirsty. "How shall we get a drink," we asked, and I said, "Let us go into this café, and call for two cognacs and soda. I will feel in all my pockets to see if I have any money, and then see what can be done. And I will tell the waiter I have changed my trousers and left my money at home. Then I will pull a funny face, and if we make them all laugh we shall get a chance of calling for another drink." Together my pal and I worked as arranged, and thank goodness the people laughed. We stayed at the café quite a long time. I kept pulling funny faces until, I am ashamed to say, at the finish could not help pulling a funny face. We had a lively night out and it did not cost up one penny. Why? Because we did not have a penny when we went into the café.


A HAPPY NEW YEAR TO THE SINGERS
of our
ABSOLUTE PANTOMIME HITS.

"MY MAMMY."

"FEATHER YOUR NEST." "TO-MORROW LAND."

"JUST LIKE A ROSE." "HOLD ME."

"THE LAST LITTLE MILE IS THE LONGEST."
(The Ideal Dick Whittington Song)

"CAN YOU LET ME GO?" "SLUMBERLAND."

"DO YOU EVER THINK OF ME?"

"OURS IS A NICE HOUSE OURS IS!"
(The Greatest Comedy Song of the Year)

"ROAST BEEF OF OLD ENGLAND."

HERMAN DAREWSKI MUSIC PUBLISHING CO.
(Proprietors, ST. SWITHIN'S SYNDICATE Ltd.)
Telephone: GERRARD 6428-9.
Telegraphic Address: "DAREWSKI, OX, LONDON."
122, 124, CHARING CROSS ROAD, LONDON, W.C.2.

[Photo by Dobson.

**DAISY TAYLOR**

SCOTLAND'S FOREMOST COMEDIENNE.

A Guid New Year to All.

Agent—GEORGE BARCLAY.

[Photo by Hana.

**HOWARD ROGERS** (JUST HIMSELF)

*GREETINGS TO ALL*

All Coms. - - - - - NAT DAY.

P.A.—National Hotel, Russell Square, W.C.

GREETINGS TO ALL FROM— **LESLIE BARKER**

Panto. PRINCE'S THEATRE, BRADFORD.

GREETINGS TO ALL

Photo by Dobson

**GEORGE JACKLEY**

Principal Comedian "Cinderella."

LYCEUM THEATRE, LONDON, (Second Season).

All Coms. F. & H. REEVES & LAMPORT

Photo by Fielding.

**BILLY DANVERS.**

Second Season at LYCEUM THEATRE, W.C.

*GREETINGS TO ALL.*

All Coms. - - - REEVES & LAMPORT.

Photo. by Fielding.

**HILDA MUNDY**

May the New Year prove the best you have ever had.

FEATURING WITH BILLY CARYLL

IN HARRY SLINGSBY'S "OH, LAUGH!" REVUE.

# THE MARTINIS

**The only real Ball-Room Dancers on the Variety Stage.**

**WHY?**

Because we *do not* do acrobatic stunts and call it dancing.

—

We are original in our own dancing creations.

—

We have personalities and justify our name as

Topped Bills with Enormous Success:

FRANCE

—

BRUSSELS

—

HOLLAND

—

GERMANY

—

AND GREAT BRITAIN

—

Many thanks to

W. BENTLEY,
E. LONGDEN,

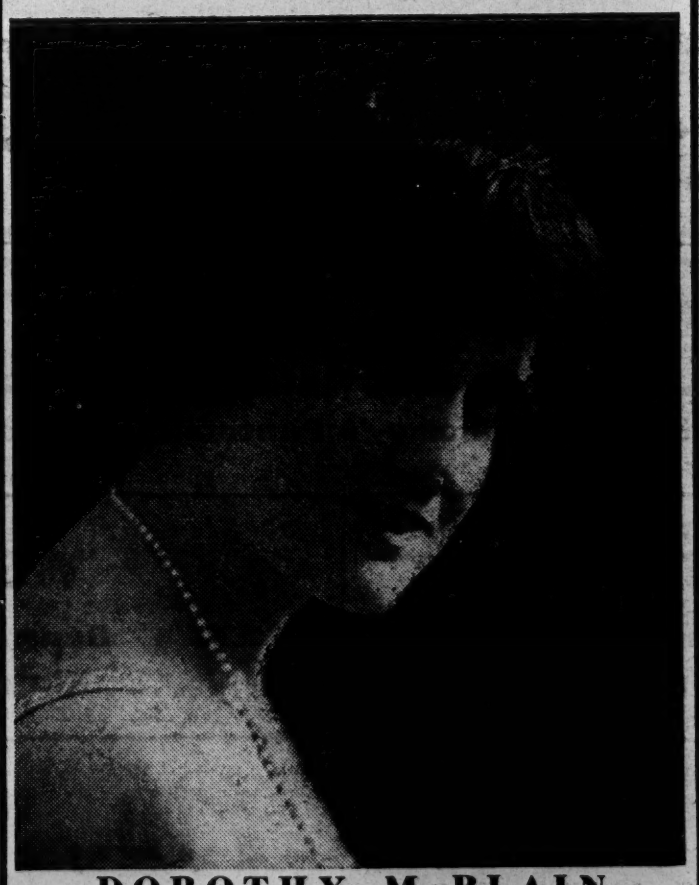
for tours.

Photo. by Dobson.

EUROPE'S PREMIER BALL-ROOM DANCERS.

A Happy New Year to all Friends.

DEC. 26. STRATFORD JAN. 2. E., FINSBURY PARK.



**DOROTHY McBLAIN**

With Monologues introducing Throat Whistling.

Season's Greetings.

# ERNIE ROMA

as IDLE JACK.

DICK WHITTINGTON.

New Theatre, Cardiff.

*GREETINGS TO ALL.*

# LONDON & SUBURBAN PANTOMIMES.

## C. B. Cochran's First Pantomime—A "Winner" at the London Hippodrome—Lyceum's Up-to-Date Annual—Brilliant Production at the Palladium.

**"BABES IN THE WOOD"**
AT THE OXFORD.

By John Hastings Turner and Lauri Wylie. Music composed, selected and arranged by J. B. Hastings. Produced on Wednesday, December 21.

Major-Domo ..... Scott Leighton
Quills ..... Bruce Winston
The Baron Warndoff .... Albert Bruno
Charlie ..... George Hassell
The Kid ..... Tubby Edlin
Maid Marion ..... Joyce Barbour
Douglas ..... Jenny Dolly
Mary ..... Rosie Dolly
Louise ..... A. W. Baskcomb
The Spirit of the Winds..... Stowitts
H.M. Queen of the Fairies ..... Doris Patston
Robin Hood ..... Nellie Taylor
Mary's Little Lamb ... } Les Fratellini
An Elephant ..... } Les Fratellini
His Trainer ..... } Les Fratellini
Clowns ..... } Les Fratellini
Gnomes ..... } Les Fratellini
Gnome Prime Minister ..Rene Mowbray
Father Time .....Scott Leighton

The ball of the pantomime season was set rolling by Mr. Charles B. Cochran at the New Oxford Theatre on Wednesday. As a "kicker-off," Mr. Cochran is to be heartily

*Photo, Rita Martin.*
JOYCE BARBOUR.
Maid Marion, "Babes in the Wood," The Oxford.

congratulated. His "Babes" will appeal to children and grown-ups alike. It is pretty, dainty, amusing, it is not overloaded with a wearisome surfeit of splendour. Never have we seen sweeter or cleverer Babes than the delicious Dolly Sisters, so ineffably smart and neat and attractive in every way, nor have we rejoiced in lovelier stage visions than the Wood scene, with its great white moths, its exquisitely airy fairies, its dancing elves and its beautiful Wood (Marc Henri and Laverdet). The Toy Ballet (arranged by Stowitts) is enchantingly pretty and novel, and the Ballet of Cards (designed and executed by Paul Poiret) will take a lot of beating.

In the present version the Babes are known as Douglas and Mary. Douglas (Jenny Dolly) is a perfect little duck, valiantly protecting timid little Mary (Rosie Dolly) from the vile machinations of the wicked Uncle and the genial Robbers.

Douglas stands up valiantly to the Robbers when the horrible moment for murder comes, refuses to be shot or poisoned or stabbed, and keeps up his own and Mary's courage by singing a charming song, "Keep on Humming," that we have been humming ever since. They have the oddest and most humorous governess who would have passed for a respectable 'char.," and has a couple of good songs, "There You Are, Then," and "Charm," that only want a few topical verses to make them first-rate. The two robbers, Charlie (large and stout) and the Kid (small and plaintive), have some droll scenes. "The Kid" (capitally played by Mr. Tubby Edlin) has a delightful bit of nonsense about a pillar-box and an original idea of dotting down letters to his mother on every impossible occasion that shows real humour. Beautiful and expressive is the leaping, scurrying, hurrying Spirit of the Winds of Stowitts, who has the form and grace of an Adonis, and the Fairy Queen of Miss Doris Patston (in a dream of a silver costume) is the perfection of dainty charm. Miss Nellie Taylor, as Robin Hood, has nothing much to do but to look very pretty, sing a couple of love songs very tunefully, and dance a little very gracefully, but she managed to be a valuable asset all the same. The Governess of Mr. A. W. Baskcomb is rich in humour, and other clever people are Miss Joyce Barbour, Mr. Albert Bruno, and Mr. George Hassell. Brains and talent have been put into the production by the producer, Mr. Frank Collins.

**"JACK AND THE BEANSTALK"**
**At the London Hippodrome.**
Produced on Thursday, Dec. 22.

Dame Trot ..... George Robey
Jack ..... Clarice Mayne
Miffins ..... Jay Laurier
King Gerald XXX. ..... Tom Walls
Princess Sylvia ..... Madge Saunders
Sarah Jane ..... Kiddy Kennedy
Fee-Fo-Fum ..... Walter Hubert
Bill ..... Phil Lester
Sam ..... Harry Terry
The Fairy Hyacinth ... Winifred Roma
Jessie (the Cow) ..... The Penders
Clown ..... Bob Pender
The Pender Troupe of Giants.

Messrs. Julian Wylie and J. W. Tate have produced another winner this year, for "Jack and the Beanstalk" is in every way a great pantomime, conceived and carried out in a fashion which will make an irresistible appeal to old and young alike. It is full of humour, has a wealth of melody, is handsomely dressed and staged, and is splashed with novel points. The theme relates to an effort by King Gerald to evict Dame Trot owing to non-payment of rent, the sale of the family cow by Jack for a handful of beans, with the result that his mother is roused to fury throws away the beans, and up comes the Beanstalk, and then it goes full tilt to the end of the traditional lines of the fairy-tale.

*[Photo, Fielding, Leeds.*
MISS CLARICE MAYNE.
Jack, "Jack and the Beanstalk." The Hippodrome.

Some quaint scenery is shown which will be especially attractive to children, notably the Cattle Fair and the Giant's Kitchen. There are some really beautiful scenic effects in the transformation scene at the end of the first act, Where the Beans Were Thrown, whilst the finale, The Land of Good Cheer, is another magnificent set, peopled with the whole company in brilliant gala costumes. The colouring of the costumes throughout the pantomime blend with artistic perfection, and remind one more of the glories of revue than the trappings of pantomime. Particularly is this the case with the picturesque Plum Pudding ballet of V. de St. Martin.

The novelties are varied and wonderful. There is a remarkable Cow, played by the Pender Brothers, which actually weeps copious tears when sold. There is, again, a terrible Giant, fifteen feet in height, ably manipulated by Walter Hulbert, and he is supported by the most fearsome-looking array of eleven giants, cleverly personated by the Pender Troupe, whose height graduates from five to twenty feet.

The musical numbers give opportunity for several original ideas. Miss Clarice Mayne makes a great hit with "Grannie," a song in which, from under the ample folds of "Grannie's" skirt, emerge a troupe of merry dancing mites. This is very dainty. By way of contrast is Jay Laurier's "Bandolero" song, one of the most whimsical ideas imaginable, in which the singer is transformed into a Spaniard by the comedian whilst singing, and withal, although nameless, he sings well. Miss Madge Saunders in turn has an attractive number, "Fairy Tales," in which, from behind the huge books of the Giants' Library, the embodiment of each Fairy Tale comes tripping forth as she sings about it. There is quite a procession of all the tales, from "Red Riding Hood" to "Alice in Wonderland." Other musical numbers which will be remembered when the panto. has been relegated to the limbo of other days are the duet "Linger Longer," by Jack and the Princess; "Slumberland," by Miffins; "Ain't We Got Fun," by Jack; and the finale, by Jack, "One Girl, One Boy."

One of the surprises of the first performance was the clever work of Kiddy Kennedy as Sarah Jane, and the huge first-night audience took her to its heart. A prim young person from Swansea, she is an admirable foil to George Robey's humour in the Little Jack Horner scene. She dances well and is full of vim. George Robey himself, as Dame, is, of course, responsible for much merriment. He bulks large across the panto., and is always a prime favourite with his quips and stories. Miss Clarice Mayne makes a dashing and admirable principal boy, Miss Madge Saunders is a bright and lovable Princess, Jay Laurier's quiet style of humour is fully developed, Tom Wills is a sportive kind of King, while Winifred Roma is an alluring Fairy Queen. The Giant's henchmen, Phil Lester and Harry Terry, are amusing, and Bob Pender makes a good clown.

The audience was very enthusiastic at the fall of the curtains, and embowered the principals in flowers, whilst Julian Wylie, Jimmy Tate and Gus Sohlke, had to come forward and accept the hearty tributes which their joint genius had evoked.

**"CINDERELLA" AT THE LYCEUM.**
Produced at the Lyceum Theatre on Boxing Day.

Baron Pas De Largent ..... Mr. George Jackley
Dandini, the Prince's Valet ..... Miss Ruby Kimberley
Sir Ajax ..... Mr. Fred Sylvester
Father Xmas...Mr. Augustus Bowerman
Father Time .....Mr. Jack Vincent
Damon Malvino ...Mr. Norman Astridge
The Fairy Godmother ..... Miss Doris Lennox
The Spirit of the Slipper ..... Miss Dorothy Mudge
The Moon Man .....Mr. Fred Dixon
Sunbeam .....Miss Connie Wilde
Prince Charming...Miss Louie Beckman
Buttons .....Mr. Billy Danvers
Araminta .....Mr. Freddy Regent
Clarinda .....Miss Minnie Pine
Dorothy Bag ...Miss Poppy H. Asquin
Pat .....Mr. Joe Mott
Take .....Mr. Len Kilroy
Toodles, the Cat..Mr. Jimmy Comerford
Poodles, the Dog ..... Mr. Walter Comerford
Rosy Bloom .....Miss Violet Beatrice
Gold Stick .....Miss Eva Wilton
Silver Stick .....Miss Vera Mills
Copper Stick .....Miss M. S. Carr
Cinderella ..... Dainty Doris

JAY LAURIER.
Miffins, "Jack and the Beanstalk." The Hippodrome.

The Lyceum pantomime always ranks as one of the brightest and most attractive of the annual Christmas entertainments, and in the absence of a rival show this season at the National theatre, there is a greater demand than ever for the Yuletide holiday production at the house under the management of the Messrs. Melville, who can always be depended upon to supply exactly the right brand of pantomime, the kind that pleases the grown-ups and at the same time affords the keenest delight to the young people, whose tastes have also to be considered. The choice of "Cinderella" as the subject of a pantomime cannot be questioned, for there is no fairy story that is a greater favourite with the boys and girls. Written by Messrs. Leedham Bantock and Bert E. Hammond, the Lyceum version of the ancient legend concerning the maid and the glass slipper does not diverge from the original tale, though it comes under the description of up to date by reason of the introduction of such modern inventions as the motor car and the game of put and take.

In the important matter of scenic effects the Lyceum pantomimes staged by the Messrs. Melville have always been famous for elaborate setting and artistic charm; and their latest production will give complete satisfaction to the patrons of the theatre. Scene 6, the Fairyland of Beautiful Flowers, is an enchanting picture, in which the colour scheme is strikingly effective; and two scenes later admiration is again excited by the wonderful brightness and vivacity of the ball-room, crowded by the Prince's guests. Finally there are the glories of the wedding reception which in brilliant fashion brings the story to its happy ending.

The company includes some old favourites, as well as several newcomers, the latter including the leading ladies. Cinderella herself has a charming representative in Dainty Doris (well known as a variety artist), who plays the part of the heroine with a keen appreciation of its romantic side. Her songs include "In My Mammy's Arms" and a pretty duet with the Prince. She also excels as a dancer. Miss Louie Beckman has a pleasing personality, which well fits her for the part of the Prince, who is in such request among the ladies, and entertains in such royal style. She acts, sings, and dances in a manner that quickly makes her a prime favourite, and her success is never for a moment in doubt. One of her most effective numbers is "Keep on Humming," and a coon song is also a notable contribution. Miss Ruby Kimberley is a smart and lively Dandini, as well as an excellent vocalist, singing with much spirit "Till the Clouds Roll By," and other songs. Mr. George Jackley, who plays the Baron, is already known to Lyceum audiences, as he was in last year's pantomime. He takes every opportunity of emphasising the humorous situations brought about by the impecunious position of the Baron, and the part could not possibly be in safer hands. He scores with the popular ditty, "There You Are Then," and his dancing is exceptionally neat. Mr. Billy Danvers can be classed as another first-rate comedian, who as Buttons, the page, renders able assistance in the merry-making all through, but he does particularly well in the kitchen scene, where he professes ardent love for Cinderella. He also makes a big hit with the chorus song, "Rhubarb and Custard." Admirable representatives of the Baron's shrewish step-daughters are seen in Mr. Freddy Regent as Araminta and Miss Minnie Pine as Clarinda, both entering into the scheme of amusement with great zest. Messrs. Joe Mott and Len Kilroy are good as the broker's men, and their game of "Put and Take" with the Baron is very funny. Mr. Norman Astridge plays in dramatic forcible style the rôle of the Damon Malvino; and Miss Doris Lennox makes good use of her opportunities as the Fairy Godmother.

Clever animal performances are the Toodles, the Cat, of Mr. Jimmy Comerford, and the Poodles, the Dog, of Mr. Walter Comerford. In the second part, Mr. Fred Sylvester and his assistants give

*(Photo, Metropole Studios, Cardiff.*
GEORGE JACKLEY.
Baron, "Cinderella," Lyceum.

a well-applauded exhibition of their skill. The ballets were invented and arranged by Miss Euphan MacLaren, and her operatic dancers, and Lottie Stone's troupe of lady dancers are deserving of special mention. Connie Wilde, Fred Dixon, and Babe Livesey introduce charming specialty dancers in the principal scenes. Mr. H. Sullivan Brooke is responsible for the music, and is also the able conductor. The pantomime concludes with a children's comic harlequinade, with Mr. Walter Comerford as clown, and Mr. Jimmy Comerford as pantaloon.

**"ALADDIN" AT THE PALLADIUM**
**Produced on Boxing Day.**

Aladdin ..... Jennie Benson
The Princess ..... Toots Pounds
Wishee ..... Lorna Pounds
Abanazar ..... Will Evans
Widow Twankey ..... Charles Austin
Cheekee ..... Victoria Miller
Pekoe ..... Lily Bruce


# KEITH PROWSE PANTOMIME SUCCESSES.

**SPEAK TO ME FROM SHADOWLAND**

By Miss DOROTHY ARNOLD, in "Humpty Dumpty," Theatre Royal, Nottingham.

By Miss WINIFRED KENION, "Sinbad," Opera House, Torquay.

Miss ESTELLE MARK, Soprano, Femina Quartette.

Miss LYDIA BLAND, Manchester.

**THE DEAR LITTLE GARDEN I LOVE**

Miss VANWY CHARD, in "Jack and Jill," Empire, Sheffield.

DARROLL RICHARDS, the well-known Operatic Tenor, throughout his Tour.

Sung by Miss SYLVIA CECIL, King's Theatre, Edinburgh.

**WHEN THE SUN BEHIND THE CLOUDS BREAKS THROUGH**

Sung by Miss MABEL REEVE, in Herbert Wellesley's Pantomime on Tour.

**A SONG OF LONG AGO**

Sung by Miss MARY EDISON, in "Robin Hood," King's Theatre, Edinburgh.

**WELCOME JUNE**

Sung by Miss SYLVIA CECIL, King's Theatre, Edinburgh.

**KEITH PROWSE & CO., LTD.,** 162, New Bond Street, London, W.
Publishing Depôt, 42, Poland St., W.1.

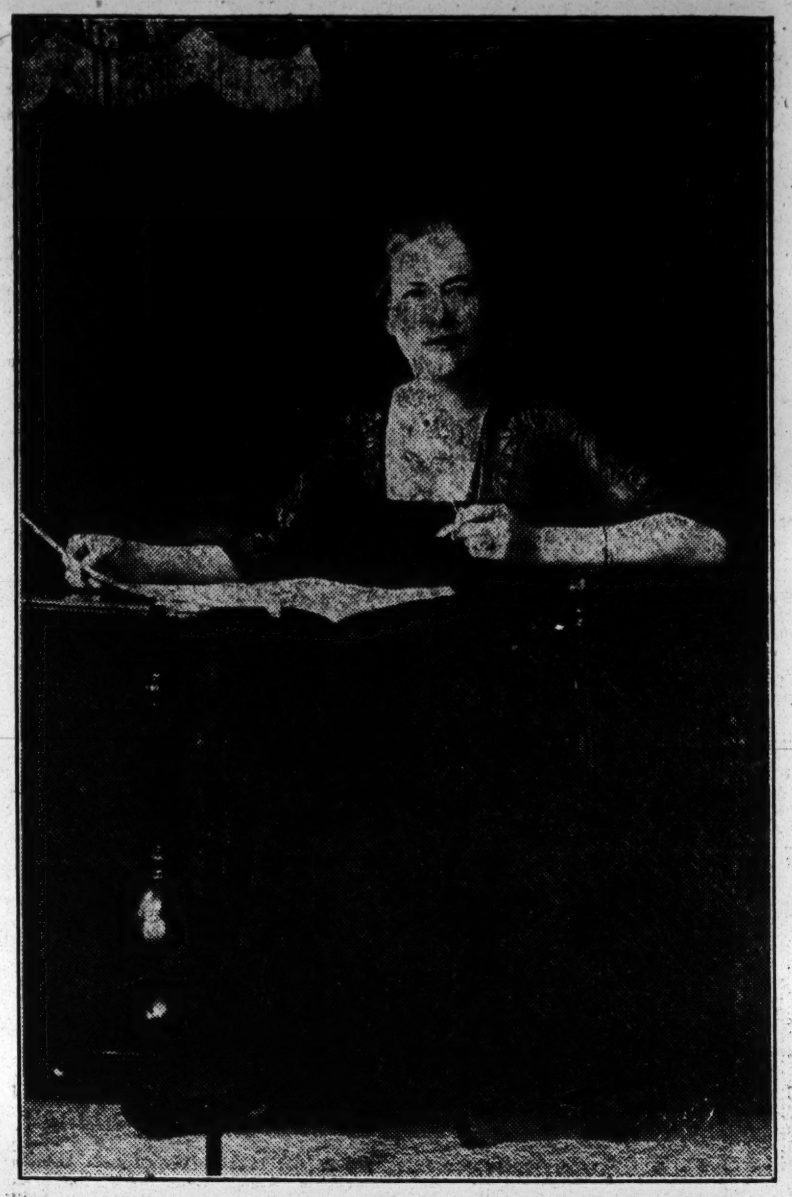


*Photo by Fielding*

# ELLA SHIELDS

MY THOUGHTS TO ALL—WHAT YOU WISH YOURSELF—— HAPPINESS

# BURLINGTON BERTIE

*Photo by Dobson*

## Warmest Greetings and A Happy New Year from

# NEIL KENYON

# CONN KENNA

(KENNA BROS.)

**Specially Engaged to Play The Robbers, "Babes in the Wood," at Lyceum Theatre, Newport.**

## COMPLIMENTS OF THE SEASON TO ALL.

NO VACANCIES.

**P.A., 5, Dover Mansions, Brixton, S.W.** **Phone: 352 Brixton.**

NONI and HORACE

FULLY BOOKED

Represented by GUS BAUER

Broadmead House, Panton Street, S.W.



SANDY POWELL

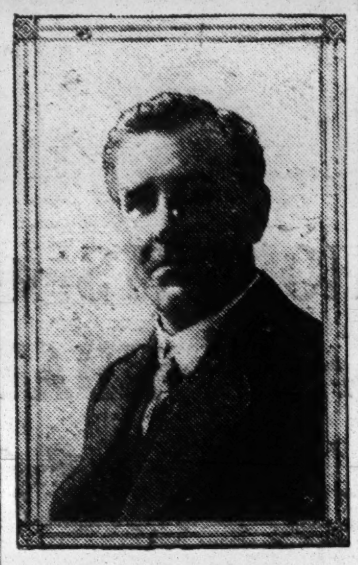
PLAYING "GINGER"
IN
"JACK AND JILL,"
EMPIRE, SHEFFIELD.
*Enormous Success.*

GREETINGS TO ALL.

AGENT - - WALTER BENTLEY.


**Policemen..Messrs. Coyte and Hamilton**
**Town Crier** ..... Harold Howard
**Grand Vizier** ..... Douglas Byng
**Emperor** ..... Bernard Dudley
**Firemen..Messrs. Macrae and La Porte**
**Slave of the Lamp** ..... May St. John
**Geni of the Ring** ..... Dimetri Vetter

For a right down jolly musical and pretty pantomime, commend us to Mr. Ernest C. Rolls's production of "Aladdin," which made its bow to the Palladium patrons on Boxing Day afternoon. The familiar tale is told with commendable clarity, and the authors, Ernest C. Rolls, Cyril Hemington and Herbert C. Sergeant, waste no time in setting about their task. In the market square in Old Pekin we are quickly introduced to the main protagonists, the Widow Twankey (Mr. Charles Austin), Abanazar (Mr. Will Evans), in a jazz suit and as full of wicked plots as an egg is full of meat, Aladdin (Miss Jennie Benson), and Wishee Washee (Miss Lorna Pounds), quite the bad boys of the village, and last, but not least, the Princess (Miss Toots Pounds), who sings sweetly of "A Lonely Maid." Thence Aladdin is wrested by Abanazar to accompany him on his adventurous journey. On we go via Abanazar's house with a capital "cod" equilibristic act by Messrs. Roddy Macrae and Joseph La Porte, to Widow Twankey's kitchen. Here the fun increases, particularly when the Widow gets reminiscent and Wishee turns up to be washed. Later on, outside the Mystic Cave, the conflict of wills between Aladdin and Abanazar is faithfully depicted, and then at length the cave itself is unfolded to our vision. It is a beautiful scene in blue and green sparkling with gems. Up tier upon tier of rocks Aladdin lightly springs on his way to freedom.



[*Photo, Claud Harris.*
WILL EVANS.
Abanazar, "Aladdin."
Palladium.

The second part opens in fine style with the resplendent exterior of Pekin's Town Hall. It is the day of the Princess's betrothal, and the Widow Twankey turns up dressed for the occasion. But, alas, Aladdin has no palace (palaces are evidently as scarce as flats!) That is where the Slave of the Lamp comes in, and off he is sent to set about the task of constructing one. This scene is brought to a brilliant conclusion by the Royal Welsh Choir's spirited rendering of the "Soldiers' Chorus" from "Faust." The remainder of the pantomime is concerned with Abanazar's despairing efforts to ruin Aladdin's happiness, and is plentifully supplied with comic interludes to delight young and old. In one of these Mr. Will Evans proceeds, with Mr. Charles Austin's assistance, to sing a Spanish song. The result is irresistibly comic. Aladdin's palace, where comes Abanazar crying, "New lamps for old," is, with its leafy palms, a delight to the eye, whilst the final palace courtyard, where everything is set right, is quite dazzling in its splendour.

Mr. Rolls has done his work splendidly, and he gets yeoman assistance from the powerful cast. That born comedian, Mr. Charles Austin, is about the best Twankey we have ever seen. Never at a loss for words, and with merry gags dropping in a stream from his lips, he has the house in laughter all the time he is on the stage. Mr. Will Evans' Abanazar is, as might be expected, a ripe, fruity specimen. He made a chorus number, "Wait Till We Have Another War," go like fun. Miss Jennie Benson makes a fine, dashing Aladdin, and to her falls the duty of singing that popular and melodious song, "My Mammy." Result—two encores. Those well-known artists, Lorna and Toots Pounds, get plenty to do individually and together. United they reel off another very popular pantomime song, "Keep on Humming," whilst as the Princess Miss Toots Pounds has a pretty number, "Mello Cello," which admirably suited her beautiful voice. Other performances of note were the Grand Vizier of Mr. Douglas Byng, a "Pooh-Bah" sort part which was acted with the necessary degree of unction; the fine-singing Emperor of Mr. Bernard Dudley, and the bright singing and playing of Miss Victoria Miller and Miss Lily Bruce as Cheekee and Pekoe respectively. Not the least interesting feature of the production was the incidental music of Mr. Hubert Bath, who was presumably responsible for that operatic finale to the first scene, whilst Mr. Horace Sheldon directed the music with his usual dexterity and discretion. An unusual interpolation, but one which proved very popular was that very clever show, Winston's Water Lions and Diving Nymphs.

The pantomime was rapturously received during the whole of its long course, and should draw many patrons to Argyll-street in the afternoons.

### "RED RIDING HOOD" AT KENNINGTON.

**Produced on Boxing Day.**

| | |
|---|---|
| Boy Blue | Mona Magnet |
| Red Riding Hood | Rona Ray |
| Tommy Tucker | Cissie Lupino |
| Miss Muffit | Gladys Sewell |
| Premiere Danseuse | Molly Seton |
| Miriam | Doris Passmore |
| Electra | Rosaline Chard |
| Dame Durden | Arthur Rigby |
| Baron Bounder | Harry Claff |
| Johnny Stout | Jack Barty |
| Jimmie Green | Leslie Vernon |
| Wolf | W. Lorenzi |
| Pete | Robby Vincent |
| Margery | Rita Raye |

Mr. Arthur Rigby and Mr. Cecil Murphy's "Red Riding Hood," written, composed and arranged by Mr. Rigby, and presented by Mr. John Morgan on Boxing Day, proved to be a right-down rollicking pantomime, full of beauty both in regard to its setting, for which Messrs. Julian H. Hicks and Philip Howden are responsible, and its dancing, in which the Mme. Florence Troupe of Children, Mme. Lille's Octette, and Kirby's Flying Ballet play an important part. We meet our old friends the Baron, Dame Durden, Boy Blue, Red Riding Hood, Tommy Tucker, and so on, in the most peaceful of sylvan surroundings, and then proceed through eleven beautiful scenes to the inevitable Palace, where all the wrongs are righted and the wedding-bells ring. Our way takes us through a beautiful glade, which is suddenly changed by the wicked machinations of the wolf from the green of summer into the white of winter. A clever transformation scene this, which evoked hearty applause.

Prominent among the merrymakers is Mr. Arthur Rigby himself, the drollest of Dame Durdens, particularly when "made up pretty" as the May Queen. Supporting him valiantly are Mr. Harry Claff, resonant of voice and well in the picture as the Baron Bounder, especially when singing that popular number, "Old Pal"; Mr. Jack Barty, a plump and cheery comedian, who is happily cast as Johnny Stout, and Mr. Leslie Vernon, who is no less successful as Jimmie Green. To Mr. Vernon's lot falls the task of singing the ubiquitous "There You Are, Then," and a rattling good job he makes of it. The title-part is played by Miss Rona Ray, a little lady who has youth on her side and whose embodiment of Red Riding Hood is therefore pleasingly realistic. That she can sing, act, and dance well Miss Ray amply proved, her duets with Boy Blue providing some of the most charming moments in the pantomime. The all-important Boy Blue could scarcely be in better hands than those of Mona Magnet. One of her best numbers was "Cherie," a melodious number with a haunting refrain. Miss Cissie Lupino, as Tommy Tucker, had plenty to do both in song and dance—witness her "Pinkie" number; Miss Gladys Sewell sang and danced well as Miss Muffit; Miss Molly Seton proved to be a nimble and graceful première danseuse, and Miss Doris Passmore as Miriam, and Miss Rosaline Chard as Electra, did good work. The wicked wolf was realistically played by Mr. W. Lorenzi, and a clever little character-sketch was put in by Mr. Robby Vincent as the Baron's black page-boy, Pete. The pantomime was produced by Mr. Arthur Rigby, assisted by Mr. Derick Knowles, whilst the orchestra was under the baton of Mr. Fred R. Wyatt.

### "MOTHER GOOSE" AT THE SURREY.

**Produced on Christmas Eve.**

IMMORTALS.

| | |
|---|---|
| Fairy Benevolentia | Miss Gladys Warrell |
| Demon Avarice | James Fraser |
| Amelia Jane | George Conquest, jun. |

MORTALS.

| | |
|---|---|
| Mother Goose | Fred Lincoln |
| Jack | Randolph Sutton |
| Jill | Miss Bertha Wensley-Russell |
| Billy | Jack Fields |
| Squire De Grouse | Percy Mavis |
| Margery, Roderick | The Famous Junes |
| Robert, Timothy | Vasey and Ramsey (Will and Nat) |

Mr. Ventom Swift is to be cordially congratulated upon a dainty, charming, and captivating production, and unlike many pantomimes, a child may take its parents with the sure knowledge that all parties will be equally pleased. The story, told in seven gorgeous scenes, is never lost sight of, and the humour is always clever, witty, and clean. A decided innovation as far as a suburban theatre is concerned is the engagement of Mr. Randolph Sutton as the principal boy, Jack. Gifted with a light, clear voice, Mr. Sutton's rendering of various numbers gained for him unstinted applause, notably "It's a Windy Night," "When I Get Back to My Town," "Gay Paree," and a delightful Irish ballad. Much of the humour of the pantomime is provided by Vasey and Ramsey, a clever pair of comedians. Their novel magic telephone skit, capitally worked up, produced roars of laughter, as did their idea of two American comedians making their first appearance on an English stage. Miss Bertha Wensley-Russell did excellently as the principal girl, Jill, and her singing of "Coal Black Mammy" was much appreciated. A capital dame is Mr. Fred Lincoln (Mother Goose). He keeps the house in a ripple of laughter, and when he sang "There You Are Then," the audience signified their approval in the usual manner. Mr. Jack Fields as Billy kept the ball rolling merrily with "Ours Is a Nice House, Ours Is," being also concerned with Randolph Sutton with a well-written topical song dealing with rates and taxes and some witty cross-talk. Mr. Percy Mavis as Squire de Grouse is quietly amusing, while the wonderful dancing of The Famous Junes was one of the features of the show. A warm welcome was given to Mr. George Conquest, jun., when he made his appearance as Amelia Jane, the Goose. Miss Gladys Warrell made a charming Fairy, and some excellent singing was heard from Mr. James

[*Photo, Navana.*
DAINTY DORIS.
"Cinderella."
Lyceum.


GEORGE CARNEY

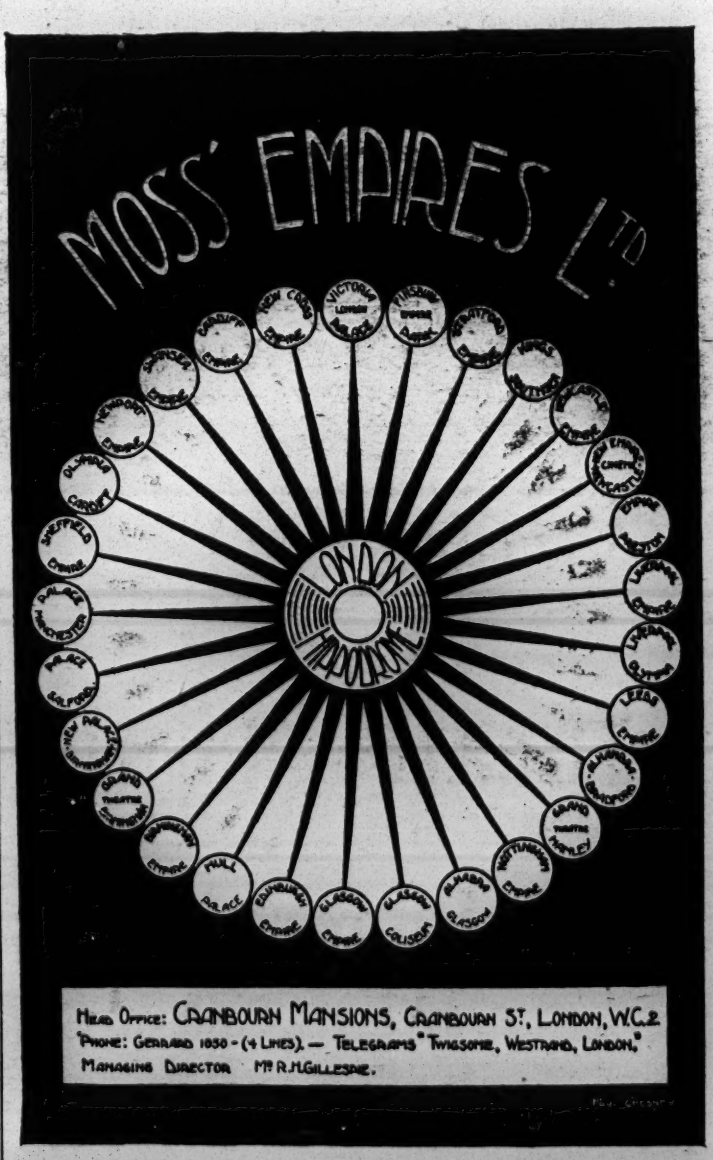
Now appearing in "A to Z" at Prince of Wales' Theatre, W.

[Photo by Dobson.

SEASON'S GREETINGS

Coms., ECCENTRIC CLUB, W.






HEAD OFFICE: CRANBOURN MANSIONS, CRANBOURN ST., LONDON, W.C.2.
'PHONE: GERRARD 1030 - (4 LINES). — TELEGRAMS "TWIGSOME, WESTRAND, LONDON."
MANAGING DIRECTOR MR R. M. GILLESPIE.

# Miss NORA CREINA

SEASON'S GREETINGS

**28, Colherne Road**
**KENSINGTON, W.**
*'Phone—Western* 184.

Photo by J. Bacou & Sons,]

---

# LUCILLE BENSTEAD

**PRINCIPAL BOY, "BABES IN THE WOOD,"**
**OPERA HOUSE, BELFAST.**

**Thanks to All for Their Good Wishes.**

## Season's Greetings

**Principal Girl—**
**FABBIE BENSTEAD.**

P.A. 28, Barton St., W.14

---

# WILL FYFFE

## Greetings To All

**Theatre Royal, GLASGOW**

London Season at
**THE PALLADIUM**
February——20-27

**Sole Agent - - - TOM PACEY**

---

# IVOR VINTOR

**"THE LITTLE SURPRISE"**

Now Playing Simple Simon
in John Hart's Pantomime

## "JACK and JILL"

**AT THE**

**GRAND THEATRE. LEEDS.**

Wishing all friends at
Home and Abroad

**A HAPPY & PROSPEROUS NEW YEAR**

**Recently Concluded Most Successful Engagement at the QUEEN'S THEATRE, LONDON, W.**

*AGENT* **TOM PACEY.**

*BUSINESS MANAGER* **CHAS. PROCTER.**

*Photo by Dobson.*

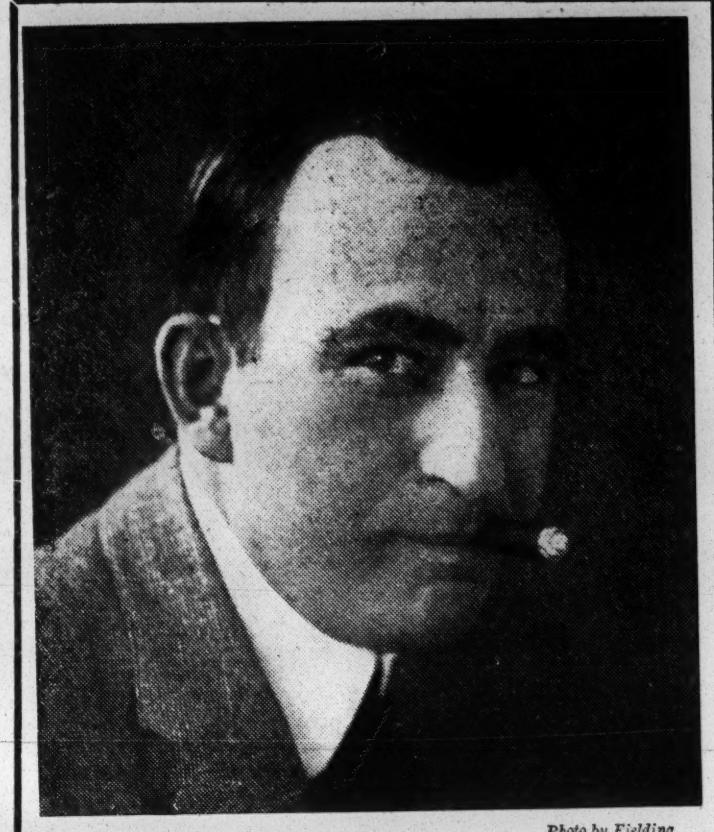


*Photo by Fielding.*

**FRED DUPREZ**

Taking a holiday after 26 weeks' tour with "Mr. Manhattan."

Hampstead 5942. *GREETINGS TO ALL.*



IRENE

**MAGLEY** *and*

MONTY

**WOLF**

featuring

in——

**"THE FUTURISTS."**

Compliments of the Season.



**BILLY DOUST**

AND

**DELLA BUTLER**

A MIXTURE OF MIRTH :: AND MELODIES ::

Agent—TOM ARNOLD.

P.A.—36, BRIXTON ROAD, S.W.


Fraser (Demon Avarice). "Mother Goose" has been attractively dressed, whilst the introduction to the final scene is reminiscent of the old-fashioned transformation scene. The chorus of 20 works hard, while a word of praise is due to the conductor for the skilful way he handled his orchestra.

### "MOTHER GOOSE" AT THE ELEPHANT.

PRODUCED ON BOXING DAY.

Prince Rupert ..... Miss Nora Gray
Jill ..... Miss Sylvia Watt
Mother Goose ..... Cliff Barrett
Precilla ..... Joe Arthur
The Mayor of Bumbleton...Gilbert Lees
Robin ..... Lena Grant
Marjory ..... Cherry Grant
Fair Contentment ..... Dolly Bingham
Puck ..... Evelyn Gray
John and Jack.....Lester and Wood

The Elephant and Castle was packed on Monday, when Mr. Charles Barnard presented his sixteenth "annual," the producer of which is Mr. Fred Collins, of Glasgow. The production had a record success

MISS RONA RAY.
"Red Riding Hood."
Kennington Theatre.

last Christmas at the Pavilion, Glasgow, and Bonnie Scotland's verdict was emphatically endorsed by South Londoners at the three shows on Boxing Day.

"Mother Goose" has a smart and telling libretto, with some pleasing lyrics interspersed. Lilting songs and harmonious incidental music are features. The scenic art is on a high level; in particular must we single out Mother Goose's garden, the market-place, and Prince Rupert's palace—well lit and built.

The story is admirably told in song and verse by Mr. Fred Felton in his witty libretto, aided and abetted by Mr. Leon T. Acland's discriminating selection of popular and tuneful numbers.

Miss Nora Gray made a handsome and attractive principal boy as Prince Rupert. With a charming voice, she pleased the audience immensely with "Coal-Black Mammy" and other up-to-date numbers. Miss Sylvia Watt (Jill) was an ideal principal girl, and received many encores for her sweet rendering of "My Little Margie" and up-to-date tuneful duets and songs. To Mr. Cliff Barrett warm praise for his happy and unfailing efforts in making Mother Goose a sheer pleasure when on the stage. Mr. Barrett sang "There You Are, Then," which tickled the house, the audience vociferously joining in the chorus.

Lester and Wood are a tower of strength, and introduced in every scene some laughter-raising and eccentric comedy. The amusing couple pleased all by their merry delivery of "Wait Until We Have Another War," "Every Morning," and "Sweet Marie." A realistic and admirable impersonation of Precilla, the famous Goose, came from Mr. Joe Arthur. Miss Evelyn Gray (a mischievous Elf) and Miss Dolly Bingham (Fair Contentment) stood well in the picture. The Fairy Queen's number, "Silver Star," won deserved appreciation. Lena and Cherry Grant were a very pleasing couple as Robin and Marjory, and sang that popular duet, "You're Everything That's Wonderful," with verve.

Some very clever mechanical effects, a large and capable chorus and augmented orchestra, ably controlled by Mr. T. Leon Acland, all go to make this year's Elephant annual a sure winner.

### ALADDIN AT THE ISLINGTON EMPIRE.

PRODUCED ON BOXING DAY.

Aladdin ..... Linda Martell
Princess ..... Julie Bransgrove
Widow Twankey ..... Harry Emeric
Abanazar ..... Jimmy Morris
Chinese Policemen ..... Dale and Clifford
Wishee Washee ..... Bert McNulty
The Emperor ..... Geo. Bishop
Pekoe ..... Bella Morris
Ni-Cee ..... Pearl Morgan
Slave of the Lamp ..... Jeanne Viett
Pip and Squeak ..... Mullaney Bros

The Islington Empire was filled with joyous crowds on Boxing Day, viewing with delight "Aladdin" and his wonderful lamp, and waiting with breathless expectation for the melodious singing, plethora of fun, and gorgeous scenic effects of Mr. Alf W. James's pantomime production. The usual story is told, including the meeting of Aladdin and the Princess in the market place of Pekin, on her way to the baths, the securing of the wonderful lamp and all the adventures of Aladdin and his following in their tussle with the wicked magician, Aladdin's uncle. Plenty of embellishments in the shape of song, dance and story add to the attractions of the theme. A thoroughly lively and entertaining show, replete with mirth, melody and scenic effect, the pantomime is a great success. The big scenes being in the magic cave and the palace.

Linda Martell, as Aladdin, is very dainty and piquant, being full of archness and roguery, and with a captivating manner, a good voice and a capital knack of doing acrobatic dancing. A dainty and charming Princess, Badroulbadour is found in the charming person of Julie Bransgrove. A truly comical dame, full of resourceful wit and humour and brimming with quiet fun and keen observation is the widow Twankey of Harry Emeric, a most alert and capable comedian. As Abanazar Jimmy Morris infuses restless energy and feverish activity and high spirits into his part with a strong essence of Lancashire drollery. Bella Morris is a pretty and pert Pekoe, and is always well to the fore in her song and dance scenas. Pearl Morgan is an attractive and sweet-voiced Ni-cee. Dale and Clifford are good as chinese policemen. Bert McNulty is quaint and clever as Wishee Washee. Jeanne Viett is a taking singer as the Slave of the Lamp. The Mulvaney Brothers score considerably as Pip and Squeak.

George Bishop is an affable Emperor. Among the songs selected are "Back to the Farm" and "You Will be Calling Me," sung by the Princess, "Some Day" very prettily rendered by the Slave of the Lamp. "Coal Black Mammy" is sung effectively by Aladdin. "Every Morning" is very amusing as given in a duet by Pekoe and Abanazar, who have quite a lot of comic business and dancing together. "Silver Stars Shine Out," prettily sung by the Princess, "Down the Trail to Home Sweet Home' is beautifully sung by Pearl Morgan, "My Day Out" is a joy as chortled by the Widow Twankey. A song and dance speciality, "The Two Nuts," by the Mulvaney Brothers, and "Have You Seen My Brother Anywhere," and the dance eccentric, are great successes.

### "PUSS IN BOOTS" AT CHELSEA PALACE.

PRODUCED ON BOXING DAY.

Rudolph ..... Violet Levy
The Princess ..... Anita Hayes
Baroness Musty ..... Eric Dudley
Horace ..... Sandford
Percy ..... Lyons
Puss in Boots ..... Lilly Manette
The Ogre ..... Harry Lewis
The Good Fairy ..... Lulu Copping
The King ..... Tom Collins
The Ogre's Slaves ..... The Hearns
Rosie ..... Laffy Bean
Allan ..... Beatie Browning

There is a real "Christmassy" flavour in this—the third panto. produced at Chelsea by Mr. George Wayne, and received with favour on Monday afternoon by an audience mainly composed of young Chelsonians, who also hailed with delight the enormous Christmas tree and decorations in the vestibule.

The book is by Frank Dix, and up-to-date music arranged by Mr. J. H. Clive. The principal boy is Miss Violet Levy, who made herself very popular in last year's annual, and little wonder is there that all went smoothly under Mr. Wayne's watchful eye. The story is told in seven scenes. There is an abundance of song and dance throughout. Miss Violet Levy, a handsome principal boy, won high honours for her admirable rendering of "Cherie," while the warm applause testified to the pleasure afforded by "Ta-Ta," and the popular "Coal Black Mammy of Mine." Miss Anita Hayes, a fascinating Princess, sang with animation "Why Didn't You Love Me?" and also in "Down Yonder," the clever little lady got home. Miss Lulu Copping, a graceful Fairy Queen, has a pleasing voice, which was heard to advantage in "Carissima," and especially in "Memory of a Soul." One of the most popular numbers was the duet by the Misses Levy and Hayes, "You're Everything that's Wonderful." The comedians, no doubt, will work up their business, but especial praise is due to The Hearns for their versatility and knockabout business. Mr. Harry Dudley as Baroness Musty is possessed of a quiet fund of humour, and sang the ditty, "Ours is a Nice House," which quickly caught

*[Photo, Dobson, Liverpool.*

TUBBY EDLIN.
"Babes in the Wood,"
The Oxford.

on. Tom Collins, too, as the King, pleased both by the impersonation of His Majesty and his delivery of "In My Garden." Horace and Sandford as Horace and Percy carried on the spirit of fun-making, while Harry Lewis gave a grim study of the Ogre, and sang agreeably "Early Morning." Rosie and Allan found winsome representatives in Laffy Bean and Beatie Browning. The dancing speciality of The Eight Bells was an enjoyable item.

The scenic appointments are noteworthy, especially pretty are the pictures of the old mill, the pond in the wood, and the handsome interiors of the Ogre's Palace and the Grand Palace.

### "ALADDIN" AT TOTTENHAM

PRODUCED ON BOXING DAY.

IMMORTALS.

Fairy Tanta ..... Miss Emilie Frances
Wang Hi ..... Mr. Alfred Tilbury

MORTALS.

Chow Chong ..... Mr. K. J. Key
Prince Pekoe ..Miss Florence Thurston
Wishee Washee ..... Mr. Stanley Rea
Hullo ..... Mr. Johnny Cullen
Hulli ..... Mr. Eddie Bell
Abanazar ..... Mr. Dick Ray
Widow Twankey .. Mr. George Collins
Princess Badroul Badoir
Miss Dorothy Vere
Sly Eye ..... Miss Sibyl Raymond
Aladdin ..... Miss Beryl Bardsly
Nicee ..... Miss Ethel Tyson

The scenery of this excellent production, presented by Mr. Dick Ray, includes some attractive stage pictures, notably the Market Place, Pekin; the Magic Cave; the Royal Gardens; the Flying Palace; and Aladdin's Palace. The old fairy tale of "Aladdin and His Wonderful Lamp" is closely followed, the story starting in Abanazar's laboratory and being concluded in the palace. The scenery is first-class, the incidental music being arranged and composed by E. V. K. Fentiman; and the ballet and ensembles arranged by Miss Florence Thurston. Specialities are provided by Miss Florence Thurston, premier danseuse; Cullen and Bell, novelty dancers; and the Six Sunshine Girls. Mr. Dick Ray as Abanazar, the wicked magician, is both interesting and decidedly amusing. He sings an eccentric song, "Knock-Kneed Knonian," and is a great favourite with the youngsters. Aladdin, as played by Miss Beryl Bardsly, is a nice little "Lad-in Love." As the Widow Twankey Mr. George Collins is decidedly humorous, and sings "Touch the Harp Gently" in a way that elicits much applause. Mr. Dick Ray, Mr. George Collins, and Miss Beryl Bardsly take part in a trio, "When the Cat Burns its Tail on the Ice." Miss Dorothy Vere is quite a success as the Princess, and in a duet with Aladdin, "Linger a Little Longer With Me," helps to provide one of the daintiest among the vocal items. Mr. K. J. Key as the Emperor of China contributes some good songs. Miss Florence Thurston as Prince Pekoe gives an excellent rendering of the part, and her singing of "Coal Black Mammie" and her efficient dancing render her a decided acquisition to the cast. The two Chinese policemen are played by Mr. Johnny Cullen and Mr. Eddie Bell. Their dancing is a great attraction, in addition to their generally good conception of pantomime business. Mr. Stanley Rea as the laundry boy, Wishee Washee, helps ably in providing the general fun and he sings well. As Nicee, the Princess's friend, Miss Ethel Tyson plays the part with considerable taste, and her rendering of the song, "Old Pal, Why Don't You Answer Me?" is a great success. Miss Emilie Frances as the Fairy is loudly applauded for her singing, and Mr. Alfred Tilbury as the Geni of the Ring plays the part with good effect. Miss Sibyl Raymond is a success as Sly Eye, Aladdin's friend.

### "ALADDIN" AT WIMBLEDON.

PRODUCED ON BOXING DAY.

MORTALS.

The Emperor ..... John Donald
Princess Badroulbadour..... Gwen Price
Aladdin ..... Gwen Lewis
Widow Twankey ..... Frank Fort
Washee-Washee ..... Leslie Sarony
Abanazar ..... Fred Wolgast
Pekoe ..... Eric Victor
Chee-Kee ..... Midge Bradfield
Mrs. Long-Tung ..... George Robins
Dar-Ling ..... Doris Kealy
Ting-a-Ling ..... Edna Carr
Bathing Attendant ..... Eric Victor
Eastern Slave ..... Gladys Bishop
The Pessimistic Pierrot...George Robins
A Herald ..... Agnes Clarges

IMMORTALS.

Slave of the Lamp.....Clement Charles
Genie of the Ring ..... Eileen Lane

This, the twelfth annual Wimbledon pantomime presented by Mr. J. B. Mulholland, is distinguished from its predecessors by the fact that dancing is a main characteristic of the production, dancing of different kinds and always fascinating. We have a troupe of eight lady dancers, who execute many graceful movements, with Miss Gladys Bishop as première danseuse; then there is a special exhibition by Jules Andre and Doreen Adams entitled "The Black Moth and the Golden Butterfly," also several electrical dances by Miss Maud May Murray, some charming steps by Miss Gwen Price in "The Vision of Love," and last but not least the 8 Kute Kids, trained by Mme. Victor, the principals of whom are Little Kitty Dixon and Kathleen Lye.

But though there is a great amount of dancing there are many other popular features to interest and amuse. The old story of the magic lamp, and the cavern of jewels, rich and rare, of the crafty magician and the genie of the ring, is told in new setting, in ten scenes, several of them particularly pleasing to the eye, notably the Royal Cherry Orchard, the Widow Twankey's Tea Garden, and the Casino, Merrylee-on-Sea. The company engaged is a large one and a clever one. Miss Gwen Lewis is a cheery, merry youngster as Aladdin, and has some songs which "get over" with success, notably "Ching Chong, King of Chinatown," and "Ki-ki-kiss Me Again." Miss Gwen Price looks very charming as the Princess, dances daintily and sings sweetly her "Keep on Humming" and "In China," also in the duet with Aladdin, "I Never Knew I Could Love Anybody Like I Love You." Miss Midge Bradfield, as Chee-Kee, made a decided "hit"; she played the part with great animation and scored well with "That Coal-Black Mammie of Mine," "Dearie, It's You, Only You," and in a duet with Aladdin, "There's a Way Out of Everything."

The quartette of comedians all cause much merriment. Mr. Frank Fort is a very amusing Widow Twankey, Mr. Leslie Sarony especially entertaining as Washee-Washee, Mr. Fred Wolgast with his gaglet, "Would you believe it?" works hard and successfully as Abanazar, and Mr. George Robins, in two characters—a garrulous old lady and a pierrot—makes the most of his opportunities. A topical duet by Abanazar and Washee, "In That Cute Little Village of Wimbledon," was a distinct success, and a parody by Widow Twankey, a song, "Beneath the Oriental Moon," by Washee, and the quartette, "Roast Beef of Old England," all proved much in favour, while a great success was the ditty, "I Want a Girl," rendered by the 8 Kute Kids, arrayed

(*Continued on page 17.*)


REX

**ROMAINE**

AND

GWLADYS

**STANLEY**

IN A VAUDEVILLE COCKTAIL.

*[Photo. by J. P. Bamber.*

**Miss Stanley is now appearing as Principal Girl at PRINCE'S, BRADFORD.**

**——Resuming Double Act in the Spring.——**



**MAUDIE OLMAR**

**Principal Girl**
**Mother Goose**

**ALHAMBRA GLASGOW**

# MART & PEP

**SINCE the early Eighties, we have performed at 1,500 Theatres, and more than 2,000,000 people have paid to see our Entertainment.**

*We have caused employment for the following :—*

**1,493 Billposters** — **1,807 Managers**
**18,759 Musicians** — **1,467 Baggage Men**
**1,507 Doorkeepers** — **1,456 Stage Managers**
**9 Call Boys** — **1 Press Agent (Twins)**
**239 Laundry Assassins**

**HOW THE MONEY GOES** (*with apologies to the* UNDERGROUND) :—

Agent 10%. Petrol for Cigarette Lighter, and Matches for ditto. Chewing Gum when playing American Towns. Clogs for Oldham. Brilliant and Perfume for Brighton. Special Kodak Films for Seaside Dates. Wine for Press Agent (Twins). New Lenses for Pep's Monocle, and necessary Cords for same. Medium Rake for Mart's Hair. Wrist Straps, etc., and Embrocation. Income Tax. Repairs to Motor Bike, and Hire of Daimler Car. Tips to everybody—monetary and advice. Collars and Striped Shirts.

**THIS Act first saw light one dark day in December several moons ago, since when much water has passed under the Canal Bridge. This Act has TOPPED, BOTTOMED, SIDEWAYED, and even been UPSIDE DOWN when the bill poster has had a couple.**

# BETTER THAN OTHERS. HENGLER BROTHERS

When we came into the business there were only **15 acrobatic acts,** and now we find there are **93,768,** ignoring the pair above, who by the way, shave **EVERY** morning. This act can be performed in **ANY** country, in **ANY** language, and in **ANY** place. Shortly rehearsing for new film, entitled **"The Chase on Clapham Common,"** with **54 Artistes.** Still have **Vacancies for Two Acrobats** to play the parts of the **Frog** and the **Grasshopper. MART and PEP** please write to our Secretary.

**We wish everybody what they wish us, and a little bit more!**

## A HAPPY AND PROSPEROUS NEW YEAR TO ALL.

# LA VEEN & CROSS

## ("JULIUS & BRUTUS")

Concluded a season of unparrelled success in Andre Charlot's most successful Revue

## "A to Z,"

**At Prince of Wales Theatre, London.**

Booked by Percy Riess, N.V.A. Ltd., 18, Charing Cross Road, W.C. 2.

**Pantomime Engagement,**

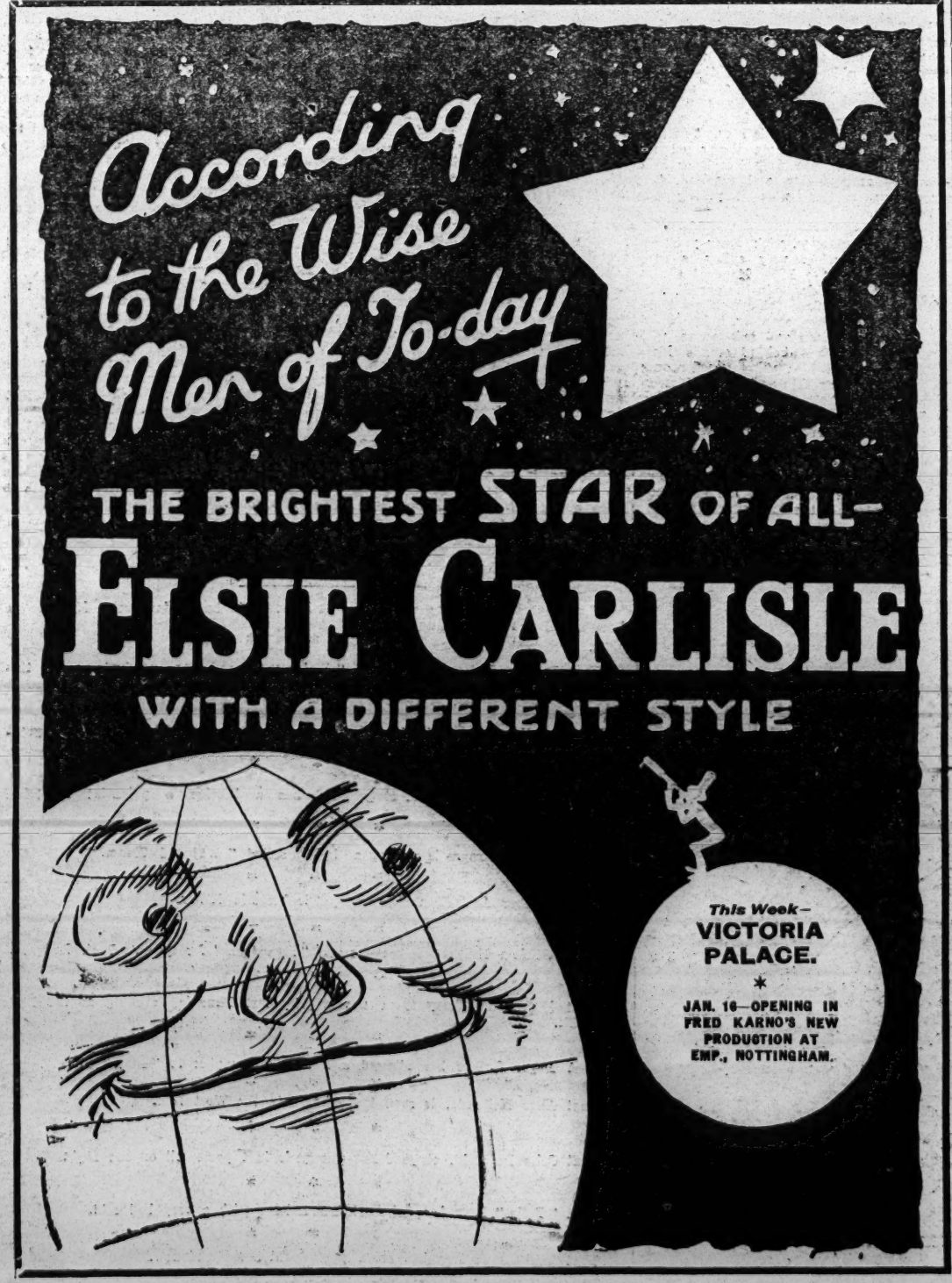
## KING'S THEATRE, EDINBURGH.

Engaged to play the parts of "Julius," "Brutus," "Tommy Green" and "Johnny Stout."

Booked by

**Alvah F. Chunn, 27, Shaftesbury Avenue, W.1.**

**Thanks to the several Managers who have so kindly postponed our present Contracts permitting us to enter new fields.**


According to the Wise Men of To-day
THE BRIGHTEST STAR OF ALL—
ELSIE CARLISLE
WITH A DIFFERENT STYLE
This Week—
VICTORIA PALACE.
JAN. 16—OPENING IN FRED KARNO'S NEW PRODUCTION AT EMP., NOTTINGHAM.

**HOVENDEN'S BRITISH GREASE PAINTS**

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½. Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines. 7d. per Stick.

We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers, Chemists, &c.

LONG LINING PENCILS, Various Shades, 4½d. per Stick.



THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, DECEMBER 28, 1921.


# TRIALS OF THE EARLY TURN.

RUMOURS of reforms likely to be effected by the association of several leading variety circuits in London and the provinces are numerous and widespread. Most of the alterations concern the booking of artists, particularly with a view to the convenient arrangement of the various programmes. An excellent opportunity, it seems to us, is thus presented of redressing a long-existing grievance. It is a matter which closely affects not only the artist and management, but the public as well.

**A Much-Needed Reform.**

What we would urge is that more discrimination be used with regard to placing artists in the programme. There are some acts who come to town time after time, and always placed first or third. One particular turn we have in mind is that of a patter comedian who speaks in a quiet, conversational tone. He went to a West End hall third on the bill. His success was sufficient to secure his return in five weeks, yet he was placed second turn. Again he came back, this time to find himself No. 2, or first on the actual list of items. Obviously such a turn suffers by being presented when people are entering the hall, finding their seats and providing themselves with programmes. Thus a turn that has been found and brought to London by reason of its success often "flops" hopelessly on account of its place on the bill. There are cases, we admit, where acts have triumphed by sheer force of ability, even though second or third on the bill, but these cases are few and far between.

Care also might be taken to give an artist longer opportunity of displaying his or her ability. The time allotted to some acts scarcely allows them to get their speciality in going order before the time comes for their departure.

It is no exaggeration to say that 25 per cent. is taken off the value of an Act by a too early position on the bill. Of course, when, as often happens, a programme has a plethora of stars, it is difficult to fit in a turn satisfactorily, but in the case of an act which has caused a "riot" in the provinces, and could be new to the metropolis, it might be placed in an early hall until a favourable opportunity presents itself. Again, it might not be inadvisable to cut out turn-working. It is doubtful whether such a system is profitable to the management, despite the lower rate at which the artist appears, as it can hardly be expected that an artist, whatever his line of business, can do himself as much justice at his second hall as if he came fresh to his work. Artists nowadays are expected to give more than hitherto. They have to keep keyed up incessantly, and the supply of nervous force so necessary to the artist naturally gives way more easily under the stress of journeying to and fro, usually with a very limited time at their disposal.

**The Value of an Act.**

A partial solution to the problem might be found in the transfer of the musical selection to the beginning of the bill—in other words, to make No. 1 a real musical item. We yield to no one in our appreciation of the efforts of the orchestra, whose interludes are becoming more and more elaborate, and consequently more acceptable, but the musical selection would certainly suffer less from the disturbance inseparable from the first ten minutes of the show, and in any case "team work," as the orchestra may be described, is less affected by outside influence. Artists, it should be remembered, are men and women of highly sensitised temperament, susceptible to the least interruption, and it is important that every care should be taken to avoid placing them at a disadvantage. An artist who is good enough to be chosen for a West End hall is good enough to be exempt from the handicap which a too early appearance involves.

# THE DRAMA IN AMERICA.

## Failures and Revivals—"The Varying Shore"—"Her Salary Man"—"Kiki."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Dec. 7.—This is likely to become a season of revivals as well as failures. A dramatic chronicler has asserted that no less than fifty plays have been withdrawn after a very brief run during the last three months. We have already had revivals of "The Merry Widow," "The Easiest Way," and "The Return of Peter Grimm." These are to be followed by revivals of "Alias Jimmy Valentine," "Salomy Jane," "The Chocolate Soldier," and "The Squaw Man," with William Faversham again in the title rôle. George M. Cohan, who has just returned from London, says that what ails the American theatrical business is a decline in the illusion of the stage, or, as one newspaper puts it, "anæmia of the glamour." William A. Brady has issued an invitation to managers and actors to meet at the Playhouse and discuss "present and future conditions in the theatre." Mr. Brady says: "A great crisis is facing the theatrical interests in New York. There are deplorable conditions to be bettered and various situations which make it impossible for the theatre of to-day to be on the old basis." Mr. Brady has just withdrawn his costly and beautiful production of "Marie Antoinette," and announces a revival of George Broadhurst's successful play "Bought and Paid For," originally produced here eight years ago.

**"The Varying Shore."**

Elsie Ferguson has scored a signal success at the Hudson Theatre in the above-named play, which has three acts, a prologue, and an epilogue, and was written by Zoe Akins. The heroine of this unusual drama is Julie Venable, daughter of a Governor of the State of Virginia. Six episodes reflect the incidents of her career. The scene of the first episode is Monte Carlo, where one of the well-known characters of the place has been buried that day. The group on the hotel terrace discuss her life, this old woman of ninety, who had been a familiar figure at the gaming tables, and because of certain virtues had come to be called "the sinner's saint." An old man sitting alone at a table thinks in silence, and before the eyes of the audience the thoughts in his faithful old brain are depicted in the three acts that follow. Thus the audience witness the life of the woman he has loved for many a year. In retrospect, step by step, as the dramatist has chosen to tell her story backwards, the varied phases of this woman's life are shown. And ever by her side is the man who sat dreaming of her on the terrace at Monte Carlo. The first act brings her to Paris during the Second Empire, where she vies with the Empress Eugenie in her charm and beauty. Eleven years pass, and she is the mistress of a man living near New York. The last act shows her in her father's home at Richmond, Va. Rather than marry the man who has betrayed her, but does not love her she leaves home. The epilogue goes back to the opening scene at Monte Carlo, with the old man, Larry Sturgis, still sitting on the terrace and talking to the spirit of Julie. As she bids him not to keep her waiting, Larry dies.

**"Her Salary Man."**

This three-act comedy, by Forrest Rutherford, tells the story of a young heiress, Emily Sladen, whose uncle has bequeathed both her fortune and herself to the care and keeping of a puritanical and prudish old widowed aunt until such time as she shall marry, an event which the nagging old dame takes constant pains to prevent. Emily confides to a young newspaper reporter that she is half determined to advertise for a husband, whom she would pay well for his name, on condition that the pair of them should never be less than two thousand miles apart. The juvenile scribe hands in the story and it is published, whereupon the jest becomes a reality, for the heiress is immediately besieged by money-hunting prospective husbands, to her own chagrin and the horror of the entire household. "Bunny" Brown, however, seems a likely applicant, so she proposes and is accepted. They marry and separate, but not before "Bunny" has fallen in love with his bride. Five months later, at a week-end party, much curiosity is expressed as to the whereabouts of Emily's mysterious husband, when "Bunny" himself, no longer able to stay away, suddenly returns and upsets the general equilibrium of things. Emily comes in from motoring and meets him face to face, bringing about a delightful climax to the second act. In Emily's boudoir the same evening occurs a clever comedy scene with Aunt Sophie Perkins as the central figure. Just as a divorce seems inevitable, Emily and "Bunny" come to an understanding, and the curtain falls upon a charming picture of reconciliation. Ruth Shepley is an attractive Emily, and others who win approval are Dudley Clement as a garrulous butler, Edna May Oliver as Aunt Sophie, and A. H. Van Buren as "Bunny." The play is now running at the Cort Theatre.

**"Kiki."**

Taken from the French, and adapted for the American stage by David Belasco, who is also the producer, this three-act comedy has been well received at the Belasco Theatre. Leonore Ulric appears in the title-rôle, and the success of the piece is largely due to her clever acting. It is a spicy and slangy story that is told of a little Parisian vagrant, who believes that the means justify the end when it comes to capturing the particular male who appeals to her as a possible mate. The humour is keen and plentiful, and lends itself to delightful comedy scenes throughout, the one most effective perhaps, so far as laughter is concerned, being that of the last act, when Kiki is ordered from the house, after making things "hum," and feigns catalepsy, deceiving even the doctor, in order to be near her lover and spoil his divorced wife's plan to remarry him. The staging, the atmosphere, and the interpretation of the piece are all that could be desired. Sam Hardy, Max Figman, Thomas Findlay, Sidney Toler, and Thomas Mitchell play their parts to perfection.

**"The Mad Dog."**

Conway Tearle has returned to the speaking stage, and is appearing at the Comedy Theatre in a play called "The Mad Dog," by George Scarborough. The scene is laid on the Mexican border, and the first act deals with a savage attack on a defenceless girl. In the second act she shoots her ravisher and leaves him to die of fever and thirst. Thereafter love and hate contend for the mastery and love wins. Mr. Tearle's impersonation of Rab Mobley, the "mad dog," is a powerful and exciting character study, and Helen Menken gives an excellent performance as the innocent Maria.

**"The Great Way."**

In "The Great Way," a play in four acts, by Horace Fish and Helen Freeman, which occupies the stage of the Park Theatre, Miss Freeman enacts the rôle of an extremely temperamental and at times tempestuous woman named Dulce, who has been a street-walker in Barcelona and becomes a famous operatic star. The final tableau shows the prima donna on the peak of a mountain with her lover in a scene of renunciation and farewell. The newspaper notices were anything but favourable.

**NATIVITY PLAY.**

Under the title of "The Fulness of Time," a Nativity play was produced for the first time in St. Paul's Church, Covent Garden, by the Catholic Play Society, on Wednesday, the 7th, and repeated on the two following evenings. The first scene was the exterior of the stable cave at Bethlehem, and here come Joseph and Mary, to whom the innkeeper Simeon offers the shelter of the cave, no other accommodation being available. The entrance of Gabriel is followed by that of a number of Biblical characters, including the Prophets, who are in succession introduced and described by the Archangel. All being grouped upon the stage, the door of the cave opens and the Holy Child is seen lying in the manger, with Mary prostrate in adoration, while very softly is sung the Gradual of the First Mass of Christmas. Various incidents in the sacred story follow until the final tableau is reached—in place of the cave, an altar, before which stand priest, deacon and sub-deacon, with bowed heads, while behind stands Mary holding out the Bible, and grouped around in attitudes of worship are Joseph, Simeon, shepherds, prophets, etc. The performance was highly impressive, the effect being enhanced by the occasional sacred music. The staging was excellent. In addition to the four chief characters, Gabriel, Joseph, Mary, and Simeon, eighteen others were represented, but the names of the performers were not given in the book of words.

# SILLY ASS PARTS.

## THE COMEDIAN OF THE PLAY.

By JOHN DEVERELL.

Silly Ass! This is a common expression of those who regard certain actions of their fellow men as a little out of the normal.

But the Silly Ass of the stage is quite a different fellow. He is a superior person—not a brainless idiot. Very often he is the most sensible of all the stage characters. He generally says the cleverest things. He is not necessarily the silly ass; he is eccentric in manner, and may have a really funny laugh.

The Silly Ass is the comedy part—the really funny man. And he is a most delightful character to play. I find that most people like him, if, as should always

be the case, he acts his part in such a manner as to give it a semblance of real life. It is when the character is exaggerated that it seems ridiculous.

I only began to play Silly Ass characters when I got on in life, and had passed my blushing childhood. It is a part which will never die so long as the theatre lives. It is better for one if he can invent a Silly Ass part of his own To do so he has to look for the characteristic eccentricities in men. There was a little scope during the war for finding new characters of this type from the many officers one had to meet—officers who were thoroughly good men and keen soldiers, but were overcome by the little eccentricities of life.

**Courtship Under Difficulties.**

A Silly Ass part is a great relief from the strong, silent cave man of whom we see so much. It is one of the stock characters of the stage, more or less.

Thank goodness I do not have to play the juvenile on the stage, for he is a singularly uninteresting gentleman, who has to say such awful lines about love and passion. I used to have to do what I call love and passion as a young man, but I do not think I was ever a success. I remember playing the lover at one of the South Coast piers, at Eastbourne, I think, and had to go on my knees to a beautiful damsel. Just at the critical moment the lady's dog, which had strayed from her dressing-room, came on to the stage by way of the fireplace. This incident caused screams of laughter among the audience. It was an awful predicament to make love amid such merriment!

I have played character parts of every description, including Shakespearean characters, though in the latter I used to get laughs in the wrong place! You see I used to understudy G. P. Huntley and Jimmy Welch. I am not good in romantic parts; and I am thankful to say I do not only not like parts with anything about love and passion in them, but I do not like seductive parts. I was offered a seductive part once, but I refused to take it, as I did not think I could be convincing enough in it. I prefer to play in pure comedy. I like it best.

I have played almost every type of character on the stage, and have also been stage manager and producer. The first kind of Silly Ass part I played in Australia, and the first eccentric young man I did in London was at the Haymarket in "A Touch of Truth" in front of "Bunty Pulls the Strings."

It may be of interest to say that I fell into a job the very first day I returned from Egypt after the war. This was at the Ambassadors, and I had to rehearse in khaki.

It was by accident I happened upon Silly Ass parts. I must have been some kind of a success, for I have played nothing else since.

**The Villain Barred.**

All comedians after a time want to play tragedy. Some fancy themselves in serious parts. I am, as I have said, going to play light comedy parts as long as I can, as I like them best. The other day, before breakfast, my telephone bell rang, and I ascertained on enquiry that I was offered a part in a big film. The man who made the offer said he had looked at my photograph (which, by the way, I had had taken abroad), and I had got one of the finest type of faces necessary for such a film production as his. He wanted me to take the part of the Villain! I had to refuse his offer, as I could not imagine myself looking like a villain, even with make-up, despite my versatility.

No, I do not like villains' parts. If I can choose I prefer to be an eccentric man—otherwise the Silly Ass.

**AMUSEMENTS IN SOUTH AFRICA.**

(FROM OUR OWN CORRESPONDENT.)

CAPETOWN, Dec. 1, 1921.—OPERA HOUSE.—S. L., Leonard Rayne; G. M., Grant Fallowes; Dir., African Theatres, Ltd.; M., J. Isaacs.—The last week of the Graham Moffat company season was devoted to two plays—"Don't Tell," a farcical comedy in four acts, by Graham Moffat, which proved very amusing, and "Bunty Pulls the Strings." A crowded house bid farewell to the company on the last night.

On Nov. 14, Sarah Sylvia and her company of Jewish Players, under the direction of the African Theatres, Ltd., opened a short season. The repertoire includes "Madame X," "Fooled Men," "Blind Love," "Minkie the Cook," and "The White Slave," all presented in the Yiddish language. The show has been largely patronised by the Jewish community.

TIVOLI.—M., John S. Goldstone.—One of the best bills seen for some time played here last week. Bert Earle and Freda Danilo are a clever couple in their smart repartee, singing and dancing act. Yost and Clady made a big hit with their French comedy and clay modelling, in which the gentleman is an expert. Frank Whitman, the dancing fiddler, roused the audience to outbursts of enthusiasm by his clever and artistic act. Florence Yaymen, character comedienne, is an artist in every sense of the term. Her work is talented, and she made a big hit. Jack Marks and Babs Barton created great amusement with their comedy sketch, "Keep Off the Grass." Billy Kuming, the little fellow with the big voice, is no stranger to Capetown, and he had a fine reception. He is a clever artist, and his business is smart and amusing. The Three Lottos, in their comic football match on bicycles, proved amusing. One of the ladies has a very pleasing voice.

For the week commencing Nov. 16 the acts included Gladys Dawn and Fred Derriss, neat dancers and clever banjoists, and the Brothers Emillion, acrobats, a clever couple with smart tricks in balancing.

**Notes.**

"Chu Chin Chow" will start a Capetown season at the Opera House on Friday, Dec. 3, under the direction of the African Theatres, Ltd.

Boswell Bros.' Circus and Menagerie is touring the suburbs around Capetown.

Muizenberg, a popular seaside resort near Cape Town, is to have a "White City." According to information available, everything is practically in readiness, and the concern will be started for the coming season. Amongst the novelties provided will be a skating rink, dancing and concert halls, switchback railway, joy-baskets, slippery slide, mechanical menagerie, etc.

Reports from Durban, Natal, state that Sir Frank Benson and his Shakespearean Company have been drawing record houses at the Theatre Royal, and the reception accorded has been a wonderful tribute to a fine actor.

# AS YOU LIKE IT.

Another year its course has run,
Exit 1921;
And, in answer to the cue,
Enter 1922.

* * *

The last day of the old year: "The Edge o' Beyond."

* * *

The first day of the new year: "Ring Up."

* * *

**Christmas Memories**

Are actresses thinking of their futures just now—or of their presents?

* * *

Mr. Page has played in "Charley's Aunt" three thousand times. Page's record speaks volumes.

* * *

And during all this time he has worn only 120 side-whiskers. In this, as in his acting, he has never reached the gross.

* * *

**Ireland's Christmas Production.**

"A Winter's Dail."

* * *

A production which has provided any amount of transformation scenes!

* * *

To-day you may pick up a taxi; to-morrow the air-taxi will pick you up.

* * *

**Consolation.**

If "Paddy" is not quite the best thing, it is Peggy O'Nealy.

* * *

Says Dr. Lyttelton, "There is a good deal of snobbery in England." And likewise robbery and out-of-a-jobbery.

* * *

And says Lady Astor, "Why should we try to be like men? Why not try to make men like us?" But men do like women!

* * *

**Overheard at the St. James's.**

"Look! that's Smee!" "No, it's not—it's him!"

* * *

Willie Clarkson has supplied many provincial managers this year with pantomime elephants. Be sure, they won't prove white ones.

* * *

"Peer at the Pictures," runs a headline. Of course. If you don't peer, you won't see!

TOUCHSTONE.

PROCESSION OF PANTOMIME PRINCIPALS AT THE OXFORD.

# WE HEAR—

That several boys gave up their jobs in order to be in its chorus—Miss Lorna Pounds' "Black Hand Gang."

* * *

That Jackson Byles, the original "Rainbow" conductor, conducts again this year.

* * *

That at the "Charley's Aunt" Club *réunion* on January 8, there will be a great surprise for somebody.

* * *

That a West End threatre stage hand has a brother a potential theatrical magnet.

* * *

That Richard Strauss is writing a ballet called "Whipped Cream."

* * *

That another Australian "discovery" is Victoria Miller.

* * *

That William Kershaw has not really "signed on" for Queen's Park Rangers.

* * *

That Miss Ellen Terry spent a very jolly last Thursday evening at the Duke of York's.

* * *

That Roger Quilter has allowed a Press photographer to "snap" him.

* * *

That Alice Hollander is soon to be heard in the West End.

* * *

That John Deverell's stage début was made in 8 parts—all on one night.

* * *

That "Polly" Brough spent Christmas indoors with a very bad cold.

* * *

That William J. Rea has recently achieved a son and heir.

in picturesque Eton suits, all except the sweetheart. Mr. John Donald was a stately Emperor. Miss Doris Kealy, in addition to her special dances, was a pleasing Dar-Ling, and Miss Edna Carr a pretty Ting-a-Ling. Mr. Eric Victor as Pekoe, and also as a female bathing attendant was excellent. Mr. Clement Charles gave proof of his poweful voice as the Slave of the

[*Photo, Bassano.*
MISS JENNIE BENSON.
Aladdin.
Palladium.

Lamp, and Miss Eileen Lane was a dainty Genie of the Ring. Mr. Herbert Bryan deserves much praise as producer, the ballets are arranged by Miss Price, and the tuneful music is composed and the orchestra conducted by Mr. Alfred C. Toone.

### "THE BABES" AT WILLESDEN.

PRODUCED ON BOXING DAY.

Robin Hood .....Miss Rena Reville
Maid Marion .....Miss Kitty White
Will Scarlet .....Miss Sadie Gennes
Fairy Faithful .....Miss Adeline Roose
Dame Durden .....Mr. Harry Wenburn
Bumble ..... Mr. Bert Dale
Squire Hardup .....Mr. Fred Holt
Reggie and Rosie
Missses Violet Dean and Lillian Day
Will and Bill
Messrs. Woodhouse and Wells

Mr. Joe Collins presents "Babes in the Wood" in seven scenes, of which the Village of Dingle Dell, the Wood, and The Palace are well done. Humour is the strong point of the production, the comedians working hard, whilst there are several topical songs, which are rendered with great spirit. The dancing is also smart and effective, the Collins, speciality dancers, showing at times the best of style. Miss Rena Reville is a dashing and robustuous Robin Hood, singing and danc- by Miss Kitty White as Maid Marion. by Miss sKitsty White as Maid Marion. Miss White has an attractive personality, which makes her a great favourite. The Babes are skilfully impersonated by Violet Dean and Lillian Day, two promising young artists. As the Robbers, Messrs. Woodhouse and Wells are a pair of picturesque figures, beloved of pantomime, and they make a good deal of fun. Mr. Harry Wenburn is a topping Dame, and his low comedy touches enliven the production considerably. Miss Sadie Gennes makes a first-class Will Scarlet, whilst Miss Adeline Roose's vocalisation endows the character of the Fairy with more than passing interest. Mr. Fred Holt is admirable as Squire Hardup, investing the part with a rollicking humour that appeals strongly to the house. Mr. Bert Dale is an excellent Bumble.

### 'LITTLE BO-PEEP' AT EAST HAM.

PRODUCED ON BOXING DAY.

Quite an original interpretation of the story of "Bo-Peep" is presented here by Mr. C. Waine, but the interest in the fairy-tale is well sustained, and the climax cleverly kept in view by the authors, Messrs. Frank Dix and C. Waine. Webb and Page, as Johnny Stout and Willie Green, provide the robuster side of comedy, their humorous songs including "Put and Take," "The Yiddisher Band," while their carpet-laying scene, with the number "We've Got To Lay This Little Carpet," was a scream so far as the younger element was concerned. Old King Cole was a really merry old soul in the hands of Mr. Herbert Rule, his burlesque of various popular comedians being cleverly done. He made, perhaps, his greatest musical hit with his own song, "There You Are, Then." In conjunction with Dame Trot (Charles Norton) he takes part in many amusing situations. He also accompanies the Dame in a hilarious song, "The Grass Widow," a capital number. Mr. Norton is a very lively Dame; and his songs included "Ours is a Nice House, Ours Is," and "You've Got Me Wondering Why." Miss Evelyn May was a captivating fairy, and her one song, "You Gave Me a Rose," was distinctly good. Miss Clarice Howard was a winsome Bo-Peep, and the song, "Sweet and Low," was given in a fresh and attractive manner. Boy Blue was excellently played by Miss Daisy Bindley, and, possessing a pleasing voice, her songs were warmly welcomed. She made a great hit with "Everybody's Baby is Wonderful," and other charming items were "Beneath the Silver Moon" and "Playthings." Her duet with Bo-Peep was also a pleasing item. The Sisters Natley, as Jack Horner and Marjory Daw, were a well-matched pair, their singing and dancing being marked by much verve. Their "By Gosh, by Jingo" song was received with much

[*Photo, Dobson, Liverpool.*
BILLY DANVERS.
Buttons, "Cinderella."
Lyceum.

applause. Edgar Max, as Bo-Peep's favourite sheep, deserves credit for a cleverly acted animal part. The Cambrian Lady Vocalists introduced some capital numbers, and the Eight Starlights contributed some smart dances, while Kirby's Flying Ballet proved the pièce de résistance of a gorgeous show, not excepting the wonderful palace scene.

### "WHITTINGTON" AT LEWISHAM.

PRODUCED ON BOXING DAY.

Dick Whittington .... Miss Lily Carr
Alice ..... Miss Poppy Ashton
Empress of Morocco
Miss Betty Webster
Fairy Trueheart .. Miss Cicely Charity
Sarah, the Cook .. Mr. George Rapley
Demon Rat ..... Mr. Bert Beakes
Emperor of Morocco
Mr. Matheson Jones
Captain Starboard..Mr. Ernest Maryon
Thomas, the Cat .... Mr. Bert Martell
Fitzwarren and Idle Jack
Messrs. Harley and Austin

That hardy annual, "Dick Whittington and His Cat" was presented on Boxing Day at the Lewisham Hippodrome. The house was crowded in every part—an enthusiastic audience testifying their appreciation by frequent bursts of applause. The costumes were very pretty, and the scenes excellently set. "Old Cheapside" served to introduce us to Fitzwarren and Idle Jack and other chief actors in the story to follow. The book is full of bright, witty dialogue, interspersed liberally with songs and duets. The Cook Sarah was well played by Mr. Geo. Rapley, who caused much amusement with his merry jests and gibes. The Cat was cleverly embodied by Mr. Bert Martell. One number in this scene, "Poor John," was very good. In Scene IV., where Jack is on the way to Highgate, a very successful song, "The Roast Beef of Old England," with a lilting chorus, was heartily taken up by the audience. The song, "When There's Peace in Old Ireland Once More," was another hit, and Thomas, the Cat, and the hero have a right merry duet. "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," proved a good number for Alice, and was rendered very prettily. In the Courtyard of the Emperor of Morocco a bevy of beautiful maidens performed all sorts of graceful evolutions.

Scene 8, and the last, was a brilliant scheme of blue and gold and pink, the Sultan's Palace in Morocco, in which all are made wealthy and happy through the success of the faithful Thomas to rid the Moroccan Court of rats.

Mr. Ernest Maryon played Capt. Starboard, and Miss Betty Webster looked simply gorgeous as the Empress of Morocco. As Fitzwarren and Idle Jack Messrs. Harley and Austin carried the bulk of the fun-making upon their shoulders, and were deservedly applauded. The Fairy Trueheart had an attractive representative in Miss Cecely Charity, and Mr. Matheson Jones scored as the Emperor of Morocco; as also did Mr. Bert Beakes as the Demon Rat.

### "RED RIDING HOOD" AT WATFORD.

PRODUCED ON BOXING DAY.

Boy Blue ..... Miss Eva Rosslynn
Bo-Peep ..... Miss Rene Franks
Little Red Riding Hood
Miss Dolly Coleman
Fairy Starlight ..... Miss Adaline Yohle
Twinkle ..... Baby Griffin
Tommy Tucker ..... Miss Fay Julien
Dame Trot ..... Mr. Fred Lloyd
Squire Bunkum ..... Mr. Jimmy Kurry
The Wolf ..... Mr. Fredk. Banks
Jimmy Green and Sammy Soft
Messrs. Tommy and Billy Goodall

Aptly described as "a real rollicking pantomime," George Campbell presented "Little Red Riding Hood" at the Palace Theatre, Watford, on Boxing Day. The plot is the old nursery story brought up to date in a clever and entertaining manner, and the children will be much impressed by the Wolf, who is given a good

[*Photo, Fielding, Leeds.*
MISS MONA MAGNET.
Boy Blue, "Red Riding Hood."
Kennington Theatre.

share of the performance. The cast includes Eva Barns' Elves and Terry's Juveniles, whose exquisite toe-dancing and singing has much to do with the charm of the whole production. The eight scenes are well mounted, especially the Forest Glade, and the Palace, which closes the pantomime. The music is bright, and the dresses are pretty and beautifully designed. Miss Eva Rosslynn scores a great success as the principal boy. She has a fine stage presence, and gives a particularly vivacious representation of Boy Blue. She has a nice voice, which she uses to advantage in several popular numbers. Miss Rene Franks is a dainty principal girl, and one greatly enjoyed her singing of "It's All Over Now." Miss Dolly Coleman in a winsome and lovable Little Red Riding Hood. Baby Griffin, who fills the rôle of Twinkle, is a wonderful child dancer, and Miss Constance Clark also gave a fascinating and graceful interpretation of the Egyptian Ballet. Miss Adaline Yohle creates a pleasing impression as Fairy Starlight. Miss Fay Julien scores a decided success as Tommy Tucker, and renders in capital style "Pucker Up and Whistle." Mr. Fred Lloyd makes a capital Dame, being responsible for much merriment. He receives fine support in the mirth-provoking department from Mr. Jimmy Kurry as the wicked Squire and Messrs. Tommy and Billy Goodall as Jimmy Green and Sammy Soft, attired as Boy Scouts. Their work in the school scene is full of comedy, which greatly delights the youngsters. Mr. Fred Banks gives an excellent animal impersonation of the Wolf. The chorus is a capable one.

### "CINDERELLA" AT PENGE.

PRODUCED ON BOXING DAY.

Prince Charming ...Miss Esme Willard
Cinderella .....Miss Lennie Deane
Fairy Starlight .....Miss Ethel Doyle
Rosie .....Miss Nancy Gordon
Dandini .....Miss Moira Grattan
Buttons .....Mr. Arthur Bedini
Filletta and .....Mr. Tommy Davis
Fluffins ..... Mr. Nat Pink
Broker's Man .....Mr. George Pritchard
Baron Bunkum .....Mr. Harry Trevor

Mr. Joe Collins fully maintains his reputation with "Cinderella," which will be popular with both grown-ups and youngsters.

The title part is fascinatingly played by Miss Lennie Deane, who is making a hit with her song with the sentimental refrain "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms." Miss Esme Willard is a gallant Prince Charming; Misses Ethel Doyle, Nancy Gordon, and Moira Grattan play their parts excellently. Many popular songs from all the well-known houses find a place in this production, "If You Go Back to Dixie" and "The Trail of Home, Sweet Home" being in great favour. The seven scenes are effective, and a speciality turn is the clever work of Terry's Juveniles, who dance and pirouette gracefully.

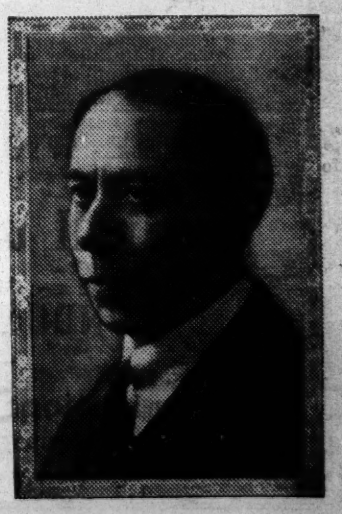
Mr. Harry Trevor is a thoroughly characteristic Baron Bunkum, Mr. George Pritchard effective as a broker's man, Messrs. Nat Pink and Tommy Davis as Filletta and Fluffins, the two ugly sisters, find continual openings for their particular humour. Buttons, another character with much to do and laughably done, is played by Mr. Arthur Bedini.

Mr. Seymour Berman is an admirable musical director, and the orchestra respond well to his beat, completing a very satisfactory panto. programme.

### "WHITTINGTON" AT CROYDON.

Dick Whittington ..Miss Dorothy Brett
Alderman Fitzwarren
Mr. Tom E. Roma
Alice Fitzwarren ..Miss Renee Ambrose
Jack Idle ..... Mr. Tom Drew
Martha Miggs ..... Mr. Jack Cromo
Captain Cuttle ..... Mr. Billy Martin
Ben Barnacle ..... Mr. George Lacy
Fairy Bowbelle ..Miss Florence Chance
Rodento ..... Miss Blanche Myles
Emperor of Morocco..Mr. Neville Towne
Princess Cheekee .. Miss Meg Hamilton
Margery Mavis ..... Miss Tina Dale
Tom ..... Mr. Arthur Breton

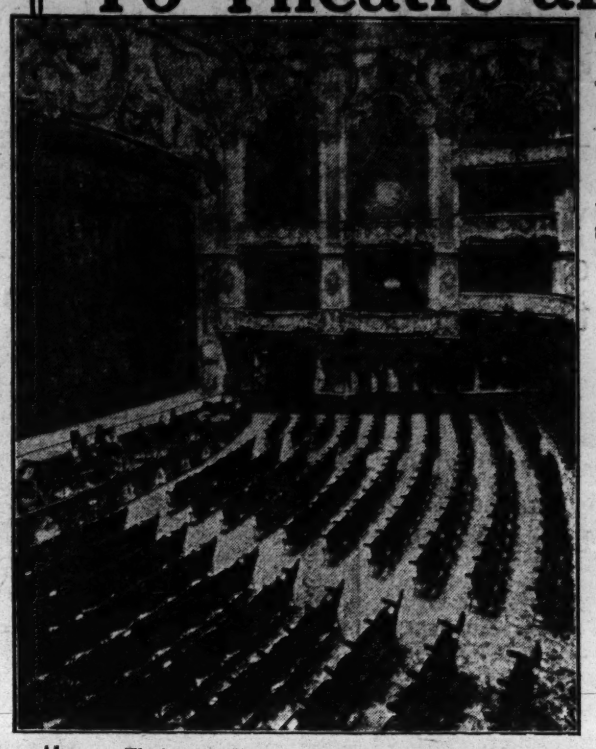
With every sign of having a most satisfactory run, "Dick Whittington" opened at the Grand Theatre on Boxing Day. The producer, Mr. Jack Cromo, has already a local reputation, as his last year's pantomime produced here was such a pronounced success. He has also included in the cast several artists who are proved Croydon favourites, which, of course, gives an added interest to the show. Apart from these facts, however, the present production is in itself sufficiently attractive to warrant its being well patronised. The music, composed by Messrs. Frank Corrie and A. C. Brocklebank, is really delightful. The scenes have been carefully and tastefully designed, and are most pleasing, or particularly calling for special commer being the Emperor's Palace at Morocc Mr. Jack Cromo as Martha Miggs, th cook, is great fun, his vain efforts to secu a husband being highly provocative o mirth. Miss Dorothy Brett is a ve sprightly and vivacious Dick. She play her part with ease and skill, and has th audience with her all the time. Among h numbers are "When I Get Back to M Town," "Playthings," and "Every Girl Loves a Jack Tar," the last-named, pe haps, being her chief success. As Jac Idle Mr. Tom Drew is delightful. He i without doubt a front rank comedian, ar contributes very largely to the fun of th evening. Miss Renee Ambrose is charmin as Alice Fitzwarren. She is possessed of a good voice, which she uses to advantag in her various numbers. Mr. Billy Marti and Mr. George Lacy in their respectiv parts of Captain Cuttle and Ben Barnac are a couple of oddities who indulge in



[*Photo, Fielding, Leeds.*
A. W. BASCOMB.
The Nurse, "Babes in the Wood."
Oxford Theatre.

some excellent fooling. Miss Florenc Chance enacts the part of the Fairy Bo belle with conspicuous success. She bot acts and sings delightfully. Her song "Wedding Bells," is undoubtedly the num ber of the evening. Mr. Neville Town makes a very imposing Emperor o Morocco. He has a rich voice, and hi rendering of "Give Me the Open Road" earns him loud applause. Miss Meg Hamil ton is Princess Cheekee, a part admirably suited to her. She sings in good style an with enthusiasm. Her duet with Idle Jac "Linger a Little Longer," is one of th best things. Mr. Tom E. Roma does well as Alderman Fitzwarren. Miss Tina Dal as Margery Mavis, a London beaut; Miss Blanche Myles as King o the Rats, and Mr. Arthur Breto as Tom, the cat, carries out th somewhat difficult rôle very capably. Mi Dorothé Laurie is the principal dancer, an she gives an exhibition of graceful mov ments quite beyond the ordinary. Ver pleasing, also, are Mme. Victor's Juvenil a troupe of eight delightful little dancers


# To Theatre and Cinema Proprietors—



*The Lyceum Theatre, furnished and decorated by Waring & Gillow, Ltd.*

BEFORE deciding upon any structural alterations, decorations, seating, carpets or any interior furnishing,

## CONSULT WARING & GILLOW

and get an estimate for the work. There is nothing in the equipment of a theatre that Waring & Gillow cannot provide, and the superlative quality of everything supplied is a guarantee of long service. It is beyond doubt that Waring & Gillow equipment makes renewals less frequently needed, thus minimising 'upset' and effecting a definite saving.

***Actual manufacturers of tip-up seats, combining utility with perfect comfort, and specialists in :—***

**STRUCTURAL ALTERATIONS, ELECTRIC LIGHTING, DECORATION, CARPETS, CURTAINS, INTERIOR, EXTERIOR PAINTING, RENOVATIONS, CLEANING, DRAPERIES, etc.,**

***in fact everything appertaining to the economical decoration and repair of theatres of every kind.***

Please address all enquiries to 'Contract Department,'

## WARING & GILLOW LTD

*Furnishers & Decorators to H.M. the King.*

164-180 OXFORD STREET, LONDON, W. 1.

**Telephone: Museum 5000.** **Telegrams: "Warison, London."**

*And at MANCHESTER, LIVERPOOL & LANCASTER.*



# HODGKINS LTD.

*Chemical Cleaners and Dyers,*

10, Dean Street, Oxford Street, London, W.

T, HARRIS, Manager.

Telephone: Regent 4244.

Telegrams:
"Hodgkins, Regent, 4244."

***T. HARRIS wishes to thank his many friends and customers for their continued confidence and support, and to wish them a Bright and Prosperous New Year.***

HIS KNOWLEDGE, GAINED BY LONG EXPERIENCE, IS ALWAYS FREE TO THOSE WHO SEEK HIS HELP.

# ERNIE MAYNE'S
## COLUMN

Photo by Dobson.

who wishes one and all the best possible.

* *

Now Playing Successful London Season

* *

NEW ITEMS EVERY TIME

"Teacher"
*Long & Wood*

"OT Water Bottle'
*Francis & Day*

"See You Later"

"When My Ship Comes Home"

Permanent Address:
"DERWENT," CLARENCE ROAD,
CLAPHAM PARK, S.W.
'Phone: Brixton 1408,

Sole Business Manager - - HARRY DAY



PERCY JACK
# MAYNE & SHERIDAN

THE WISE JESTERS.

Goodwill to Everybody.

LONDON SEASON.

Communications: HARRY DAY, Esq.
Effingham House, Arundel Street, W.C.



THE NEW TEAM.
# US TWO
(ERIC & ALEC.)

ALEC. MAYNE

ERIC LE FRE


# PROVINCIAL PANTOMIMES.

### "CINDERELLA" AT BARNSLEY.

Mr. Harry Russell's production of "Cinderella" had a more than cordial reception at the Barnsley Alhambra on Boxing Day, for to the familiar he added fresh features, the glowing colour of a fertile fancy, the contrast of a crowd of charms in a scintillating series of scenes, the tonic of bright and wholesome fun, and an accompaniment of music and song making for a general presentment, warranting the verdict a real good show, much above the average of provincial touring productions. The cleverly sustained work of the stars has the enthusiastic support

*Photo, Dobson, Liverpool.*
MISS DOROTHY WARD.
Colin, "Mother Goose."
Alhambra, Glasgow.

of a chorus of over forty voices and a handsomely-dressed company.

There are nine scenes, all effectively eloquent in fascination, illustrating the story from the meeting of the Prince and Cinderella in an autumn glade, to the grand finale at the Palace. The treatment of the theme has many novelties, and in action, music and song there is a melodious rhythm carrying the sweet story forward to a climax which is a veritable glitter of delight. Good-looking girls, now as Dianas of the hunting field, then as ladies and gallants of the court, and again in the gossamer-like lightness of fairyland, add to the pleasing effect, and the curtain falls to a prolonged applause. In scenery, stage-craft, and capable orchestration, with Mr. A. C. Howells as musical director, the performance had all that was essential.

In Miss Madge Allan the pantomime has a dashing Prince Charming, who acts and sings as to the manner born, conveying a personality, a refreshment, and a delight. In her songs, "Playthings" and "Louisana," her fine contralto voice finds fascinating expression, while her acting generally has undoubted talent. Miss Emile Shepherd is a charming Cinderella in the best sense of the word, an actress of parts and a singer of sweet soprano quality. Their "Bluebird" duet is a taking number, and Miss Shepherd's renderings of "Medley" and "In the Shadows" touch a high class of art. The principal fun maker is Mr. Harry Russell, who is irresistibly quaint in the rôle of Pickles, "a page who knows his book," and makes a great hit. Other notable features are the good characterisation of Baron Beecham by Mr. Norman Langford, the vivacious singing and dancing of Miss Mona Langford as Dandini, the Prince's valet; the clever burlesque of the Baron's daughters by Messrs. Scholey and Scholey; the amusing Flip and Flap of Messrs. Talbot and Douglas; the nice style and singing of Miss Bessie Hargreaves as Fairy Crystal; and the capable studies of Miss Pansie May as Lord Lovett, Miss Violet Stocks as Rosalind, and little Fred French as the Teddy Bear. Enlivened by specialities the whole show is full of life.

### "BABES" AT BELFAST.

Mr. Fred W. Warden on Christmas Eve produced at the Grand Opera House his 27th annual, and his 1921 pantomime was voted a decided success. The book of "The Babes in the Wood" is by T. Royal, and contains many local allusions, and the music, by Mr. Samuel P. Swanton, was very tuneful, several of the songs being of the most catchy description. The costumes are magnificent, and the ten scenes, including Mrs. Goodheart's Nursery, Castle Hardup, The Library, The Village School, On the Road, The Forest Glade, The Garden of Roses, Road to Palace, In and Out, and Street Near the Palace, come in for much admiration. That cultured and sweet vocalist Miss Lucille Benstead is the principal boy, and she made an unqualified success as Robin Hood. She sang "Playthings," "Down the Trail to Home, Sweet Home," "Avalon," "The Guards' Brigade," and "Coal-Black Mammy" with rare charm, and was heartily encored. Miss Fabbie Benstead was an attractive and handsome Maid Marian, and speedily made herself a favourite with such capital numbers as "The Best Little World" and "It's All Over Now." Among the fun makers Mr. Fred Hutchings as the Dame created hearty laughter with his inimitable impersonation. He sang funny medley, also "Potatoes," the chorus of the latter being taken up with gusto. As Baron Hardup Mr. Charles Harvey did excellently, and his singing of "Every Morning," "I'm Mighty Lucky I Came from Kentucky" secured him much applause. The Babes were delightfully impersonated by Dollie and Billie, their songs meeting with the heartiest approval, and Mr. Bert Edwards did excellently as Pickles. Keen and Waller appeared as Bill and Bob, the Ruffians, and in addition to singing "Ours is a Nice Home, Ours is," evoked much merriment with their mock duel scene. Miss Marnie Deans charmingly impersonated the Good Fairy, her clever dancing gaining a deserved reception. Specialities were provided by the Four Clovelly Girls, whose club swinging was quite unique, and the Eva Clements Sextette.

### "ALADDIN" AT BIRMINGHAM.

"Aladdin," at the Birmingham Alexandra Theatre, which opened on Boxing Day, rovided an evening's entertainment of brilliant splendour. The gorgeous atmosphere and colouring of the East is admirably presented, and is a delight to the eye. Opening with an Egyptian scene, which throws the mind back to early history—the Pyramids and their enigmatical companion, the Sphinx making up the background—we are next transported to a picturesque Chinese flower market, which is positively dazzling. The cave scene is notable for its fine transformations, and also up to this high level of the spectacular is Aladdin's Palace. Happily the Alexandra stands by tradition as well as introducing the essentially modern, and the idea of the harlequinade as here carried out forms a most pleasing feature of the performance. No fewer than over 80 performers make up this ambitious production, which adheres in the main to the old and ever new story of the magic lamp, and as is customary at the Alexandra, also contains lots of comedy, which does not fail to bring hearty laughter in its train. Two of the principals are old favourites: they are Mr. Harry Barrett and Mr. Arthur Carlton, as the unsophisticated and fun-provoking Wishee. The former is a distinct success, and his vocal effort prior to Abanazar's temporary triumph is one of the best things in the score. Mr. Carlton interprets Dame Twankey in a novel but pleasing manner; a cheery vein of optimism pervades his interpretation of that character. With her experience as Aladdin in London last year, Miss Clarice Chesney plays the principal boy with confidence, and will become extremely popular; in one of her songs she displays a lilting archness and flexibility of voice which deservedly wins rounds of applause. Then there is Miss Mildred Telford, who speaks and sings in charming fashion as the desirable Princess Sweetee. She made an irresistible appeal. Mr. Geo. Hestor's Abanazar was a unique character. A villainous grown-up Boy Scout on comedy lines in the later stages, he was vastly amusing, and his interpretation was enhanced by an air of naive simplicity which he affected. Mr. Alec Johnstone was an impressive Emperor, and Mr. Geo. H. Luke made a very Eastern Slave of the Lamp. The Two Fancetts, vivacious and dainty, were responsible for some delightfully terpsichorean evolutions, and the Alexandra Troupe of youthful dancers added to the grace of the gay and lively ensembles. The Baths scene, and that leading up to Aladdin's loss of the lamp, were typical of the spirit of farce and burlesque which pervades the pantomime. Nor must we omit a word of appreciation of Miss Sybil Gray's Good Fairy of the Ring, and her excellent contralto voice; Mr. Syd Dayman made a good Grand Vizier, and Selig and Hart supported the comic side. The Flight of the Palace was an interesting scene, and the experienced Mr. Harry T. Butler, who produced the pantomime, is to be congratulated on achieving so much. The book and lyrics are by Mr. Reg. Cooper, and also the scenery; while Mr. David Cochran composed some tuneful music. The pantomime is under the direct supervision of Mr Leon Salberg, proprietor of the theatre, and a long and successful run is promised.

### "ALADDIN" AT BORDESLEY PALACE, BIRMINGHAM.

"Aladdin," as performed on Boxing Night at the Bordesley Palace, Birmingham, goes with a swing, in which the comic element is equalled by the gay and pretty scenic effects. There are nine scenes, half of which are very picturesque, and possess the Oriental note of high harmonious colouring. Mr. Reg. Cooper is responsible for these attractive features; the book is written by Mr. H. T. Butler, and the lilting music is composed by Mr. Herbert Barnes and Mr. Julien H. Wilson, the pantomime being presented by Mr. Leon Salberg. Miss Olive Dent is well known in the Midland city, and is quite a favourite in the title-rôle, displaying an engaging naivette and considerable talent in the changing situations which at length find her agreeably triumphant. The Princess is played with refreshing grace and daintiness by Miss Kitty Franklyn, and Miss Doris Desmond is a charming Geni of the Ring. As Widow Twankey Mr. Sammy St. John succeeds in extracting a vast amount of fun, and Mr. Harold B. Osmond makes of Wishee-Washee a most amusing character. Supporting them are Moreton and Walsh as Peelah and Koppah, with Miss Zoe Wynne and Miss Zona Rayne filling the rôles of Soo Choo and Pekoe in admirable fashion. Two other characters deserve mention: Mr. Archie Glene's Abanazer, an impressive would-be destroyer of Aladdin's happiness, and Mr. Frank Probin's Emperor Tay-Kall, who was a very imposing personage.

### "QUEEN OF HEARTS" AT BIRMINGHAM.

"The Queen of Hearts," at the Theatre Royal, Birmingham, is a feast of colour, melody, and fun. As a spectacle it marked a distinct advance upon anything previously attempted; while the novelty of the theme and the ingenuity with which it is worked out would captivate an audience even if it were not supported by a superabundance of mirth and tuneful songs. On the eve of the production the resources of the management were taxed by the loss, under distressing circumstances, of the help of Mr. Fred Allandale, who was cast for the title part. The emergency has been met for the moment by Mr. Sydney Russell forsaking his original rôle of the Joker to deputise very acceptably as the Queen. Mr. Philip Rodway, the author, explores all the possibilities of a novel idea. Granted by the Joker a year of life in the world of mortals, a pack of playing cards, forget the traditions of cardland and enter wholeheartedly into the spirit of mundane existence. Their experiences in a strange environment provide capital entertainment, and headed by an exceptionally strong array of principals, the piece is instinct with life from start to finish. All the craft of the theatre has been lavished on the scenery, and the chief sets are wonderfully effective. Particularly striking is the series showing a pageant of the seasons, which reach a climax in the winter splendour of ice and snow. For the background of the Tournament Scene there is a mediæval castle of noble proportions, with a view of distant mountains, which is a real work of art. Some surprising mechanical effects are introduced, as when the castle collapses in ruins in fulfilment of a spell cast by the Gipsy Queen, and in the topsy-turvy wonders of the Bewitched House.

Comedy is supplied in the main by Mr Harry Weldon, whose Knave of Hearts is a diverting study. Mr. G. S. Melvin as the King of Hearts, keeps merriment at high pressure, while the brothers Griffiths, as Dilly and Dally (the henchmen of the Knave), contribute plenty of mirth-provoking business. Miss Christine Roy is a dainty Prince of Patagonia, and Miss Billie Browne a delightful Margery, for whose favours the Knave and the Prince do battle in the tournament scene. Mlle. Listakova, of the Russian Ballet, well deserved the rounds of applause which rewarded her superb dancing, and the Dainty Danes, as the Queen's Pages, also gave a very clever display. The ballets and ensembles, in which the Tiller Troupe of dancers figure prominently, were a feature of the production. The music, composed, selected, and arranged by Mr. Harry Rushworth, the musical director of the theatre, was supplemented by lyrics by Mr. Tom H. Townson. "Pucker Up and Smile," sung by the Dainty Danes, was a popular number. Mr. Melvin made a hit with "Cheerio," and Miss Christine Roy won the hearts of the sentimentalists in "Coal-Black Mammie of Mine."

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

### "KING OF THE PEACOCKS" AT BIRMINGHAM.

All the essentials of a charming fairy play are present in "The King of the Peacocks," which is having a month's run at the Birmingham Repertory Theatre, mainly as a holiday delight for children. Brought before its youthful critics, with a liberal sprinkling of more mature lovers of stage phantasy, on Boxing Day, it will be given every afternoon, the present acceptable revival of Barrie's "Quality Street" being reserved for evening production. The attractive tale told by J. R. Clanché, speeds along in a setting upon which Mr. Paul Shelving has lavished his

*Photo, Cooke, Plymouth.*
MAUDIE OLMAR.
Jill, "Mother Goose,"
Alhambra, Glasgow.

ripe art of scenery and costume designing, and with the aid of pretty dances, arranged by Miss Beatrice Filmer, tuneful song numbers and lots of fun. Princess Rosetta is the romantic figure, whose adventures are described. One day the

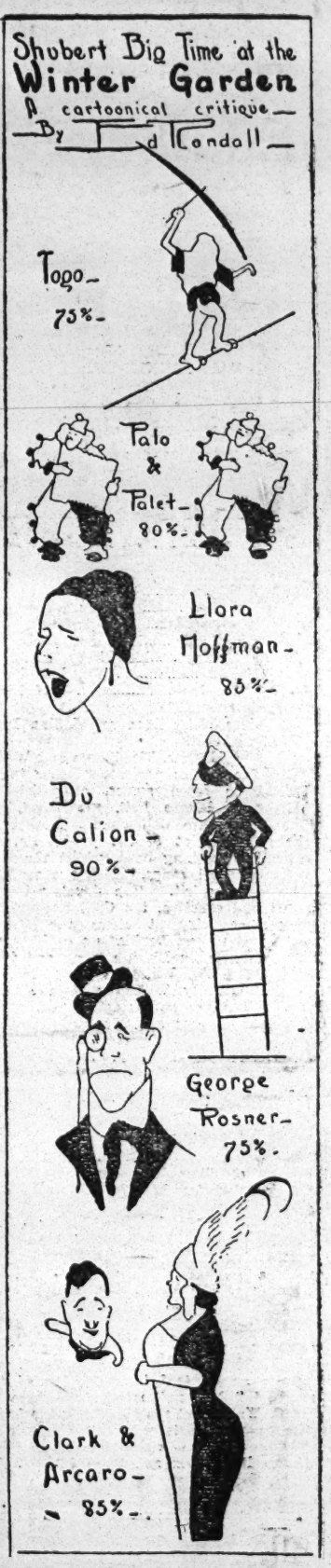
*Photo, Dobson, Liverpool.*
SHAUN GLENVILLE.
"Mother Goose,"
Alhambra, Glasgow.


MISS
# NELLIE WIGLEY
"Prince Charming"
Principal Boy "Cinderella."

WYLIE TATE'S PRODUCTIONS
Empire Theatre, Cardiff.



# Du-Calion
## Amazing and Amusing America.




Highest Percentage of amusement supplied by

DU-CALION
The Original Loquacious Laddie on the Tottering Ladder.

Retained Second Week at Winter Gardens, NEW YORK

DRAMATIC MIRROR says: "It must be said that he is One Englishman that came over here and after being a success on his opening, succeeded in Going much Better the Second Week."

THE BROOKLYN EAGLE said: "Du-Calion, imported from London, is worthy of first notice."

NEW YORK CLIPPER remarks: "Du-Calion, a good looking Englishman, assisted by a shapely girl in tights, proved to be excruciatingly funny, in fact one of the few good ones from his Country."

And so on *ad infinitum*.

HAPPY NEW YEAR TO ALL.

RETURNING MARCH, 1922.

All Coms., PERCY RIESS, N.V.A.18, Charing Cross Rd.

PLAYING
DAME
*(First offence)*
"SINBAD
THE SAILOR."
Theatre Royal
Edinburgh

[Photo by Navana Co., Ltd.

JUNE MILLS
AND
WILLIAM INNES

Greetings
to all
our Pals

ARTHUR &
LAWRENCE
ANARTO

Seventh Season with
Howard & Wyndham

Playing King & Queen
in "Humpty Dumpty"
at Theatre Royal,
NOTTINGHAM

BEST WISHES TO ALL

MOLLY BUTLER,
The Dialect Comedienne.
*May the New Year be the best yet.* This week—Argyle, Birkenhead.

FOR AULD LANG SYNE

CHAS.
PENROSE
AND
BILLY
WHITLOCK

*"TWO JOLLY OLD SPORTS"*

IN COMPLETE HARMONY

*Represented by*
Messrs. REEVES & LAMPORT

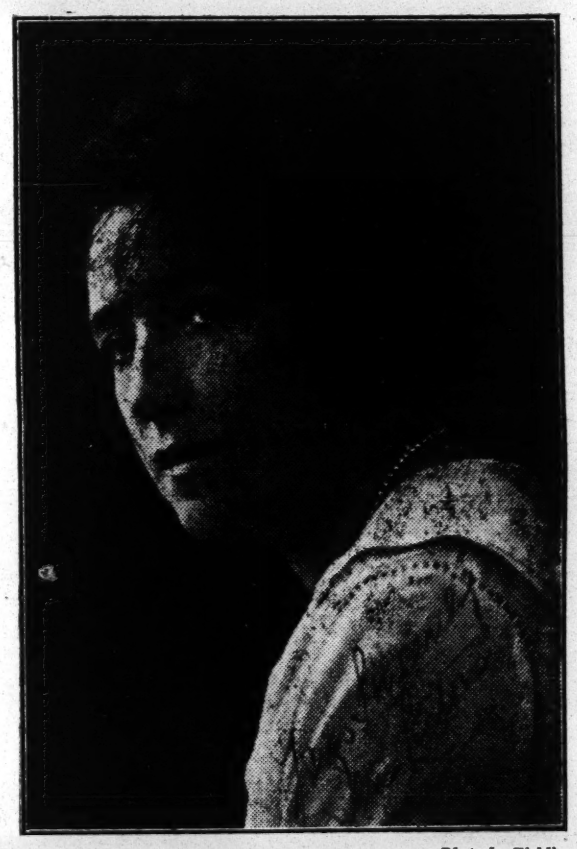


*Photo by Fielding.*
JEN LATONA.
Hearty Greetings to All Friends.
"Just home from America after a nice holiday."
*Phone* 481 *Streatham.*

*Season's Greetings*

* * *

DE ALMA
The Monarch of the Banjo

*All coms., Mr. GEORGE BARCLAY*

A Comedian
With New Ideas.

CLARKSON
ROSE

Nothing to Worry
About——Thanks.

Hearty Greetings to All.

HARRY GUNN

*Panto. 3rd Year.*

BORO THEATRE
STRATFORD

* * *

*Agents:*
FRED FRANCIS (Variety)
& BLACKMORES (Panto.)

* * *

Telephone: 272 Walthamstow

Season's
Greetings
to all

* * *

WHIT
CUNLIFFE

FREDDY REGENT,
*Specialty Dame Comedian.*

UGLY SISTER, CINDERELLA,
Lyceum, London Pantomime.

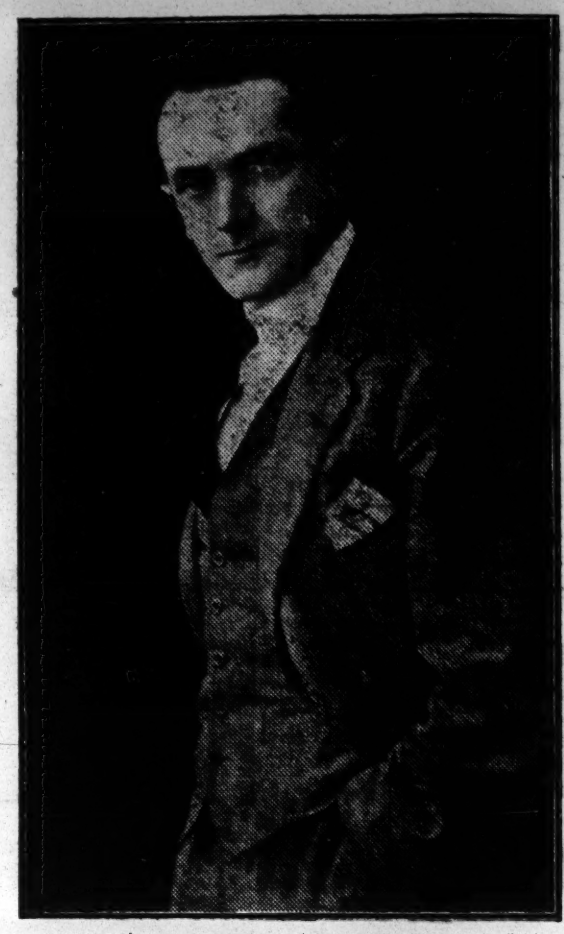
**Miss Marion James,**
45, CHARLWOOD STREET, S.W.
*Permanent Address:*
The Hollies, Melbourne, Derbyshire.
Wishes all friends at home and abroad a very happy and prosperous New Year.

# THE ELLIOTT SAVONAS

*Present "THE GARDEN OF HARMONY."*

LONDON COLISEUM. *Photo. by HANA.*

Agent—GEO. BARCLAY, or direct H. ELLIOTT.



## HARRY GOULD.

Shortly concluding 12 month's successful season in S. Africa. Returning home in February.

**BEST WISHES TO ALL PALS.**

*All coms. to* E. N. STEWART, 35, Wellington Street, W.C.2.

## "DRAMATIC MIRROR."

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

**VAUDEVILLE. MOTION PICTURES. MUSIC. DRAMA. STOCK.**

Representing the Best in Amusements, Profusely Illustrated Feature Articles. Latest News, Gossip, Criticism and Reviews.

One Page Advertisement, one time, **£26 15 0.**
Subscription **£1 3 0** Yearly, **6s. 6d.** for Three Months.
Remit by International Post Office Order to Dramatic Mirror Inc., payable in New York.

**DRAMATIC MIRROR INC.,**
**Capitol Theatre Building, Broadway, New York.**

## *MANCHESTER TO LONDON!*

## MR. R. KIRKWOOD

takes pleasure in advising his numerous clients and friends in the Profession that for greater mutual convenience, and to meet the requirements of a largely increased connection, he has transferred his headquarters from Manchester to London, and from January 1st, 1922, will be located at

**5, Nassau House,**
**122, Shaftesbury Avenue**
*(Next to Shaftesbury Theatre),*
**LONDON, W.**

*where he will be associated with Mr H. T. Bryen as Joint Manager of this West End Branch.*

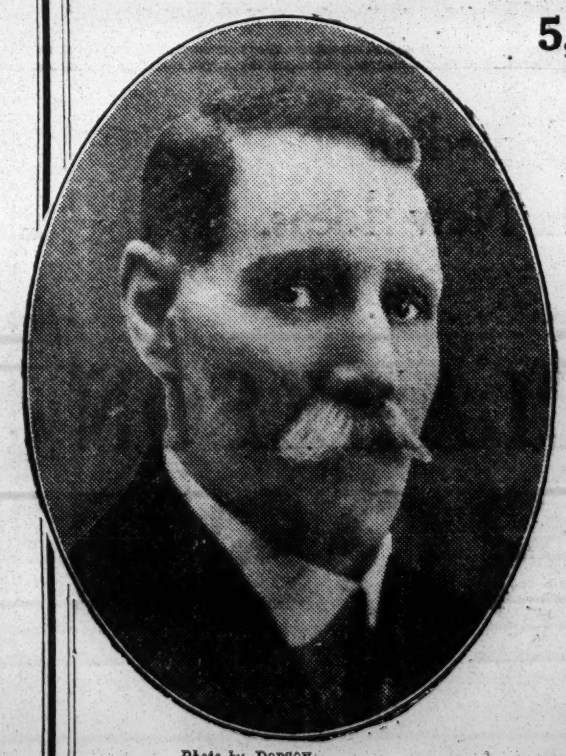


*Photo by* DOBSON.

PROFESSIONAL MEN and WOMEN in increasing numbers are realising the advantages of

Endowment Insurance

as an easy method of providing for their comfort on retirement and covering Death Risk in the meantime—not to mention the attraction of extra Income Tax Abatement.

*This Policy is the finest Life Insurance proposition in the world.*

**WRITE TO-DAY** for full particulars to New London Address.

**R. KIRKWOOD,**
**5, Nassau House, 122, Shaftesbury Avenue**
**(Next to Shaftesbury Theatre), LONDON, W.**
**Telephone: REGENT 6108.**

W.A.S.

[*Photo by Bassill.*

**MARJORIE FITZ ALLEN.**
*Panto:*
**"BABES IN THE WOOD"**
**BORO' THEATRE, STRATFORD**
**(3rd YEAR).**
**Agents: Fred Francis and Blackmores.**

THE SEASON'S GREETINGS FROM THE INIMITABLE

## PHIL

AND

## PHLORA

PRINCIPAL DANCERS

**PRINCE'S THEATRE, BRISTOL.**

*The Third happy Season with Mr. JOHN HART.*

## JIMMY JEWEL

**The Original Funster in "IDLE-ITIS."**

*Photo. by Dobson.*

**Greetings to all Friends.**

This week Kilburn Empire.

**A Colossal Success.**

## THE MERRY MONARCH

OR,

## NELL GWYNNE'S HAUNTED BOUDOIR

**Dr. Walford Bodie**
**AS**
**KING CHARLES II.**

WISHES EVERYBODY A GUID NEW YEAR.

Permanent Address:
**THE MANOR HOUSE, MACDUFF, N.B.**

Happy New Year to All.

# STEWART MORTON

IN

COON CHARACTER STUDIES

assisted by MAISIE WOOD.

## A Feature Act on any Bill.

VACANT: FEB. 20 & 27,

MAR. 27, APR. 3 & 10.

Coms. direct or Principal Agents.

Photo Dobson.

LILLIE

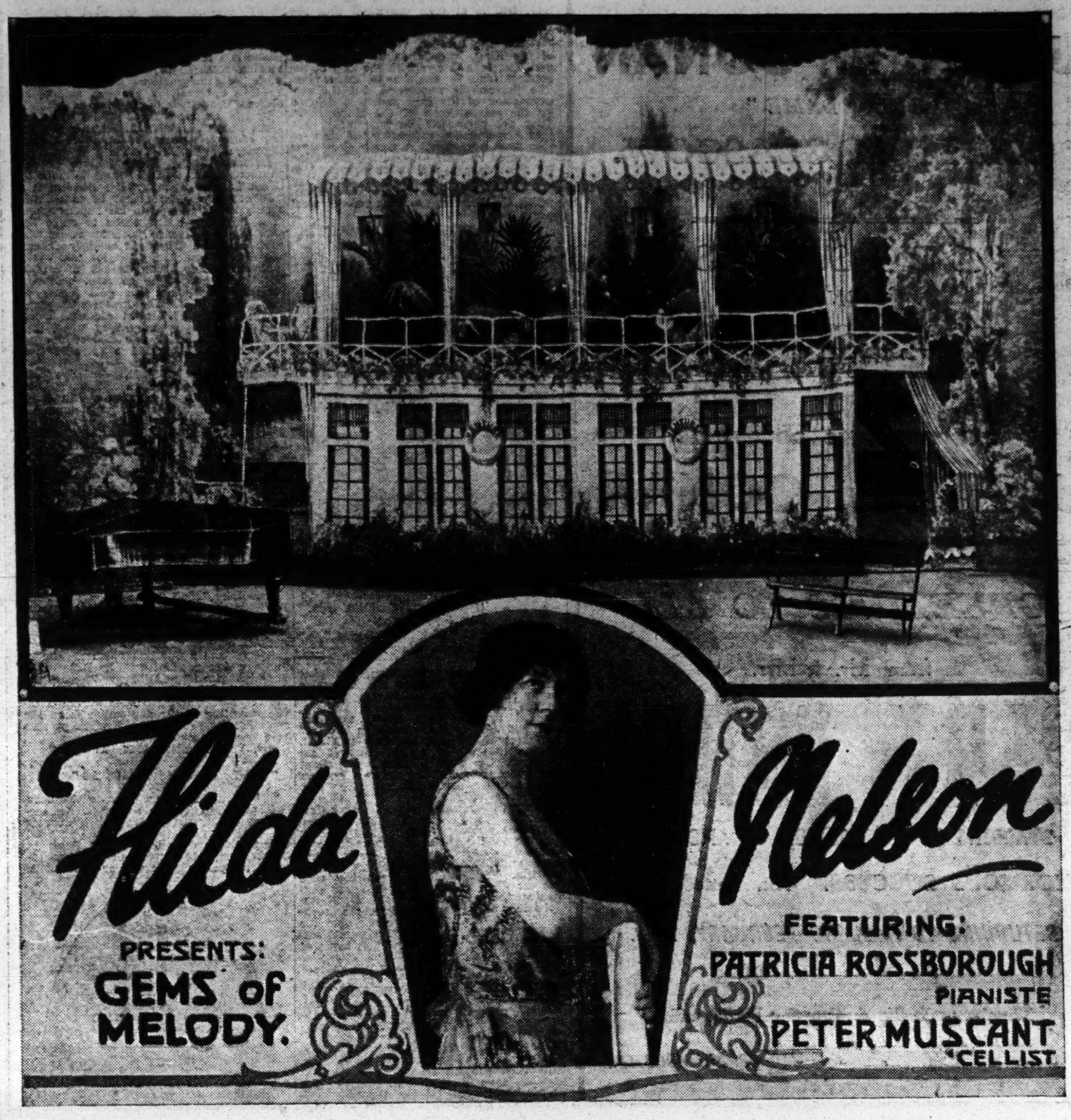
# LE MAIN

(Sandy Powell's Mother.)

WISHING EVERYONE

A Happy New Year

EMPIRE SHEFFIELD




# GREETINGS

TO
ALL
FROM

RALPH STANLEY

AND

LESLIE ALLEYN

AUTHOR-COMPOSERS,
PUBLISHING
EXCLUSIVELY
WITH

B. FELDMAN & Co.

125, 127, 129,
SHAFTESBURY
AVENUE,
LONDON,
W.C.2.

MAXWELL CAREW

The Fashionable Dame,

In an artistic comedy act.

OWN STAGE SETTING.
ELABORATE WARDROBE,

Panto. season with
Messrs.

WYLIE & TATE,

CINDERELLA,

EMPIRE, CARDIFF.

Sailing for Australia first week in May
(FULLER CIRCUIT).

Thanks to I.V.T.A. for offer for African Tour.

*I have no sole agent.*

Compliments of the Season to all.

princess spies a peacock on her palace roof, and is at once convinced that she will only marry the King of the Peacocks. Carrying with them the Princess's portrait, her brother voyages in quest of the King, who, when at length they find him, falls in love with the lady of the portrait, and is anxious to marry her. The Princess is summoned, but the consummation of the love match is delayed by the superstitions of the ship's crew. They are persuaded she is unlucky, and that her presence endangers the ship, so they float her away. A comic element is introduced by their substituting Rumfizina for the Princess, who, when presented to the King, does not win his approval, and he angrily imprisons her escort. Meanwhile, the Princess has been rescued from

*Photo, Langfide, Edinburgh.*
JOHN E. CONAN.
The Dame, "Dick Whittington,"
Coliseum, Glasgow.

a watery grave by a fisherman, who takes her to the Court, where the inevitable happy ending brings the story to a close. In the hands of Mr. Barry V. Jackson, assisted by Mr. Alan Bland and Mr. Reginald Gatty, the production did not fall short of the best repertory tradition. In the title-rôle of Argus, King of the Peacocks, Mr. Paul Smythe was gallant and impressive, and the spirited Princess Rosetta was a capital study on the part of Miss Phyllis Shand. King Florizel (Mr. Alan Bland) and Prince Jessamy (Mr. Henry J. Stone), brothers of the Princess, are capably done. Fun is kept at high pressure by the antics of Poo-lee-ha-lee, a Chinese sea captain, who Mr. Percy Edgar invests with laughter-provoking characteristics. Fretillion, the green boy with one ear (Mr. Hedley C. Briggs) also captivates the youngsters. Mr. C. Keith-Johnston, as Soyes Tranquille, the Royal Cook, and Mr. Eric Messiter, as the Fisherman, contribute to the all-round success of the play, which is as finely mounted and as full of movement and colour as anything seen at the Repertory Theatre.

### "CINDERELLA" AT BRADFORD.

Mr. Francis Laidler's pantomime, "Cinderella," produced on Christmas Eve at the Prince's Theatre, Bradford, is a pronounced success. Yet it was produced under circumstances that would have damped the enthusiasm of many companies. Five hours before the rise of the curtain news reached the theatre that Cecilia Gold, cast for the title-rôle, was seriously indisposed. Moreover, Vera Joyce, the understudy, was just recovering from an attack of influenza, and was not in a fit condition to undertake the part. Immediately there were many volunteers to fill the vacancy, and the choice fell upon Christine Cooper, a member of the chorus. The most that could be expected of Miss Cooper was that she would walk through the part, but in the short space of time at her disposal she became absolutely word perfect in as many of the lines as were necessary for the unfolding of the story, and she received an ovation on the fall of the curtain.

The book of "Cinderella" has been written by Arthur W. Field, but the plot has been arranged by Mr. Laidler himself, who has also produced the pantomime. There are variations from the original story, chiefly to allow for the introduction of a motor-coach, in which Cinderella is conveyed to the ball; but, apart from that, there are all the incidents beloved by young people. The music has been arranged, and much of it composed, by E. Graham Dunstan, Mus.Bac., Oxon, the resident musical director, and includes many original and beautiful numbers. There are twelve scenes. Six of them are magnificent sets. The Village of Sunnyvale is a beautiful rural scene; The Forest Glade is a full set of stately trees and convincing rocks; Fairyland is an impressive piece of imaginative work; and The Prince's Carnival, in the last act, is an original conception of pleasing design.

In the Ballroom scene is introduced a giant fairy-tale book, from which the living characters from the familiar nursery rhymes, step forth.

Humour is the strong feature of the pantomime, and a great success is made by Chick Farr as Dandini. His Dandini is a "Johnny" who feels that he is making a silly ass of himself in his impersonation of a Prince, and this tends to make the part wholly delightful. Jimmy Pullin and Fred Anderson are the two Ugly Sisters, and their contrasting styles are very funny. Charles Regan makes a capital Baron. He shows the restraint necessary for the part but still gets plenty of humour out of it. The Brothers Redmond provide plenty of capital comedy. Leslie Barker, as the Baron's dusky page, is a light comedian with a fine sense of humour, a pleasing vocalist, and a splendid dancer.

Coming to the ladies, Miss Gwladys Stanley is a dashing Prince Charming. She is a delightful vocalist, with a clear enunciation, and she gets her vocal numbers well over. Ethel Gordon is very good as Fairy Sunshine; Vera Joyce is a dainty Second Girl; and Margaret Lauriston has a fine presence for the part of Second Boy. No Prince's pantomime would be complete without the Sunbeams, those talented young Bradford children. From their first entry with "Turn Your Face to the Sunshine," they are an unqualified success. They have a comedy number in a Sweep and Nursemaid scena with Leslie Barker, and another haunting effect of theirs is "Keep on Humming." Gwladys Stanley gets well over with "A Hundred Years From Now," "Poor John Citizen," "I Never Knew," and "Save Your Heart for Me." Chick Farr has two original numbers in "I Can't Be Bothered" and "Abso-bally-lutely Nothing in It." Leslie Barker makes a hit with "Coal-black Mammy" and a Carolina number. Jimmy Pullin makes good with "The Roast Beef of Old England" and "Travelling on the Railway." Ethel Gordon sings sweetly in "Silver Star" and "Castles in the Air." The mounting of the pantomime is on the magnificent style to which Prince's patrons have become accustomed.

Boors, The Chemists, 60-62, Kirkgate.

### "THE FORTY THIEVES" AT BRIGHTON.

"The Forty Thieves," presented by Leon Salberg in conjunction with Mrs. Kimberley, at the Grand Theatre, Brighton, is one of the best pantomimes ever seen here. It is written and produced by Mr. Reginald Cooper, and is bright and breezy throughout, with plenty of catchy and melodious

*Dobson, Liverpool.*
MISS HILDA SIMPSON.
Blossom, "Sinbad,"
Theatre Royal, Sheffield.

music and an abundance of up-to-date songs. The scenery, setting and spectacular effects are brilliant, and the dresses most attractive. The company is a very excellent one, and an ovation awaited the fall of the curtain on Saturday, when the first show was given to a packed house. Mr. Sid Siddons as Ali Baba plays well and

(*Continued on page* 25.)


JOHN E. CONAN
THE "DAME"
COLISEUM, GLASGOW.

"A BIG SUCCESS"
IN
"A BIG SUCCESS"

THE SEASON'S GREETINGS
JOHN E. CONAN

GREETINGS TO ALL
from Mr. & Mrs.
BERT ERROL
STARRING KEITH'S CIRCUIT IN AMERICA.
ENORMOUS SUCCESS. 4th. Season Here.
RETURNING TO ENGLAND FEBRUARY, 1922.
Thanks to Wylie & Tate for Panto. offer
All Communications - - - ERNEST EDELSTEN.

CLARICE CHESNEY
PLAYING
"ALADDIN"
AT
ALEXANDRA THEATRE,
Birmingham.
Hearty Greetings To All.

Photo by Navana, Ltd.
P.A.—"HERBERT HOUSE," 187, BRIXTON HILL S.W.2

My Heartiest Good Wishes for the New Year.

To all friends in England America and South Africa.
M. D. WAXMAN
in a powerful domestic Playlet entitled
"LIFE"
by M. D. W. & Alex. Fisher.
In Rehearsal a Domestic Comedy Sketch—
"MR. J. GOLDBURG, ESQ"
Coms. to: 48, Broad Street, Shaftesbury Avenue, W.C.2

BOBBY & LILY WHITE
In the Laughing Success "LOST."
HAPPY NEW YEAR.
All Coms—SANDY POWELL, EMPIRE, SHEFFIELD.

SISTERS REEVE
(MABEL and HESTER)
Just concluded long season in
THE BUCCANEERS
NOW PLAYING Sixth Season TITLE ROLES in
JACK AND JILL
THANKS TO ALL for offers for own Act and Production
All Coms.: 58, Castletown Rd., West Kensington, W.
'Phone: Western 1635.

SEASON'S GREETINGS.
ELKINS, FAY
AND ELKINS.
MIRTH, MELODY & SYNCOPATION.
AGENT - - - WALTER BENTLEY.

GEORGE GOODFELLOW
AND
JENNIE GREGSON
"WHERE THE LAUGHS COME FROM."

Photo by Fielding.
Now making our 4th trip to the Colonies, to play seasons in SOUTH AFRICA and AUSTRALIA. Thanks to all friends for good wishes.
SEASON'S GREETINGS

# LAWRENCE WRIGHT

**Thanks the many Artists, Managers, etc., who have wired telling of the enormous outstanding success of**

# SILVER STAR

AND

# THE TEARS OF AN IRISH MOTHER

**And our other supreme Pantomime Successes.**

**A Happy and Prosperous New Year to all.**

## THE LAWRENCE WRIGHT MUSIC CO.,

8, DENMARK ST., CHARING CROSS RD., LONDON, W.C.2

'Phone: Regent 155. 'Grams: "Vocable, Westcent, London."

# THE VARIETY WORLD.

*Marie Lloyd's Return—Christmas at Brinsworth—On the Links—From Manchester to London.*

**Marie Lloyd's Return.**
Marie Lloyd made her reappearance, after her severe indisposition, at the Kilburn Empire on Monday. The Queen of Comediennes was given the heartiest of receptions, and after singing four songs had to make a speech before the audience would allow her to retire. Marie has been the recipient of many telegrams and messages of congratulation, and wishes, through our columns, to sincerely thank the senders, as it is impossible to reply to them individually.

**Variety Artists' Federation.**
Members of the V.A.F. are requested to note that twenty-four death levies are now due upon the 1921 book. Red stamps fifty-two.

**Christmas at Brinsworth.**
The old artists residing at Brinsworth had a happy Christmas Day, thanks to several of their friends, who did not forget them at the festive season. During the morning Mr. C. Douglas Stuart, the secretary, who was accompanied by the Rev. A. M. Tapply, hon. chaplain of the institution, and Mrs. Tapply, called in to wish everyone a "Merry Christmas" for the committee. Mr. Stuart said he had great pleasure, on behalf of Mr. George French, one of the governors, in handing each of the old folk a packet containing half a guinea, a present to them from Mr. French, with his love to all. Mr. Stuart also stated that Mr. Frank Allen had thoughtfully sent a cheque to Mr. Harry Marlow, the organiser of the Benevolent Fund, to purchase tobacco and cigarettes, and also whiskey for them to drink his health.
Mr. Stuart added that Joe Elvin, the founder, had, with his unvarying generosity, supplied the Christmas pudding and cake, and that Mr. A. Floyd, another friend of the Home and a local resident, who was present with his wife, had given each of the "stars of the past" two new threepenny pieces and more tobacco and cigarettes. The Rev. F. M. Tapply, in a cheery speech, hoped they would all have a jolly and happy time, and asked them not to forget those friends by whose good-will they were in such pleasant quarters.

**Golfing at Raynes Park.**
We hear that the Raynes Park Golf Club is finding much favour with the members of the Vaudeville Golfing Society. The rain has improved things no end, and the course is now in splendid playing condition. A member of the Society is, we understand, pretty sure of getting a game any day if he turns up at the first tee about 11 o'clock.

**A Good Tussle.**
Raynes Park was the locale of a good game last week between Alfredo and Mr. George Swift (of the Four Swifts). Alfredo, who is one of the best music hall golfers, with a handicap of four or thereabouts, conceded 7 strokes, and there was a tough struggle till the 17th green, Alfredo running out winner by 2 up and 1 to play.

**A Long-Promised Foursome.**
Some time this week is to be played off a long promised foursome between Alfredo and Fred Hanlon and John Barton and George Swift. The latter pair receive 7 strokes. By the way, John Barton is making huge progress. When we first met him he was a modest 18 man, but now his handicap has been considerably reduced.

**A Golfing Holiday.**
Mr. Bert Weston, having a week off, is this week spending a golfing holiday at Brighton, where there are two of his favourite clubs, West Hove and East Brighton.

**Old Competitors.**
On Friday afternoon, Messrs. Dave Carter, Chas. O'Donnell, Len Stephan, and George Sanford adjourned to Wimbledon Park Golf Club for one of their four-ball singles encounters. Mr. Chas. O'Donnell ran out winner, beating Mr. Carter 1 up.

**Len Latona's Bereavement.**
Within a couple of days of their arrival home from the States, Frank and Jen Latona suffered a sad bereavement by the death of the latter's sister, Miss Sarah Carter, who passed away in her sleep at their house in Christchurch-road, Streatham, on Friday morning.

**R. Kirkwood Coming to London.**
Mr. R. Kirkwood, so well known amongst the profession, is removing, as will be seen from our advertisement columns, from Manchester to London, where, in conjunction with Mr. H. T. Bryen, he is opening a branch office for the Canada Life Assurance Co., which will be known as the West End Branch, and be centrally situated at 3, Nassau House, 122, Shaftesbury-avenue (next to Shaftesbury Theatre), in close touch with the variety and theatrical world. Mr. Kirkwood's decision is due to the fact that the Equitable Life Assurance Society of the United States is, we understand, ceasing to write new assurances in this country. The policy issued by the Canada Life Office is, however, especially suitable for the profession, containing, as it does, definite liberal cash, loan or surrender values, while it is world-wide, indisputable and non-forfeitable, most important features for artists whose engagements involve wide travelling.

**Music Hall Ladies' Guild.**
The Committee of the Music Hall Ladies' Guild beg to acknowledge with grateful thanks the following donations: Moss' Empires, Ltd., £105; collection at Victoria Palace per Mrs. John Hayman, £17 8s. 1½d.; collection at Empire, Birmingham, £10 15s. 3d.; collection at Empire, Cardiff, £14; collection at Palace, Hull, £10 0s. 4d.; collection at Empire, Newport, £13 12s. 7d.; Lee Ephraim, Esq., per Miss Lottie Albert, £10 10s.; Lewis Levin, per Miss Lottie Albert, £10 10s.; Miss Toots Pounds, per Miss Lottie Albert, £10; W. D. Waxman, Esq., per Miss Lottie Albert, £5 5s.; H. E. Austin, Esq., per Mrs. Kitchen, £5 5s.; Eccentric Club, £5 5s.; George Robey, per Mrs. Charles Coborn, £5; J. Rosen, Esq., per Miss Lottie Albert, £5; Anslow J. Austin, Esq., per Mrs. Charles Coborn, £5; Aubrey Cohen, Esq., per Miss Lottie Albert, £3; Sam Landsman, Esq., per Miss Lottie Albert, £3; Mrs. Unden, per Miss Lottie Albert, £2 2s.; Miss Mildred Savill, per Mrs. Coborn, £2 2s.; Mrs. Clarke, per Miss Lottie Albert, £2 2s.; Lady Stoll, £2 2s.; Mrs. Ceciliie Wolfe, per Miss M'Lita Dolores, £1 1s.; L. Chalfin, Esq., per Miss Lottie Albert, £1 1s.; Miss Emilie Hayes, £1 1s.; Miss Effie Mann, per Mrs. Charles Coborn, £1 1s.; Dr. Bradlaw, per Miss Lottie Albert, 10s. 6d.; Mrs. Pounds, per Mrs. Charles Coborn, 10s.; Mrs. Kasrac collection, 5s.; Miss E. G. Clarke, 2s. 6d; Cyril Maude, Esq., 10s.; Miss Betty Murray 5s., E. H. Brooker, Esq, 2s. 6d., Mary Colquhon 2s. 6d., G. P. (a friend) 2s. 6d., Miller Rutcliffe 2s. 6d., The Four Storks 2s., Herbert Ranson 1s., Mr. Warfaz 1s., Page's Dolls 1s., Miss McLean 1s., per Glyn Grafton, Esq.; Carl Hertz ,Esq., per Miss Lottie Albert, £5 5s.; Miss May Sherrard, £5; Collection on s.s. "Kenilworth Castle," £3 3s.; Lady Moss, per Mrs. Charles Coborn, £2 2s.; A. Binnie, Esq., £2 2s.; Boots, The Chemists, per Mrs. Coborn, £2 2s.; — Pearson, Esp., 10s.; Miss Louis Vere, 10s.; Fred Keeton, Esq., 5s.; Dr. and Mrs. Darlington, 2s. 6d.

**Victoria Palace.**
During the run of the children's play, "The Windmill Man," at the Victoria Palace, the band rehearsals will be at 11 o'clock on Mondays, instead of 11.30.

**Renovations at the South London.**
Alterations and renovations have recently been carried out at the South London Palace. The whole of the ground floor has been re-carpeted, and every seat is of the armchair type, upholstered in red. The stalls refreshment bar has been partitioned off by a handsome mahogany and glass partition.

**Houdini in Keith Tour.**
While "The Man from Beyond," the first feature film production Houdini has made for his own producing organisation, is being prepared for a Broadway run, opening early in March, Houdini has accepted a handsome salary for a ten-weeks' engagement on the Keith tour, opening at Keith's Theatre, Boston, Dec. 19, to be followed by an appearance at the Palace Theatre, New York, the week of Jan. 2.

**Cliff Martell.**
Cliff Martell returned to town recently, after a five weeks stay at Bournemouth. Cliff is still featuring ballads and classics suggested by the audience which he puts to ragtime.

**Julius Darewski and Max Hart.**
An agreement has been concluded between Julius Darewski and Max Hart, the well-known American agent, for an exchange of acts for production and vaudeville. Each agent will solely represent the other in England and America for their respective clients.

**Scott Sanders.**
At the Holborn Empire recently, Scott Sanders opened on the L.T.V. circuit, which date was booked by Reeves and Lamport. Scott is booked on the Controlling, Macnaghten, and D. J. Clarke's halls till 1925-6.

**Harry Gould.**
From South Africa comes news of the continued success of Harry Gould in production. Harry has been invited to remain for another two years, but we understand he has decided to return to England in February.

**Presentations at Watford.**
Mr. Tom Taylor, the manager of the Palace Theatre, Watford, has been the recipient of a handsome smoking cabinet from the staff and employees. Mr. Herbert Butcher, the leader of the orchestra, made the presentation. Mr. Taylor, in acknowledging the gift, described them all as a very happy family. Mr. Fred Fairleigh, who is manager of the Super Cinema, which is next door to the Palace, was also given a tangible mark of the esteem in which he is held by those under him, being presented with a set of gold cuff-links.

**Betty Barclay and George Glover.**
This week at the Empire, Leeds, that clever pair of entertainers, Betty Barclay and George Glover, are making their reappearance in this town, where they are big favourites. Their accompanist is now Herbert Cooke, whom, we remember, was with these artists some years ago.

**For South Africa.**
George Graves and Company and Goodfellow and Gregson sailed from Southampton on Friday, per R.M.S. Edinburgh Castle, to fulfil engagement with the African Theatres, Limited, booked by the I.V.T.A., Limited.

**A Clever Daughter.**
We have before had to chronicle the cleverness of Miss Sybil Weston (daughter of Mr. Bert Weston) in parts undertaken at a moment's notice. She recently scored another hit in that direction with the "Mr. Manhattan" Company at the Empire, Newcastle. This Christmas Sybil is playing in Mr. F. Laidler's "Aladdin" pantomime at the Theatre Royal, Leeds.

**Ernest Vincent.**
Since he took up the position of resident manager at the Hippodrome, Derby, a few months ago, Ernest Vincent has become very popular with all concerned, and Mr. David Bliss has signified his approval of Ernest's endeavours by sending him a nice letter at Christmas with a handsome gift. We hear that Ernest, who was manager with Harry Slingsby's "Oh, Laugh!" Co. for a long time, has been elected vice-president of the Band of the British Legion at Derby.

**"Oh, Laugh!" Jollifications.**
At the Hippodrome, Derby, last week, the members of the "Oh, Laugh!" Co. had a very happy time. Ernest Vincent, who was the manager of the company for a long time, is now resident manager there, and gave them a hearty welcome. It was Billy Caryll's birthday on Friday, and he received many presents, including a golf bag, from the company. On Saturday Mr. Harry Slingsby invited the company and Mr. Ernest Vincent to the Royal Hotel to a Christmas banquet, and they had a most enjoyable time, though, unfortunately, Mr. Slingsby could not manage to get there. They were afterwards invited to the Palais de Danse by Mr. Travers, the general manager there. In the evening Mr. Slingsby was able to be present, and met with a very cordial greeting, taking the principals to supper at the Clarendon Hotel. The revue is at Chatham this week, and will be at Maidstone next.

**The Terriers.**
The Terriers will hold a Gala Night in the Lodge on Sunday next, January 1. All members in or near town are invited to attend.

**Edith Beverley.**
Edith Beverley, who recently concluded a very successful engagement with the Brevity Concert Party, is now playing the part of Pekoe in Stanley May's production of "Aladdin," which is at Chesterfield this week, and will be at Stockport next. We hear that Miss Beverley was offered the leading rôle in a well-known revue, but was unable to accept owing to her present engagement.

**Mendel.**
We understand that Mendel, the marvellous blind pianist, who created such a furore in the musical world some twenty years ago, is in negotiation for a tour in America, to which country he has not yet been, but from which he has had several tempting offers. Mendel, who retired from the stage immediately after the death of his mother, at the commencement of the war, has been living at his beautiful home, "Rocayne," in Southport, and his long rest from public life, coupled with his constant practice, which has been also his hobby and pleasure, has increased his wonderful technique and memory to an astonishing degree. Mendel has also offers to again visit Australia, this time purely as an organist, his remarkable (voluntary) recital on the great organ at the Town Hall, Sydney, still being remembered.

**The Vaudeville Club.**
In connection with our recent paragraph concerning the changes at the Vaudeville Club, we understand that the new manager, Mr. Will Bankier, occupies that position in an honorary capacity. He is also now the hon. secretary to the club.

**From Dundee to Edinburgh.**
Mr. Robert G. Walker, who for the past 2½ years has been the assistant manager at the King's Theatre, Dundee, has been appointed manager of the New Coliseum Picture House, Edinburgh, and entered upon his new duties on Monday last. Since coming to Dundee, Mr. Walker has made a large circle of friends, and takes with him their best wishes.

**Penrose and Whitlock.**
At the Hackney Empire last week, Penrose and Whitlock, "the jolly old sports," introduced a new act, which was given a very hearty reception.

**Doust and Butler.**
The new act of Doust and Butler produced at Putney recently proved a popular success, and will be resumed after these artists conclude their panto. engagements. Miss Butler plays principal girl in the "Forty Thieves," at the Grand, Brighton, and Billy Doust again plays Dame in Florrie Forde's panto., "Robinson Crusoe," which opened at Finsbury Park last week. The double act will be resumed on March 6 next, at Preston.

**Herbert Clifton.**
Mr. Herbert Clifton, the famous female impersonator, made a welcome reappearance at the Palladium recently for two weeks, and his wonderful dresses and clever show created somewhat of a sensation at this house. His choice of songs was very varied, and one of his greatest applause getters was the popular pantomime number, "Silver Star."

**Marie Dayne.**
That clever young revue artist, Marie Dayne, who was specially engaged by Mr. De Courville for his "Hullo, Canada!" company, and also to understudy Miss Shirley Kellog, writes a cheery note from Montreal. Immediately after the show in this town on the Saturday night, the company started on a two days and nights journey for Winnipeg, and for the Christmas and New Year weeks they will play a fortnight at Vancouver, after which they cross over to the States to visit most of the coast towns as far south as Los Angeles.

**George Carney Makes a Hit.**
That clever comedian George Carney, who has made such a hit on the halls during the past year or two, with his original song scena, joined the cast of "A to Z" at the Prince of Wales's last week. In addition to his own numbers, George appears in many other scenes, and has been given the heartiest of receptions.

**Southwood and Lady.**
Southwood and Pink Lady have been booked for a season in South Africa next March, and are sailing on February 24. Bert and his partner only play one week in town before sailing, at the Palace, Tottenham, on February 13, and will resume the Syndicate tour upon their return next June.

**Bush Bros.**
The Bush Brothers, a comedy pair with a bean-spilling act which comes all the way from America open at the Finsbury Park Empire on Jan. 2.

**Fuller Enterprises.**
The following artists sailed per s.s. "Borda," to fulfil engagements on the Fuller Circuit; Glady and Frank Alber, and Jack Trent and Sadie.

**The Five Sisters.**
The Five Sisters, in their artistic vocal, instrumental and dramatic act, are now on a four months' tour in Scotland. Their act has been meeting with great success everywhere, and they have had hearty receptions on their return and also third visits to several towns. Playing a popular programme, they are always complimented on their pretty stage setting and charming evening frocks. They return to England in the middle of February.

## DEATH OF FRED ALLANDALE.

The news of the sudden death at Birmingham of Mr. Fred Allandale came as a great shock to members of the profession, with whom he was universally popular. Mr. Allandale, who was rehearsing his part of the Dame in "The Queen of Hearts" pantomime at the Birmingham Theatre Royal the previous evening, was found dead in his bed on Friday morning, having passed away in his sleep. Nothing was apparently amiss when he retired to rest on Thursday night. But he had suffered from overstrain and nervous trouble, and is said to have had a premonition that he would not appear in the pantomime.
Mr. Allandale, who was born in '72, was formerly an accountant. He made his first appearance on the stage in the provinces in "The Geisha," and his début in variety on the Stoll Tour. In 1905 he played Bobbie Scott in "The Blue Moon" at the Lyric, and appeared in many other musical comedy successes. On the variety stage he appeared at most of the leading houses in that capital little act, "The Soldier and the Girl," in conjunction with his wife, Miss Maie Ash; and he also played in the Lyceum and other pantomimes. For a dozen consecutive summers he was a star attraction of the Premier Pierrots at Blackpool, and recently had played principal comedy parts in the London Hippodrome revues, taking part in the final performance of "The Peep Show."
Death has been medically certified as due to heart failure, and no inquest is necessary. The funeral takes place to-morrow (Thursday) at Abney Park Cemetery, leaving 55, Kenninghall-road, Clapton, at 3.
The Bishop of Birmingham has sent a letter of sympathy to Mrs. Allandale, saying it seems additionally sad that at a time when he was expecting to give so much joy to others, he should be taken away, leaving only deep grief.

## DEATH OF JOHN SCHOFIELD.

Memories of the famous Mohawk Minstrels will be recalled by the death of Johnny Schofield, the well-known comedian, who passed away on Wednesday, at South Norwood, at the age of 60. Mr. Schofield was the son of William Schofield, his father being an old performer, and he started his career almost as soon as he could toddle. His first appearance on the stage when a lad was at the old Theatre Royal, Northampton, with the great tragedian, G. V. Brooke, and after many ups and downs in theatres and music halls, in which he played many parts as actor, singer and dancer, stage manager, ballet master, agent, and chairman, he joined the Mohawk Minstrels. He stayed twelve years with this company and was very successful. Knowing absolutely nothing of minstrel business, he started fourth on the corner, and when he left the troupe he was the principal end man of one of the finest minstrel crowds in England.
His first engagement after leaving the Mohawks was with Mr. E. G. Saunders for pantomime at the Coronet Theatre, and he also appeared in pantos. at the Lyceum and elsewhere. He was principal comedian in "The Thirty Thieves," "The Gay Cadets," "The Girl from Kay's," of which he was the original Hoggenheimer in the provinces, and "The Lady Killer," first played in theatres and then as a sketch on the Moss and Stoll tour. His last engagement was in the sketch, "His Last Night Out," with which he had been on tour for the past two years. He leaves a widow, two sons and a daughter.
The funeral took place on Friday at Mitcham-road Cemetery, Croydon.

**"SAMMY IN SOCIETY."**
New Musical Absurdity in Five Scenes, by Arthur White, Produced by E. Dottridge at the Palace Theatre, Oldham, on Boxing Day, December 26.

Sammy ..... Mr. Arthur White
Peter Openshaw .. Mr. Tom E. Conover
Frank Ashworth .... Mr. Jack Dalglish
Edison B. Parker ... Mr. Teddy Francis
Oliver ..... Mr. Ernie Dubois
Bubbles ..... Mr. Jeff Cameo
Tips, the Janitor.. Mr. Reuben Escalda
Sammy's Wife ..... Miss Dolly Dubois
Mrs. Openshaw .... Miss Lucy Murray
Vera Openshaw .... Miss Lily Lonsdale

"Sammy in Society," the sequel to "My Son, Sammy," gives every promise of being a great success. In this production we find that Sammy's mother has married Peter Openshaw, and Sammy has also become a married man and a partner with Openshaw. Edison B. Parker, a talkative American, comes to do a little business in oil shares, and after some quibbling between the partners, the deal is settled and a cheque for £10,000 is handed over, but as it is only signed by Openshaw it causes the two to be continually on the run, with Parker trying to get Sammy's signature. Many amusing incidents follow, and in the last scene we find a carnival in progress, where everybody appears in fancy dress, and all ends happily.
Mr. Arthur White, as Sammy, acts cleverly, and makes good use of every opportunity for fun. He has capital support from Tom E. Conover, as Peter Openshaw, and the bickerings between the two are most laughable. Miss Lily Lonsdale as Vera is charming. She sings delightfully "The Old-fashioned House," "The Tears of An Irish Mother." Jack Dalglish as Frank Ashworth acts in a manly fashion, and sings well in "The Gay Highway," and in a duet with Miss Lonsdale, "A Nest in Arcady." Miss Dolly Dubois is capital as Sammy's Wife, and sings "I Want a Boy" in charming manner. Her dancing is clever, and she also gives a smart acrobatic dance with Bubbles. Miss Lucy Murray again appears as Sammy's mother, and is as amusing as ever. Ernie Dubois makes an excellent Oliver, and Jeff Cameo is smart as Bubbles, Reuben Escalda as Tips, the Janitor, doing his work well.
The attractive chorus is a strong feature, and their numbers are admirably carried out under the baton of Mr. Arthur Braddock. No expense has been spared in mounting and dressing, and the last scene is a veritable blaze of colour. A crowded house witnessed the initial performance, and the verdict was "the best ever."

**The Four Swifts.**
Those expert club jugglers, the Four Swifts, gave their new act at the Holborn Empire last week. It has a pronounced vein of comedy, and, with its technical brilliance, was one of the most popular items on the bill.

PALATE PLEASURE!

MASON'S
"O.K." SAUCE

STOMACH EASE!

**"ROCKETS."**

Revue, in Seventeen Rockets, Presented by Mr. Harry Day, at the Empire, Bristol, on Dec. 23; Devised and Staged by Mr. Charles Henry; Lyrics by E. Melvin; Dances arranged by Mlle. Albion.

This magnificent revue, which was successfully launched before a crowded house, opens in an aerodrome in revueland, in which the principal characters make their entry by way of an illuminated platform, which is frequently used. Rocket 2 is "On board the Airship," in which the audience is introduced to the different members of the cast. Rocket 3, "Buller's Candy Store and Restaurant," is a pretty and picturesque scene, terminating with a bevy of cupids perched on a huge wedding-cake. In this scene most of the principals appear, and in Rocket 4, Messrs. Levoie and Moran execute a pleasing and clever acrobatic dance. Rocket 5, "A Gymnasium," gives scope for some capital fooling, Cyril Dunn as "the pupil," scoring a huge success. Rocket 6 is "Isle of Southern Splendour," in which Eric Lovell, assisted by The Gregorian Singers, render a tuneful selection. Rocket 7 is "A Metro Tube Station," and Rocket 8, "Inside the Train." Here again the comedians have full scope. Rocket 9, "Colourland," proves very pleasing, Nellie Turner introducing a musical number in harmony with the same. Rocket 10, "Four Scenettes of Old London," is interesting and artistic. The music for these scenes was specially written by Herbert Oliver, and is effectively rendered by Eric Lovell and Lyle Jeffries. In Rocket 11, "A Theatrical Agent's Office," Charles Berkeley and Nellie Turner give a clever dialogue, concluding with a musical number, "Mamie." Rocket 12, "Pierrot Land," pleased the audience immensely, some tuneful numbers being introduced, notably "Humming" and "Whistling All Over the Town." The Gregorian Singers also gave evidence of their vocal powers, and scored a great success. In Rocket 13, William Cromwell scores effectively with a humorous song, "I Don't Want My Cigar to Go Out.' Rocket 14 is "A Russian Revolution Episode." Rocket 15, "An Eastern Harem"; and Rocket 16, "A Trip to London," proving a really humorous trip, in which Cyril Dunn, Nellie Turner and William Cromwell score heavily. Rocket 17, "Motorland," is a grand finale.
"Rockets" will undoubtedly prove a great success. William Cromwell is a clever and very humorous comedian. Miss Nellie Turner is another favourite, and sang with great taste. Eric Lovell and Lyle Jeffries sing with telling effect., the Sisters Kirkby ably sustain their parts, and Charles Berkeley and Bert Gunnell also figure largely in the fun-making.

**Dick Henderson's Success.**
At the Theatre Royal, Leeds, Dick Henderson has made a big hit in pantomime, where he is playing Ebenezer. Mr. Laidler is to be congratulated on the all-round excellence of his cast, which includes Miss Marie Brett, a charming principal boy, and Miss Desiree Ellinger, a delightful Princess.

**Hilda Nelson.**
The delightful act, "Gems of Melody," presented by Miss Hilda Nelson, is to be played in Manchester this week for the second time this month, and next week will be seen in town again on the Stoll tour.

**Irene Shamrock.**
That clever young revue artist, Irene Shamrock, who recently returned from a successful visit to South Africa, was, within a day or two of her arrival home, approached by Mr. De Courville to proceed to Canada and join "Hullo! Canada" with Harry Tate and company. Irene was, however, unable to accept this tempting offer. She is at present playing the principal part in that clever show, "Stockpot," which is this week at the Hippo., Leeds.

**Bert. Lee.**
The popular comedian, Bert. Lee, who was ordered away a few months ago by his medical advisers, has returned from abroad, and is now quite fit again. Herbert resumed a three months' season in town at Willesden last week, and at Collins's this week introduced an excellent ballad, "Sometimes."

**Worth Knowing.**
Artists who find they have a wait at Derby on Sundays may be sure of a hearty welcome at the Clarendon Hotel, which is a few yards from the station in the Midland Road.

Mr. Fred. E. D'Albert, the well-known author and composer, is, we hear, being kept very busy. His numerous clients, something like 200, are meeting with great success on the music halls, in musical comedy, and also on the concert stage.

**"THE OUTSIDER."**

Sketch, by Stanley Logan; Produced at the Metropolitan, Dec. 19.

John Brewster Bealings, M.P. ..... Mr. Clifford Heatherley
Eileen Roberts ..... Miss Esty Marsh
Anthony Playford ... Mr. Stanley Logan

"The Outsider" is an excellent little sketch, written and produced by Stanley Logan. It tells the tale of how, one night, John Brewster Bealings, M.P., brought home to his flat his pretty secretary, and there asked her to marry him. In reply she asks him if, in all his well-fed and sleek existence, he had ever thought of doing anyone a really kindly action. She takes him to the window, and they see outside a hungry-looking wastrel. He is asked inside, and the M.P., in want of a better name, calls him "Mr. Dreams." Then the "outsider" tells the M.P. the story a dying man had told him, of how an invention of his had been stolen by another man, who made a lot of money out of it, while he got nothing. The name of the man was John Brewster Bealings, M.P.! The "outsider" makes the M.P. sign a cheque for £10,000, to be paid to his secretary the day she marries. He then reveals himself as the son of the man Bealings had wronged, and tells him that he and the secretary are being married next day.
The "outsider" was excellently played by Mr. Logan, who gave a very fine character-study. The secretary of Miss Esty Marsh was a sympathetic performance, and the grasping M.P. was in the very capable hands of Mr. Clifford Heatherley.

CHEMICAL CLEANING & DYEING CO.
6, ARGYLL STREET, LONDON, W.1.
Managers and Artistes SEND
all your Cleaning and Dyeing ORDERS to ME.

A. E. HUNT,
General Manager.

BETWEEN PERFORMANCE CLEANING A SPECIALITE.
Immediate attention and no DISAPPOINTMENT.
AT YOUR SERVICE,
Phones:—
GERRARD 1911, 1912 and 3300.

give an able interpretation of the woodseller of Bagdad. His son Ganem, in the person of Miss Dorothy Vaughan, is all that could be desired as principal boy, and she sings delightfully, having an exceptionally good voice of high range. Miss Delio Butler is charming as Morgiana and Miss Hilda Elen as Zenobia is pretty and graceful. Mr. Jerrold Heather gives a fine rendering of Cassim, and is dramatic and powerful in the Cave scene. Miss Gracie Gallimore makes a dashing Captain of the Forty Thieves, while Mr. Harry Todd is very funny as Nero, the famed donkey. Jimmie Basso as Cogia Baba,

[*Photo, Dobson, Liverpool.*
WILL FYFFE.
Will Atkins, "Robinson Crusoe."
Royal, Glasgow.

Ali's better half, is a first-rate Dame, and creates roars of laughter, and Sam Hilton as Hassarac scored an immediate triumph with his splendid songs and dancing and general humour. Two first-rate comedians are Granby and Grant as Sleuth and Sloth, and their patter, dancing and general form is up to the best pantomime traditions. Miss Helen Patterson is a delightfully graceful dancer, and Nada, Zulie and Iris are the three lovely slaves. The final scene, Ganem's Wedding Reception, is a dream of beauty.

### "JACK AND THE BEANSTALK" AT BOGNOR.

Two crowded houses at the Theatre Royal, Bognor, on Boxing Day promise a popular week there, and the start of what should be a successful tour of J. Bannister Howard's pantomime company in "Jack and the Beanstalk," as presented by Comic Operas (1915). It is an up-to-date production as re-written by Messrs. Brian Daly and J. M. East. The lyrics are composed to the best of up-to-date music, and some of the latest songs are included. The familiar nursery tale is written about the triumph of the Fairy Progress over the Demon Obstruction in clearing the path of Jack to secure the hand of the Princess, the prologue giving us the declaration of war between the fairy and the demon. Then we have the scene in front of Widow Simpson's cottage, and have the special song by Jack, "I Never Worry About the Morning," and the Princess sings a pretty number, "Humming." In the next scene King Codden has a good item in "Over and Over Again," and a fine gag with Silly Billy. Then comes a big mechanical change from the front of the cottage to the marvellous giant beanstalk with electrical effects, Cloudland. In Part 2 we are made acquainted with Giantland, the Giant Castle, the wonderful Giant's School of Cookery, then the foot of the Beanstalk again, and a gorgeous Palace of Happiness. Miss Bobbie Macaulay is a delightfully vivacious bonny Jack. She has a well-trained voice. Miss Primrose Hill is the pretty and pleasing Princess, while Mr. Alf Passmore as the Dame is responsible for much hearty laughter. Mr. G. H. Asquin is capital as King Codden; Mr. John Duncan is very effective as the Demon King and has a good singing voice The Giant is sustained by the experienced Mr. J. M. East, while a big hit is made by little Miss Theresa Gorringe as the diminutive baby girl of the Giant. She acts uncommonly well and sings in capital style "Coal-Black Mammy." Mr. Leonard Morris is a good comedian as Silly Billy, while we must not forget the effective antics of the Cow as portrayed by the Simonoff Brothers, afterwards the Giant's cooks. There is an attractive chorus of 22, and specialities by Leonard Morris, Daisy Crossley, and Elaine Storme, with turns by the Sisters Oxlee Quartette, while the part of Colin is well played by Dorothy Fisher, as is Phyllis by Marjorie Randall. Miss Gertrude Cass, the charming Fairy, has a sweet soprano voice. The pantomime is produced by Mr. J. M. East under the direction of Mr. Bannister Howard.

### "WHITTINGTON" AT BRIGHTON.

The management of the Palace Pier may be congratulated on scoring another success this Christmas with Mr. Tom Vernon's "Dick Whittington and His Cat." The book is by Mr. Cliff Berzac, and produced under the personal supervision of Mr. Johnny Clegg. Few stories delight children as this one does, and the pantomime is essentially a show for young people. At the first performance on Boxing Day the theatre rang with childish laughter, for one of the best items of an excellent show is certainly the antics of Mr. Bert Olrac as Monser, Dick's faithful friend and companion. Next in popularity with the audience comes Idle Jack, Fitzwarren's lazy apprentice. Mr. John E. Ladd appears in this rôle, and makes the part highly amusing. He is in every piece of mischief, and introduces several novel acts. He assists throughout in keeping the ball of fun rolling. Miss Lola Milton is an excellent Dick, and sings some charming numbers, and with winsome Alice Fitzwarren in the person of Miss Vera Elvina, holds the interest of the audience from the beginning. Mr. Bob Fame and Mr. Harry Fortune are capital comedians, and in the parts of Captain Scuttle and Blossom, his Mate, lend valuable help as fun makers, and introduce some effective singing. Ald. Fitzwarren is ably and comically represented by Mr. Chas. Calvert. Seldom has a better Dame been seen than that of Miss Vera French, who revelled in the rôle of Connie, the Cook. A very seductive personage was Miss Billy Clegg as the Oriental Beauty, Queen Sesame, and a warm word of praise should go to the charming and sympathetic singing of Miss Florrie Elvina as Fairy Bow Bell; in her white draperies she looked an ideal fairy queen. Two active little girls who sing and dance nicely are Miss Mary Lynn as Tommy Trott, while as Rosebud Miss Norah Courtney does well. The scenery is highly artistic. The pantomime ends with a striking finale, Mr. Cliff Berzac presenting his attractive circus, the bucking mule causing roars of laughter. Wonderful performing ponies, active bareback riders, jugglers, clowns, wire-walkers, and other accomplished and attractive artists, contribute to the success of the show. Mr. Cliff Berzac appears as the ring-master, and is supported by Mr. Johnny Yelding, the Sisters Scott, Mr. Earl Warwick, and the two comedians, Fame and Fortune, as clowns.
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

### "ROBINSON CRUSOE" AT BRISTOL.

At the Theatre Royal, Bristol, a crowded audience heartily welcomed this ever popular pantomime at the opening performance on Boxing Day. The book is the joint work of Mr. Hamilton Baines and Mr. Byam Wyke. The pantomime is produced by Mr. Walter Hume, under the personal supervision of Mr. Baines. The scenery of Mr. J. W. Cox, the artist attached to the theatre, is very striking, especially The Port of Hull, Coral Cave Beneath the Sea, and The Ivory Palace of the King.

The story, which runs somewhat upon the usual lines, with much acceptable

[*Photo, Fielding, Leeds.*
MISS MONA VIVIAN.
Colin, "Puss in Boots."
Palace, Manchester.

variation, is unfolded in ten scenes, and opens at The Port of Hull, and ends at The Ivory Palace of the King. The fun is kept going fast and furious throughout, the management having got together a first-class company.

Crusoe is played by Miss Maude Esmond, who acts prettily and is a pleasing singer, winning much applause. Polly Perkins is charmingly played by Miss Beryl Lesley. Dame Crusoe is depicted by Teddy Staples, who is a most eccentric dame, getting much fun out of the part. Ninette Raymond, as Captain Tom Taut, is a dashing Captain. Mr. Shaun Desmond (Tommy Crusoe) is the principal comedian, and proves to be a successful laughter-maker. Messrs. Jackson Browne and Charles Hargreaves, as Shot and Shell, are another exceedingly funny couple. Miss Ruby Ray, as Princess Lily-white, the dusky princess, is a clever artist, and Miss Violet West is excellent as Susie. Mr. Charles Tolcher, as Will Atkins, is a great favourite at this house; Mr. J. H. Leonard, as the King; Miss Cecelia Denricke, as the Spirit of Adventure; Mr. Will Merritt as Man Friday; and others all work hard to ensure success.

The Four Victory Dancers are responsible for some excellent dances. There is an efficient chorus, and the musical numbers are up-to-date. The music has been arranged by Mr. Ellis Midgeley. The orchestra is under the direction of Mr. Albert Froude.

### "ALADDIN" AT BRISTOL.

The story of "Aladdin" is the subject of the pantomime presented at the Prince's Theatre, Bristol, on Christmas Eve. There are many really beautiful scenes among the ten which make up the total, while the dresses are a feast of rich colouring. The story opens with "A Street in Pekin," where Pekoe, the Vizier's son, the Princess, Aladdin, and others of the company quickly establish themselves favourites. The second scene is a delightful representation of the Willow-pattern Plate. The third scene is on the road to the Magic Cave, and the fourth, Interior of the Cave, is a really fine setting. The second portion opens with Widow Twankey's Laundry, in which are introduced several very effective items. Abanazar is here given employment at the laundry, but hurriedly makes his departure on the return of Aladdin. Scene 6 is the Audience Chamber in the Palace; Scene 7, The Garden of Aladdin's Palace; Scene 8, A Room in the Flying Palace; and Scene 9, Interior of the Temple. The final scene, Grand Saloon in Aladdin's Palace, is a scene of dazzling lights, reflecting great credit upon all concerned.

The comic side of the pantomime is particularly strong. Horace Mills, as the Widow Twankey, making a most lively, amusing, and delightful Dame. Miss Renee Reel as Aladdin proved herself a very accomplished artist, her songs, including "Walk Round and Whistle Till the Clouds Roll By," all meeting with great success. Mr. J. H. Wakefield is capital as Abanazar, and scores heavily with his songs, "There You Are, Then," and "The Roast Beef of Old England." Mr. Jack Tregale is an impressive Emperor. Princess Badrolbadour is delightfully impersonated by Miss Elsie May; and Mr. W. T. Thompson as the Grand Vizier, and Miss Edith Pearson as Pekoe, take their respective parts admirably. Mr. Kit Keen as Wun Lung scored a decided success, and his playing on the bones was a decided novelty and very popular. The Terry Twins, as So So and Ski Hi, get in some clever and humorous work; and Mr. Jack Mayne as Slave of the Lamp, and Miss Mia Sylvia as Slave of the Ring, prove excellent exponents of their respective parts. Phil and Phlora, speciality dancers, give a very clever exhibition, which wins the heartiest of applause. The original music has been composed and selected by Mr. Geo. R. Chapman. A most attractive series of ballets children's and incidental dances, are arranged by Madame Phillipini. The pantomime is produced under the stage direction of Mr. Henry Turper, and the personal supervision of Mr. Jas. Macready Chute and Mr. John Hart.
Boots, The Chemists, 13, Queen's-road; 9, 10, Wine-street; 28, Castle-street; 78, Wells-road, Totterdown; 45, Gloucester-road, Bishopston; 161-163, East-street, Bedminster.

### "WHITTINGTON" AT CARDIFF.

Mr. Robert Redford has selected "Dick Whittington" for his pantomime this year, and a very amusing and picturesque

[*Photo, Dobson, Liverpool.*
GEORGIE WOOD.
Jack, "Mother Goose."
Alhambra, Glasgow.

production he has presented. The company is a good one, the scenery is exceptionally pretty, and the costumes attractive. Miss Doris Clayton is Dick, and a very captivating artist she is. She has a fine voice, and sings with much success "Coal-Black Mammy," "You Oughta See My Baby," "Pucker Up and Whistle," and "Lavender Love." Miss Prue Temple is a dainty Alice, her principal numbers being "Blue Bird," "Sweet and Low," and "Just Because You're Irish." Miss Doris Davis is a delightful Princess Azalia, rendering "Nioma Shore" sweetly; and Miss Frances Cave is an attractive Fairy. Mr. Ernest J. Langford is exceedingly humorous as Alderman Fitzwarren; Mr. Ernie Roma a hard worker as Idle Jack, singing "I'm In Love With Susan" and "I Wonder" with conspicuous success; Mr. Rowland Hill is a genial, witty Dame, scoring well with "Our's is a Nice House" and "Touch the Harp Gently"; Mr. Johnny Fuller's antics as the Cat never fail to bring down the house; Mr. Wilfred Essex is excellent as the Sultan of Morocco; Mr. Arthur Cann is the Damon; while the Bros. Egbert are a valuable acquisition as Bill and Walter, their Bunk Scene, in the realistically presented vessel, the "Pitch and Toss," being very funny. The pantomime is produced by Mr. Charles Ross, and the orchestra is again under the able direction of Mr. Knight Pearce, who, with Mr. George M. Saker, is responsible for the music.
Boots, The Chemists, 36, Queen-st.; 31, Albany-rd.; 118, Cowbridge-rd., Canton.

### "BABES" AT CHELTENHAM.

The Colseum's first pantomime was produced on Boxing Day by Mr. A. E. Smith, who is responsible for all but the music, and the venture bids fair to be successful for its week's run here. It is well mounted and dressed, and the fairy ballet prettily arranged. The babes are a very pretty pair, Wee Betty Hope, a capital little toe dancer, and Miss Millie Dundas. Miss Midge Wood was one of the mainstays as Robin, her male impersonations being first rate, scoring heavily in "She Was a Wonderful Pal." Mr. Percy Jay is an excellent Dame; Mr. Will Skidmore works hard, and does excellently as the Baron; Miss Kitty Tolley, as Maid Marian, sings "My Mammy" very agreeably; Mayfield and West are good Ruffians; and Tony King as the singing Friar Tuck does well.

### "PUSS IN BOOTS" AT CHELTENHAM.

Mr. Oswald Redford's twenty-first pantomime was produced on Boxing Day under the happiest auspices, the Geo. Brydon Phillips hall-mark of excellence being in evidence throughout. The nursery story is pleasingly adhered to, with just a timely touch of pathos here and there to add zest to the humour of the rest. The tuneful music was composed by Mr. L. Ward Bailey. Of the eight scenes The Homestead and The Mill and The Harvest stand out for beauty and effectiveness. Miss Millie Jillson as Jack Grist, the frank and jolly miller's boy, admirably portrayed the part, both in appearance and manner. She possesses a sweet, clear singing voice, and scores heavily in "Put the Prices Down" and "I'd Like to Fall Asleep and Wake Up In My Mammy's Arms," a very pretty scena. Miss Jennie Hylton is an engaging Princess Pansy, and sings some capital numbers, "Mammy" being a big hit, also "You'll Be Longing for the Day." She sings some charming duets with Jack, notably, "Linger a Little Longer With Me" and "Back to Home, Sweet Home." Mr. Eddie Scott's clever antics as Puss could not be excelled. His scenes with Jack were some of the best in the pantomime, in particular the competition duet, "In the Land of Ya-mo Ya-mo." Mr. Sid Kearns as Dame Dorking is an entertainment in himself, his patter is original, his make-up a happy medium, and his songs and action irresistible. "Ring-a-ding, Puff, Puff, Puff" is a great favourite, also "A Bit of the Ruin Cromwell Knocked About a Bit." Mr. Harry Cook works indefatigably, doubling the parts as the Notary and King Ko Ko. As the latter he scores a big success in "Our's is a Nice House, Ours is," and his work all through is highly finished and natural. Badlot and Sadlot are represented by the Brothers Gladwell. Their boxing and duelling scena is very diverting, and they put over some capital ditties, notably "Sing, Sweet Bird." Miss Nora McCarthy sings charmingly as Fairy Hymen. She has some lovely dresses, in particular one in which she sings "Turn Your Face to the Sunshine," with a pretty lighting effect. Mr. Owen Stirling has a capital voice and presence as Mephisto, his successes including "And the World Will Still Go On." Miss Olive Marty is a pretty and graceful Prince Ferdinand; Mr. Richard F. Symons as the Giant is an effective figure; Miss Edie Anderson is a pert Amaranda; and Miss Connie Lennard is good as Marjorie. Jean Anderton's dancers contribute several charming dances, led by Miss Constance Hylton, whose solo work is delightful.
Boots, The Chemists, 129-130, High-street; 189, High-street.

### "RED RIDING HOOD" AT CHESTER.

Mrs. Kimberley and Leon Salberg presented their Christmas pantomime at the Royalty Theatre on Boxing Day to a large and enthusiastic audience. The familiar story is written in ten scenes, the chief ones being the Floral Market, Toyland, the Haunted Garden, and the Grand Reception, these being on an elaborate scale. The cast is a strong one, and includes several clever comedians, who keep the fun going throughout.

Miss Josey Leyton makes a charming and dashing Boy Blue, her up-to-date songs being heartily applauded, one of her best being "Coal Black Mammy," which goes with a fine swing. Little Evelyn Rogers, as Red Riding Hood, is full of charm, her dancing and singing being much admired, while Allan Hanbury, as Dame Flamboyant, is also a

[*Photo, Fielding, Leeds.*
MISS NELLIE WIGLEY.
Prince, "Cinderella."
Empire, Cardiff.

strong favourite, his quaint humour making an appeal to all. The parts of Hickory Dock and Marjory Daw are taken by two clever Australian dancers, whose performance in their novelty dances is distinctly good. O'Dare and O'Toole are capital as Simple Simon and Wanky Doodle; Frank Fortescue as Baron Hardup, and Bert


TAKE A SPOONFUL before EACH SHOW.

Owbridge's Lung Tonic for COUGHS & COLDS

Ask for "Owbridge" and take no substitute.

Prepared by W. T. OWBRIDGE, Ltd. Manufacturers, The Laboratory, HULL. Established 1874.

# LONDON THEATRES OF VARIETIES, LIMITED.

COMPANIES FOR WEEK COMMENCING JANUARY 2nd, 1922.

CHARLES GULLIVER - - - Managing Director.

**PALLADIUM**
6 & 8.45.
LITTLE TICH.
WINSTON'S WATER LIONS
CORAM, PERCY HONRI.
VIOLET ESSEX.
HARRY THURSTON.
SAM BARTON.
SUTCLIFFE FAMILY.
LILY LONG.
"ALADDIN" daily at 2.

**HOLBORN EMPIRE**
ERNIE LOTINGA & CO.
MADELEINE COLLINS.
WHIT CUNLIFFE.
SAM MAYO.
VASCO.
ROSIE LLOYD.
THE GLADIATORS.
GUILLY & JEANNY.
WALLY DEWAR.

**KILBURN EMPIRE**
WILL EVANS.
ERNIE MAYNE.
ZETTA MOR.
THE PALL MALLS.
TAKIO.
NICK MORTON.
NELLIE MAGUIRE.
THE DELDEES.

**LEWISHAM HIPPODROME**
Christmas Pantomime
"ALADDIN."
Matinees, Wednesday, Thursday and Saturday, at 2.30.

**HAMMERSMITH PALACE**
TUCKER.
SAM MAYO.
ESTA STELLA.
JACK LANE.
RENEE & GODFREY.
JESSICA WAY.
2 SELBINIS.
HERBERT LEE.
THE LE BERGS.

**CAMBERWELL PALACE**
JACK & EVELYN.
O'GORMAN BROS.
GEORGE GILBEY.
VICTOR ANDRE.
HOPE VERNON.
WILL COLLINSON & CO.
EDITH & ZALDA.
DRUMPHONIA.

**CLAPHAM JUNC. GRAND**
Christmas Pantomime,
"CINDERELLA."
Matinees, Wednesday, Thursday & Saturday, at 2.30.

**ILFORD HIPPODROME**
Christmas Pantomime,
"BABES IN THE WOOD."
Matinees, Monday, Thursday, and Saturday, at 2.30.

**SHOREDITCH OLYMPIA**
CHAS. AUSTIN & CO.
FRED RUSSELL.
JACK LANE.
DAISY TAYLOR.
FOSTER & NINON.
GEORGE D'ALBERT.
NINA & PARTNER.
DAISY LEON.

**CROYDON EMPIRE**
HERMAN DAREWSKI ENSEMBLE.
GEORGE GILBEY.
AUSTIN RUDD.
STACEY & TINNEY.
4 ISMAY GIRLS.
PROF. THORNBURY.

**ISLINGTON EMPIRE**
ERNIE MAYNE.
GEORGE MOZART.
BARKER & TARLING.
GUS. HARRIS.
MAYNE & SHERIDAN.
REMA DUO.
GREAT SCOTT.
IVY BARNES.
ARTEMUS.

**POPLAR HIPPODROME**
Charles Cardow Presents
"THE SOUTHERN MINSTRELS."

**WOOLWICH HIPPODROME**
MARY MAYFREN & CO.
O'GORMAN BROS.
JEN LATONA. ..
SPENCE & JOCELYN.
JOCK MILLS.
WOODWARD & PAGE.
THE ZANFRELLAS.
BOBBY & BETTY.

**WILLESDEN HIPPODROME**
GEORGE MOZART.
WHIT CUNLIFFE.
THE REAL McKAYS.
RAY WALLACE.
LOVETT & O'MARA.
ARCULUS.
McMASTER & COLIN.
LOUHANA LADIES.

**PUTNEY HIPPODROME**
Peter's Productions Present
Christmas Pantomime,
"CINDERELLA."
Matinees: Mon., Wed., Thurs. and Saturday, at 2.30.

**COLLINS'S ISLINGTON GREEN**
HARRY HEMSLEY.
FRED. CURRAN.
GEORGE D'ALBERT.
LAURI HOWARD.
NORMAN WHITE.
BILTON & MAX.
THE ZASMAS.
ATLAS VULCANA TROUPE

**PENGE EMPIRE**
Christmas Pantomime,
"DICK WHITTINGTON."
MATINEES—Mon., Wed., & Thurs. at 2.30.

**BEDFORD CAMDEN TOWN**
Harry Day Presents The Revue
"JINGLES."

# COUNTRY HALLS

Booked by VARIETY THEATRES CONTROLLING COMPANY, LTD.
CHARLES GULLIVER - - Managing Director.

**BOSCOMBE HIPPODROME**
Low Lake presents
"ME AND MY GAL"
with LOUIS DOUGLAS & SONNY JONES.

**BRIGHTON HIPPODROME**
SCOTT & WHALEY in the Revue
"COME ON STEVE"

**LEEDS HIPPODROME**
"SINBAD THE SAILOR."
with
EDWIN LAWRENCE & TEDDY STREAM

**LIVERPOOL HIPPODROME**
BEATIE & BABS.
BLANEY & RICHARDSON
DERRA DE MORODA.
RUPERT INGALESE & FLUNKEYS.
EDDIE MONTROSE.
MORVANA.
HAIG & ESCOE.

**MANCHESTER PALACE**
The Wylie-Tate Pantomime
"PUSS IN BOOTS."
with
BILLY MERSON & MONA VIVIAN.

**NEWCASTLE HIPPODROME**
Wylie-Tate Pantomime
"DICK WHITTINGTON."
with
GEO. BASS & DAISY WOOD.

**PARIS ALHAMBRA**
ENRICO RASTELLI.
PARISH & PERU.
MILLER & CANNING.
LES RUBY.
VAN DOCK.
LES ELDONS.

**PORTSMOUTH HIPPODROME**
HARRY DAY'S Revue
"PATCHES"

**SHEFFIELD HIPPODROME**
The Circus Revue
"BARE BACKS."

**SOUTHAMPTON HIPPODROME**
ALBERT DOUGLASS presents
"PUNCH AND JUDY."

**SOUTHEND HIPPODROME**
TWO RASCALS.
RUTH ASTOR.
BEAUCAIRE & BUTLERS.
FYNE & HURLEY.
MOORISH COURT TUMBLERS.
GEORGE TURNER.
RENE DAWES.

**WOLVERHAMPTON HIPPODROME**
CHAS. R. WHITTLE.
RUSSELL CARR.
BARTLE QUARTETTE.
THE MELODY MIRROR.
THE BOUNDERS.
ALEC KENDALL.
HARRY O'MING.

HEAD OFFICES: HOLBORN EMPIRE OFFICES, LONDON, W.C.1.

# VENTOM SWIFT'S PRODUCTIONS,

**1, DENMARK ST., CHARING CROSS RD., LONDON, W.C.2.**
**Sole Proprietor and General Manager—VENTOM SWIFT.**

VENTOM SWIFT presents
THE SURREY
THEATRE PANTOMIME
**MOTHER GOOSE**
including RANDOLPH SUTTON

Wanted—
A large theatre for next season.

VENTOM SWIFT presents
**BABES IN THE WOOD**
THREE WEEKS SEASON
Commencing Jan. 2.
EMPIRE, DUBLIN and Tour.
Cast LILY LENA.
This week—Grand Th., Oldham.

VENTOM SWIFT presents
**MOTHER GOOSE**
Twice Nightly on the London Syndicate Halls,
including VERA WOOTTON.
This Week—PALACE, WALTHAMSTOW.
Next Week—PALAE, EAST HAM.

VENTOM SWIFT'S RECORD SUCCESS
**ALL ABOARD**
8th YEAR.
Including ALBERT DARNLEY, Jun., and JACK MURRAY.
Quite time some Managers should secure this decided success for a 1st visit.

VENTOM SWIFT will present
MARCH, 1922,
**HIGH HEELS AND STOCKINGS**
Including RANDOLPH SUTTON and Frank Leigh.

(LARGE THEATRES ONLY.)

**PANTOMIME ARTISTES**
*FREE 1922-3-4,*
communicate, stating where can be seen next six weeks.
**REVUE ARTISTES**
*of outstanding ability,*
state where can be seen.
*One-, Two- and Three-Year Engagements.*


# OPEN DEALING

**Hippo. & Opera House, Dunfermline.**

Proprietor HENRY HARE

Some few months since I advocated in the columns of THE STAGE open dealing n so far as resident managers were concerned. In pursuance of that ideal I now publish receipts (so far as they affect touring managers) at my own theatre this season. Industrial conditions, owing to the large amount of pit-flooding in the district, are the worst that I have experienced in ten years of management here.

| Date Week commencing | Attraction | Net receipts after deduction of Tax |
|---|---|---|
| Aug. 1 | Mr. Fred Collins' Revue KEEP GUESSING | £442 3 9 |
| Aug. 8 | Mr. A. D. McFarlane's Revue SHORT & SWEET | £446 17 6 |
| Aug. 29 | Mr. J. Hayman's Revue JACK IN THE BOX | £253 7 4 |
| Sept. 19 | Mr. J. Cumming's Revue IS T AT A FACT? | £447 13 9 |
| Oct. 3 | I.V.T.A. Ltd. Revue THE LADS OF THE VILLAGE | £326 13 7 |
| Oct. 24 | Mr. Henry Lee's Revue FROTH | £442 13 1 |
| Nov. 7 | Messrs. Macdonald & Young's MAID OF THE MOUNTAINS (once nightly) | £464 2 6 |
| ("Term Week," the worst in the year) | | |
| Nov. 21 | West End Productions, Ltd. Farcical Comedy BROADWAY JONES | £396 4 4 |

All other weeks were booked with variety bills, receipts of which are not published as touring managers have no means of verification.

Forward Bookings this season include A Midnight Wedding, His Little Widows, 2 Pantomimes, A Country Girl, Irene, A Night Out, Kissing Time, Blue Lagoon, Paddy the Next Best Thing, Kiki, Hunky Dory, Dr. Bodie (10th visit), Bright and Breezy, etc., etc., interspersed with first class variety. Competent staff and orchestra of 10.

**NO VACS. UNTIL AUTUMN 1922.**

*CAPACITY OF THEATRE:*

**£70 per House, Twice Nightly,**
**£80 „ „ Once Nightly.**

If possibilities on above scale interest you write HENRY HARE as above.

West End Plays or good sound Revue only.
Drama not required.


## A Word to the Wise

**SOPRANOS—**
In search of a brilliant and tuneful number should get "When Life is at Springtide," and for the resultant 'Encore' the dainty "You and Me." 2s. each net.

**BARITONES—**
Will find "A Song of Love and Rest" pleasant to sing, and that it "gets there" every time. 2s. net.

**CONTRALTOS—**
"Mother Love."
(Ready early in 1922).
*Refrain:*
Come when you're weary,
Come when skies are grey,
Come in your triumph,
Come when life is sweet;
Come when a doubt, dear,
Would your faith defeat,
God gave a mother love
For every day.

IS A MELODY EVERYBODY WILL SING WITH YOU. :: WRITE US IF INTERESTED.

PUBLISHED BY
**KENT & CO.,**
398, LEA BRIDGE ROAD,
LEYTON, E.10
Obtainable of all Music Collectors & Sellers.


Walter Bishop presents his Christmas pantomime, "Dick Whittington," at the Leamington Theatre Royal. Miss Edna Latonne appears as Dick, and sings three of her own songs, including "India's Welcome to the Prince of Wales" and "The Shamrock and the Rose." Bella Moody appears as Martha Ann, Vera Hind as the principal girl, Stephens and Rennion as the Captain and Mate, Alf Clegg as the Cat, and Mr. Walter Bishop plays Idle Jack.
Boors, The Chemists, 162, The Parade.

Williams as Lupus the Wolf, also deserve mention. Pattie Morris is a graceful Good Fairy, and sings several songs with taste. Mme. Walker's Troupe of Children are particularly good, and work hard to make the pantomime the success it is.
Boots, The Chemists, 24, Eastgate-st.; 26, Eastgate-row.

### "ROBIN HOOD" AT EDINBURGH.

An audience crowded the King's Theatre from floor to gallery at the first performance of "Robin Hood" on Thursday, the 22nd inst., and if unbounded enthusiasm is any test of the success of a piece, the pantomime is sure of a long and prosperous run. Fun ran riot during the evening, and the theatre rang with laughter from the rise to the fall of the curtain. But it is not only in the humorous element that the pantomime is strong. The ladies of the cast include several of the principal artists of musical comedy. In Miss Gabrielle Ray, who plays Maid Marion, the management has found a trump card. Miss Ray acts with the effortless grace which characterises her charming style, and whether in dramatic action, song, or dance, she displays the ability which has gained her a warm place in the heart of the playgoing public. Miss Mary Edison fills the title-rôle, and in her hands the part of the romantic outlaw of Sherwood Forest becomes a character that is in the highest degree attractive. Miss Edison possesses a voice of admirable quality, and "Silver Stars" and her other numbers were rendered with telling effect. Mr. Frankland Grey, the Sammy of the pantomime, is a comedian who has been seen and appreciated in Edinburgh before, and he makes a distinct hit in his present part, which fits him like the proverbial glove. Mr. Grey can sing well, too, and his numbers are not the least pleasing feature of the performance. Miss Sylvia Grey, a young and delightful actress, is a Fairy Queen whose winsome method and pleasing voice make an immediate appeal to the audience. "The Dear Little Garden I Live" is a particularly charming number. Laveen and Cross, two comedians who hail from the other side of the Atlantic, are very diverting, and their burlesque gladiator act elicits loud laughter. Mr. Gordon Rennie, in the rôle of the Dame, strengthens the cast by his lively sense of humour, and his inventiveness in comic business. The Babes in the Wood are played by two clever children, Olive and Beryl Thomas. They act with much intelligence, and their dancing is exceedingly well done. The two Robbers

[Photo, "Daily Sketch."
BILLY MERSON.
Billikin, "Puss in Boots."
Palace, Manchester.

are very funny fellows as portrayed by Mr. Billy Rego and Mr. Billy Moran, two experienced actors, whose work bears evidence of undoubted individuality. Mr. Ernest Ludlow, the Baron, acts with abundant spirit, and he is an agreeable vocalist, while Mr. Tom Fancourt as Friar Tuck is pleasantly droll. Mlle. Rita Salmoni and Mr. Alexis Arturov in their classical dances are attractive and delightful, and the concerted dances are original and interesting. Miss Elsie Royya and her toe dancers, and the chorus dancers, who are trained by Miss Hall, the ballet mistress of the King's, give life and picturesque movement to the various dances of the piece. Mr. A. Douglas Willcox, the conductor of the orchestra, who has proved himself on more than one occasion to be a true student, and a fine exponent of his art, again shows his ability as director of the music. The many beautiful scenes come out very effectively, and the whole pantomime reflects the greatest credit on the producer, Mr. Fred Terriss, and the management of the theatre.
Boors, The Chemists, 102, Princes-street.

### "CINDERELLA" AT HUDDERSFIELD.

Mr. Alfred Wareing's pantomime, "Cinderella," was successfully produced at the Theatre Royal, on Friday evening, December 23. The book is by Wilfred Lewe and Alfred Wareing, and the story is told, with few exceptions, on traditional lines. The music includes a selection of the latest songs, some specially composed by Haydn Sandwell, and other selected and arranged by Wilfred Sizer. "Cinderella" is in two parts, including a prologue and twelve scenes, designed and painted for the Royal by A. Whyatt & Sons. All are picturesque in conception and treatment, and scenically this production takes a high place. The dresses have been tastefully arranged by Horace Taylor, under the direction of Mrs. Wareing and Mrs. Rose Martyn, and the blending of colours is artistically done. A prepossessing artist is Kitty Fielder as the Prince; she renders her numbers in good style. Kathleen Kinfoyle is an attractive Cinderella. Ally Benson, in the Dame part, can be relied upon to keep the fun going fast and furious. Hugo Darty and Partner, as the Broker's Men, have many opportunities of displaying their skill as comedians and knockabouts. As the Fairy Godmother Lola Duncan plays well. Pearl Joyce and Caprice Proud do good work as Titania and Puck. Margery Daw makes a charming Dandini. Wilfred Lewe lends good assistance as the Baron; Al. Maurice is an amusing Buttons; and the Step-Sisters have capable representatives in Nona Dixie and George Axton. Wallace Evenett is good as the King, besides proving a hard-working stage manager. Specialities are introduced by the Eight Royals and the 26 Royal Kiddies, trained by Susie Lee. The ballet and chorus are efficient, and the groupings artistically done. The orchestra is under

[Photo, Brunton, Burnley.
GEORGE BASS.
Idle Jack, "Dick Whittington."
Hippodrome, Newcastle-on-Tyne.

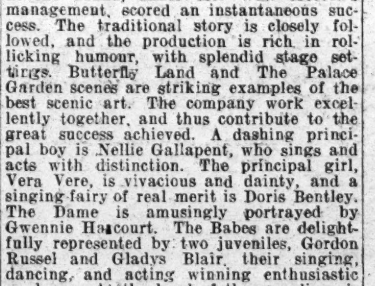
the direction of Wilfred Sizer, and the pantomime produced by Wilfred Lewe.
Boots, The Chemists, 16-18, King-st.

### "THE BABES" AT HULL.

The pantomime produced on Boxing Day at the Grand, under Mr. Wm. Morton's management, scored an instantaneous success. The traditional story is closely followed, and the production is rich in rollicking humour, with splendid stage settings. Butterfly Land and The Palace Garden scenes are striking examples of the best scenic art. The company work excellently together, and thus contribute to the great success achieved. A dashing principal boy is Nellie Gallapent, who sings and acts with distinction. The principal girl, Vera Vere, is vivacious and dainty, and a singing fairy of real merit is Doris Bentley. The Dame is amusingly portrayed by Gwennie Harcourt. The Babes are delightfully represented by two juveniles, Gordon Russel and Gladys Blair, their singing, dancing, and acting winning enthusiastic applause. At the head of the comedians is Fred Walmsley, who, as First Robber, and assisted by Chas. Plev, imparts the utmost drollery into the comic duel.

### "TOM, TOM, THE PIPER'S SON," AT MANCHESTER.

The closing of the Theatre Royal at Manchester this year has transferred the activities of Mr. John Hart to the Opera House, where he has installed the pantomime, "Tom, Tom, the Piper's Son," on his usual magnificent scale. R. C. Oldham has written a good book, and most of the scenery is from his brush, a picturesque mediæval atmosphere being created at the beginning by a fine set, The Market of Tumbledowndery, succeeded by numerous lavish pictures of fairyland proper, of palaces, the land of nursery tales, and a haunted wood. Original music is from R. W. Watt, and other music by A. E. Waite, who conducts the orchestra. The thread of the story, woven from the nursery legend that Tom, the Piper's Son, stole a pig and ran away, includes the assumption that possession of the pig is necessary to the well-being of the good people, as distinct from the bad, and that



[Photo, Navana.
MISS DAISY BURRELL.
"Cinderella."
Empire, Cardiff.

the rascal Tom is the son of a replica of the Pied Piper of Hamelin—who has the power of attracting all the children of the town to follow him into the impenetrable obscurities of a demon forest. It is, moreover, a real live pig, just big enough to be carried in a basket, and with a squeal proper to the size of a porker ten times its proportions.

Laddie Cliff is the naughty boy of the tale, but he is really more pleasant and amusing than naughty, and quite manages to work himself into the good graces of the audience by the quality and variety of his talents as a comedian. The other character essential to the scheme of the story is the Pied Piper, who is impersonated by Laurence Caird, a clever actor, who brings much skill to the task of investing a dramatic part with the eccentricity and exuberance of pantomime. The fine presence of Miss Beatrice Allen ensures an engaging impersonation of Reuben, the principal boy; she is pleasant, vivacious, and adapts herself with admirable spirit to every situaton. She has also several marked vocal successes, such as "Molly on a Trolley" and "Keep on Humming." Miss Mabel Green plays Princess Alecia, the principal girl, with unfailing charm, and to her credit lies one of the outstanding song successes of the show—namely, "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms." Another effective song she sings is "Come in the Starshine." A constant stream of humour is kept up by the comedians, of whom Marriott Edgar as Dame Trot makes great play in his particular dry style. His song, "Ours is a Nice House, Ours Is," bids fair to hit the popular fancy. The amusing mannerisms and up-to-date wit of Arnold Richardson are also most enjoyable, and in the song line he has one outstanding number, "The Roast Beef of Old England." Neville Delmar as Chokey, the chief constable, is also an asset, of far more value than the usual knockabout variety of pantomime policeman. But level with the best at their best moments is Dame Trot's dog, Buster, who is really that most quaint and amusing of animal impersonators, George Ali. Whoever misses the sight of this sagaciously comic creature misses a great treat. Good work is added by Miss Doris Evans as a charming Fairy, Joy, and Angus Strong as a tuneful Demon Calamity. A great feature in the way of speciality is the inclusion of Miss Ivy Shilling and her dancing partner, Leon Jenkowski. Their beautiful work produced its reward in unstinted plaudits and many elaborate floral offerings.
Boors, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 89, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97 Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83 Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 388,

[Photo, Dobson, Liverpool.
FRED BARNES.
Prince, "Jack and Jill."
Empire, Sheffield.

Great Cheetham-street East; 1264-6, Ashton Old-road, Openshaw; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

### "CINDERELLA" AT MARGATE.

Mr. C. A. Stephenson, the well-known comedian, produced the pantomime "Cinderella" at the Margate Hippodrome on Boxing Day to large audiences, who gave the Christmas annual a very hearty welcome, and accorded the songs, splendid dances and the tit-bits of the comedy hearty applause. The old story has not been departed from to any great extent, except that it has been modernised and brought well up to date. Mr. Stephenson is extremely funny as Capers, the male drudge in Baron Barmy's homestead. Cinderella is played daintily by Rosamond Hope, a petite lady with a sweet voice. The Ugly Sisters have two really good impersonators in Dorothy Dixon as Clarinda and C. Victor Rosini as Elizabeth, and when they are together with Capers, Fatty Philips the broker's man, and Frank Rickhards, Baron Barmy, the fun is always fast and furious. Marie Clarke is a dashing Prince Brilliant and Beattie Pollard a pert Dandini.

The musical numbers are particularly attractive, the best of many being the songs "Linger a Little Longer," delightfully rendered by Cinderella and Prince Brilliant; "By the Seaside," humorously given by Capers; "Keep Your Eye On Me," crisply sung by Dandini; a whistling solo by Elizabeth, which evoked well-deserved applause; "I Want To Go To Sleep and Wake in Mammy's Arms," charmingly given by Cinderella; "Let's Be Homely," by Cinderella and Capers, and Prince Brilliant in "The Coal-Black Mammie of Mine." In the Kitchen scene three members of the Empire Troupe of Dancers give a novel dance, two being driven as horses with bells on the feet and plumed heads, in representation of a circus turn, an innovation which evoked persistent recalls. The music is bright and lilting, effectively orchestrated, and rendered by the Hippodrome orchestra in a manner which called forth favourable comment from all. The pantomime is beautifully dressed ad well staged, and there is a full chorus.

### "BABES IN THE WOOD" AT OLDHAM.

Produced at the Grand Theatre on Boxing Day.

A packed house gave a cordial reception to Mr. Ventom Swift's pantomime at the opening performance.

Mr. Swift has secured an exceptionally strong company of pantomime favourites, and success rewarded their efforts. Miss Lily Lena, a dashing Robin Hood, soon established herself a prime favourite. Her singing of "Bad Boy," "Coal-Black Mammy," "Ta-Ta," and "It's a Windy Night To-night," was well received, and she also danced neatly, being several times recalled. Miss Serva Dane is a most captivating Maid Marian, and her rendering of several catchy songs and dainty dances is applaude. "My Mammy" being a special item. Miss Mollie Venton, who represents the Fairy Queen, Sunshine, has a pretty number in "Slumberland," and uses her fine voice to good effect. Miss Chrissie Crooker and Miss Evelyn Francis, Marjory Daw and Will Scarlett, are both excellent. The Two Queens, Irene and Eileen, play the babes, Percy and Cissie, delightfully, their songs and dances being very well rendered. Bud Richie as the Bold Bad Baron plays the part in a breezy style, and sings several numbers with effect, among others being "Give Me a Million Girls," "Keep Your Weather Eye on Me," "K-K-Kiss Me Again." Jack Murray, the principal comedian, as Gentle William, plays the part in a quietly quaint style. His best numbers are "Plum and Apple" and "Hercules." His assistant, Spiteful William, is cleverly embodied by Edwin Ludlow, and Arthur Maynard scores as a vigorous Dame. Maggie Dryllpe. Seymour Scott as Snarkey Bass gives valuable assistance, and J. S. Fisher's Ten Romps provide some smart dances. The dresses are beautiful, and the scenery, by Francis H. Bull, is exceedingly pretty, the three scenes The Village of Dingle Dell, The Forest, and The Palace of Syncopation being specially worthy of mention.
Boors, The Chemists, 40-42, Mumps; 28, Market-place.

### "CINDERELLA" AT YORK.

"Cinderella" was produced on Boxing Day at the Theatre Royal, York, by Mr. J. Bannister Howard and Mr. Percy Hutchison's company, under conditions which forecast huge success, both artistically and financially. The story is told in nine scenes by Mr. Fred Powyss, who has shown much ingenuity, and has woven some terse and witty lines around the popular fairy tale. There is some fine scenery, notably The Woods, The Ballroom, and The Palace, which are all gems of scenic art. A great novelty is seen in the Magic Mirror, and the Gilded Coach, drawn by four diminutive ponies, and the Pogo dance, are very popular with the kiddies. Miss Nora Bancroft invests the part of Prince Charming with rare vivacity and skill, her rendition being artistic to a degree. Miss Bancroft sings "Coal Black Mammy" and "The Tears of An Old Irish Mother" with much effect. Miss Vera Wray is particularly charming as Cinderella, and her songs, "Blue Bird" and "Playthings" are redemanded. In conjunction with the Prince she gives an effective rendering of "Weeping Willow Lane." Miss Maxime Lincoln as Dandini has the requisite amount of dash and go, and is a pleasing singer. "In Old Kentucky" is a popular item, rendered with much taste. Little Gwen Appleby as the Fairy Queen discloses a voice of much sweetness and charm. Instant success was obtained by those dainty youngsters Irene Roberts and Phyllis Antrobus. As gollywogs, fairies, and in Dutch characters they brought down the house. Miss Gladys Woodward is excellent as the Fairy Godmother; her song, "Humming," took on immediately. Contrary to custom, the parts of the Ugly Sisters are allotted to two ladies, Miss Amy Brownson (Popsie) and Miss Hilda Terriss (Toddles). They are very successful, and are particularly effective in the duet, "Ours is a Nice House, Ours Is." Mr. Leonard Neville plays the part of Pimple in a quaintly original style. He has an inexhaustible fund of quiet humour, and his lines are given with telling effect. Much applause greeted his song, "Senora," also the tricky dance which follows it. Kisby (the Call Boy) and Bay Waters as the broker's men, Put and Take, are very successful. They make their points seemingly without effort. In their hands that catchy song, "It's the War That's Done It," has full justice done to it. George Lomas is capital as the Baron, and gets through a lot of work with decided success. Special mention must be made of the costumes, which are on a lavish scale; the blending of colours is excellent. Specialities are introduced by Miss Euphan Maclaren's troupe of dancers; and mention must be made of the number, "Mon Homme," by Miss Maxime Lincoln and Mr. Neville. In this the singing of the former is a vocal treat. Mr. J. Bannister Howard has scored another triumph.
Boors, The Chemists, 30-31, Coney-street.

*(On account of excessive pressure on space notices of a number of pantomimes are held over.)*


**ERNEST DOTTRIDGE**
On Monday, Dec. 26, Palace, Oldham,
presented
**ARTHUR WHITE**
and a Company of 30
in
**Sammy in Society:**
A magnificent production in Five Scenes.

Managers are invited to witness same.

Address—
**ERNEST DOTTRIDGE,**
Merivale, Clifton Drive, St. Annes-on-Sea.

**TIVOLI, HULL**
Fully Booked.

**QUEEN'S, LEEDS**
**WANTED PANTOS, for January 9.**

**OH! LAUGH**
including
BILLY CARYLL and HILDA MUNDY.
Fully Booked.

**THANKS, VERY MUCH**
By BILLY CARYLL.
Produced at the Queen's, Leeds, 7th March, 1921.
Fully Booked.

**OH! HELP**
Including BARRY BARNES.
**WANTED dates January on.**

All Communications *re* the above:—
**HARRY SLINGSBY**
**TIVOLI THEATRE, HULL**

# NEXT WEEK'S CALLS.

## MONDAY, JANUARY 2, 1922.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

## BILL MATTER FOR JANUARY 23 NOW DUE.

**ALBANY WARD THEATRES, LTD.**
NOTE.—Rehearsal at all Theatres at 1 p.m. All artists must attend.
BARNSTAPLE THEATRE ROYAL.—Carlton Fredricks' pantomime, "Little Bo-Peep," January 5, 6, and 7.
BRIDGWATER PALACE. — Carlton Fredricks' pantomime, "Little Bo-Peep," January 2, 3, and 4.
CIRENCESTER CORN HALL.—Carlton Fredricks' pantomime, "Cinderella," January 6 and 7.
LYDNEY PICTURE HOUSE.—Ernest Crampton's Concert Party, The Curios.
SALISBURY PALACE.—Henry Adnes' company in "Potash and Perlmutter."
YEOVIL PALACE.—Le Rone and Bendon, Violet Grey.
WEYMOUTH JUBILEE HALL.—Oswald Gray's and Will Parkin's pantomime, "Ali Baba and the Forty Thieves."

## RAYMOND London Shortly.

**BAWN CIRCUIT.**
EDMONTON EMPIRE (rehearsal, 4).—Arthur Watson's pantomime "Dick Whittington."
RAMSGATE PAVILION (rehearsal, 12).—Nibio's Cockatoos, and company as booked.

**BOSTOCK TOUR.**
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Oliver and Mack.
HAMILTON HIPPODROME (rehearsal, 11).—Jimmy Jewel and company, Scott Argyll, Sylvesto, Hunter and Bob, Alec Main, Cowper Bros., McLean and Atwell.
IPSWICH LYCEUM THEATRE.—"Red Riding Hood."
IPSWICH HIPPODROME (rehearsal, 2).—Corner's Symphonia, Two Boyds, Kitts and Windrum, Two Dorinos, Frank Powell, Soga Trio.
NORWICH HIPPODROME (rehearsal, 2).—A. D. McFarlane presents "Short and Sweet."
PAISLEY THEATRE (rehearsal, 11).—Dr. Walford Bodie, Winnie Russell, Kittie Stewart and Partner, Dan Dooley, Mathieson and Gow, Millie Gordon Trio.
PAISLEY RINK PALACE (rehearsal, 11).—Five McLeods, Bob Summers, Jaxon and Eddie.

**KENNEDY CIRCUIT.**
DUDLEY OPERA HOUSE (rehearsal, 12).—C. A. Stephenson's pantomime, "Cinderella."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Gar Kiddie's pantomime, "Bo-Peep."
WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Arthur Hinton's Rep. Co.

## RAYMOND Continental Tour.

**LONDON SYNDICATE HALLS.**
(See page 31.)

**LONDON THEATRES OF VARIETIES, LTD.**
(See page 25.)

**MACNAGHTEN TOUR.**
(Rehearsal at all halls at 12 o'clock.)
WARRINGTON.—Manuel Vega, Lowell Bros., Romanos, Clarke and Ritchie, Two Ascots, Charlieri Bros., Lily Eyton.
BURNLEY.—Robb Wilton, Harry Linden, Amac, Evelyn May and Assistant, Jean Andrews, Frank Ally.
SOUTHAMPTON.—The Australian Entertainers.
CARLISLE.—Deguchi Troupe, George Parr, Troubles, Sadler Elsie Four, Sylvia, Rene, J. H. Scotland.
BRADFORD.—Stowe Bros., Tom Payne, Christmas Eve, McIvor and Scott, Four Mellowdees, William Heughan, The Cymraes.
HUDDERSFIELD.—Mart and Pep, Billy Camp, Gillie Potter, Fred Morris, Elise and Grill, Ringle Bros., El Ray.
HALIFAX.—Hector and Lolletta, Adams Duo, Ellis Jackson, Chas. E. Sherwin, Billie Reeves and Co., Eight Victory Girls, L'Incognita and Amadio.
BLACKBURN.—Donaldson Weedon and Co., Lali and Rene, Tom E. Hughes, Valazzi, Gus Fowler, Four Veronas, Razza.

## RAYMOND Continental Tour.

**MOSS EMPIRES, LTD.**
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate pantomime, "Jack and the Beanstalk."
FINSBURY PARK EMPIRE (rehearsal, 1).—Moore and Roby, Bush Brothers, Albert Whelan, Resista, Spencer Ward and Gertrude Long, The Martinis, Ted Marcel.
NEW CROSS EMPIRE (rehearsal, 1).—Miss Florrie Forde's pantomime, "Robinson Crusoe."
STRATFORD EMPIRE (rehearsal, 1).—Harry Day presents "Spangles."
VICTORIA PALACE (rehearsal, 11.30).—Bransby Williams, Bert Coote and Co., Marie Dainton, Nolan and Holt, Syd Moorhouse, Bert Elliott, Doris May, Sisters Strula.
CARDIFF EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present the Wylie-Tate pantomime, "Cinderella."
SWANSEA EMPIRE (rehearsal, 2).—Stanley Bros., The Two Fishers, Nat. D. Ayer, Graham and Cullen, King and Benson, Dolly Victoria and Brother, Franco Piper.
NEWPORT EMPIRE (rehearsal, 1).—Nelson and Nelson, Radford and Russell, Dan Whitley, Julian Rose, Haig Bros. and Ryan, The Ketos, Wallie Pearce.
NOTTINGHAM EMPIRE (rehearsal, 1).—Joe and Johnny, Witt and Stevens, Four Mackwells, P. T. Selbit presents "Growing a Girl," G. H. Elliott, Emile Hayes, Bromley Carter.
GLASGOW EMPIRE (rehearsal, 11).—Carr Lynn, Rebla, Cruikshank, The Two Bobs, Esa Troupe, Dorothy McBlain, Hicken and Rose.
(Matinée on Monday at 2.30.)
GLASGOW COLISEUM (rehearsal, 11).—Moss' Empires present the pantomime, "Dick Whittington."
GLASGOW ALHAMBRA (rehearsal, 11).—The Wylie-Tate pantomime, "Mother Goose."
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Chris Richards, Three Laurels, Chum Sheriff, Osborne Trio, Will Hay and Co., Albert Vivian, Peake and Co., Liane D'Eve.

## RAYMOND Touring France.

BIRMINGHAM GRAND (rehearsal, 1).—Harry Ford, Prince Tokio, Three Ernests, Jack Pleasants, Olga Morselli, Elkins, Fay and Elkins, Leslie Strange.
LIVERPOOL EMPIRE (rehearsal, 1).—The Cycling Brunettes, Cole and Robbins, Angel Brothers, Maidie Scott, The Melody Makers, Wyn and Ivy, Frank Le Dent.
LIVERPOOL OLYMPIA (rehearsal 1).—Moss Empires, Ltd., present the Wylie-Tate pantomime, "Aladdin."
LEEDS EMPIRE (rehearsal, 1).—The Elliott-Savonas, Marcelle and Partner, The Gresham Singers, Tex McLeod, Robledillo, Poluski Brothers, Henry D. Adams.
HULL PALACE (rehearsal, 1).—Maggie Benson, Harry Barclay, Daimler and Eadie, George Lee, Long Tack Sam and Co., The Dancing Demons, Alfredo.
SHEFFIELD EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present the pantomime, "Jack and Jill."
BRADFORD ALHAMBRA (rehearsal, 12.15).—Silver and Fox, Daring Dinnies, Four Amracs, Hilda Glyder, "The Monks of St. Bernard," Lake and Barrasford, Ristori and Partner.
NEWCASTLE EMPIRE (rehearsal, 11.30).—Florence Wray, Alfred Leonard, Zomah, Marie Lloyd, Les Nosselas, Albert and Rogers, Hart and O'Brian.
(Matinée, Monday, 2.30.)
EDINBURGH EMPIRE (rehearsal, 12).—Nella Allen, Barnes Brothers and Watson, Alf. Thomas, The Brads, Noni and Horace, Wilson Hallett, Fortunello and Cirillino.
SOUTHSEA KING'S THEATRE (rehearsal, 1).—Gilday and Fox, Les Videos, Gicardo, Havard, Holt and Kendrick, Cyril Maude and Co., Jose de Moraes, Lillian Barnes.
SUNDERLAND EMPIRE (rehearsal, 1).—Manny and Roberts, Sammy Shields, Jay Whidden, Zellinni, Five Petleys.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—May Henderson, Orpheus, Martinez Troupe, W. V. Robinson, Alice Craven.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Carl Rosa Opera Co..
GATESHEAD EMPIRE (rehearsal, 1).—"Dinkie Darling."
SALFORD PALACE THEATRE (rehearsal, 1).—Gene Gordon, Miss Ellis Drake and Co., Claude Gardner, Violet King, "Dream Stars," Kay and His Aeroplane, Don Bros. and Sherry.
PRESTON EMPIRE (rehearsal, 11).—Messrs. Wylie-Tate present "The Scrap-Book."
HANLEY GRAND THEATRE (rehearsal, 12).—"Sons of the Sea."

## RAYMOND Touring France.

**STOLL TOUR.**
(See page 31.)

**VARIETY THEATRES CONTROLLING CO., LTD.**
(See page 25.)

## RAYMOND London Shortly.

**MISCELLANEOUS.**
ALDERSHOT HIPPODROME (rehearsal, 1).—The Six Brothers Luck present "What Next?"
ASTON HIPPODROME (rehearsal, 12).—Les Grand Stellas, Clarke and Wallace, Frank H. Fox, Marks and Barton, Crasy Hicks and Pass.
BATH PALACE THEATRE (rehearsal, 1).—Terry Wilson, Nance Oldfield, Mervan Girls, Edis and Forbes, Roy Dove, Niobe.
COVENTRY HIPPODROME (rehearsal, 1).—Tarzan's Playmates, Tina Paynola, Golda Penville Quartette, Rolfe Slater, The Buckleys, Ray and Kelly.
DUNDEE KING'S THEATRE (rehearsal, 12).—Wal Langtry, Herbert Cave, Masu and Yuri, Charlebert Bros., Le Mounier, Dario and Esme, Mitchell Farrar.
GLASGOW KELVIN HALL.—Odette and Louise, Fredrica's Terriers, Lola May Trio, Benedetti Bros., The Littlefields, Rudolphe and Hortense, John Regan and Cowgirl, Edwin Pinder's Elephant and Ponies, La Belle Marie, Hortos and Zilla, The Jockey Quartette, Carrie and Dick, The Wonderful Morandinis, Togo Sagrino, Rabbit, Comical Alf and Funny Fred, A. Pearson, junr., Willie Alvah.
KINGSTON EMPIRE (rehearsal, 12.30).—"Pimple," Blamey and Farrar, The D'Ormondes, Len Jackson, Shirley White, Wilfred Clowes.
LONDON MUSIC HALL (Shoreditch Empire).—Windsor Edgar and Kelkaway, Takase, Omega Trio, George Rymer, Dale and Williams, Jack Kelino, Four Revels, Miller and Phiora, The Balladmongers.
PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—Leon Salberg's "Aladdin."
PENGE EMPIRE (rehearsal, 12).—Joe Collins' "Dick Whittington and His Cat."
WIGAN HIPPODROME (rehearsal, 11.15).—Willie James and The Doran Sisters, The Four K Foleys, Annie Rooney, The Lamucci Duo, Flora and Bijou, Eddie Gray, The Reegees, Scott Sanders.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Frank Elliston and Co., J. C. Cock, Wal Lesby, Betty and Billie Bourne, Frank Sylvo, Howard Rogers, Florence Cooper, Pathé.


*The Dance Mad Fiddler.*
FRANK
**WHITMAN.**
The Fiddle Act that Cannot be Imitated.
IT'S A GIFT.
ENORMOUS SUCCESS IN SOUTH AFRICA.
Another Country Conquered.
Coms.—REEVES AND LAMPORT.

**PALACE THEATRE, BATH.**
Under The Direction of
**W. S. PEARCE.**
Communications re dates to—
SOLE BOOKING REPRESENTATIVE
NAT DAY'S AGENCY,
Albion House,
59, New Oxford Street, W.C.1.
Phone: Museum 4300 & 4301.

**Tim O'Connor**
Starring in Afgar with Mdme. Delysia, American and Canadian Tour, wishes all friends
**A Happy New Year**

**JUNE MILLS**
ASSISTED BY WILLIAM INNES.
Playing Dame in Panto. T.R., EDINBURGH
WALTER BENTLEY

**ROXY LA ROCCA**
WIZARD OF THE HARP.
Represented by REEVES & LAMPORT. EMPIRE, KILBURN.

**JULIUS DAREWSKI VARIETY AGENCY**
'Darewski House," 122, Charing Cross Road, W.C.2.
Telephone: Gerrard 6428. Telegrams; Juldarski, Ox, London.
HAS BEEN APPOINTED EXCLUSIVE ENGLISH REPRESENTATIVE
FOR **MAX HART** WHO IS EXCLUSIVE
AMERICAN REPRESENTATIVE FOR JULIUS DAREWSKI.

**FRANK E. FRANKS**
The Latest in Comedy. No Vacancies
Coms.—V. J. BYRON, 26, Charing Cross Road, W.C.2.

**MAITT & MYERS,**
Variety & Cinema Artists' Agency,
Angle House, 1, Litchfield St., W.C.
Telephone: REGENT 5754.
Telegrams: "MAIMYE, PICCY, LONDON."

**HAL BERT**
COMEDIAN
P. A.—
Cambridge Lodge,
Fenwick Grove, S.E.
'Phone—New Cross 297.


### "THE BABES" AT STRATFORD.
**Produced on Boxing Day.**

| | |
|---|---|
| Robin Hood | Katie Kay |
| Maid Marion | Renee Hamilton |
| Baron Bilkem | Mike Johnson |
| Fitz | Harry Gun |
| Futz | Dick Sutherd |
| Mary | Trixie |
| Douglas | Gladys |
| Old Mother Hubbard | Herbert Darnley |
| Wilfred | Nat Leo |
| Allan-a-Dale | Marjorie Allen |
| Molly | Babs Darnley |
| Daffodil | Alice Smythe |

Once again Mr. Fred Fredericks, one of the proprietors of the Borough Theatre, and Mr. Percy Ford, the popular manager, have written jointly one of the most sparkling of pantomimes, and the enthusiastic reception given to the production on Monday augurs well for a long run. Great attention has been paid to details, whilst the music provided by the director of the orchestra, Mr. George W. Richards, is extremely catchy. The scenery, by George Dobson, is most effective, two wonderful settings being provided for two equally wonderful pageants. The ballet of birds in the forest scene was a riot of colour, the preliminary speciality dance by Kitty Denton's Eight Little Sunlights suitably introducing the scene. The finale gave a pageant of light and variety which worked up the audience to a high pitch of enthusiasm.

Produced by Mr. Fred Fredericks, the whole show left nothing to be desired. The old story departs very slightly from the traditional lines, but allows of many amusing situations. Mr. Mike Johnson as the Baron is a droll figure throughout, and with his first song, "Wait Till We Have Another War," he established himself a prime favourite. Mr. Fred Darnley as the Dame reminded one of Dan Leno at his best. He wandered in and out of the story in a delightfully droll manner. His first number, "I Thought to Myself I'll Say Nothing," won approval that was repeated at every opportunity. Harry Gunn as Fitz and Dick Sutherd as Futz were the villains of the story, the idea of their "Beautiful Night for a Murder" being a weirdly comic one.

Miss Katie Kay as Robin Hood was a charming principal boy, and rendered some tuneful numbers; her dancing, too, was a sheer delight. Miss Renee Hamilton was a dainty Maid Marion, and gained great favour with her winsome ways and pretty songs. The Babes, Trixie and Gladys, pupils of Madame Walker, were two capable fuzzy-haired children, who, in sympathetic style, portrayed the Baron's charges. Their fairyland goblin song in the nursery scene was greatly enjoyed, and their dancing was the acme of perfection. Miss Marjorie Allen as Allan-a-Dale was a dashing personality, and was ably supported by Babs Darnley, a charming Molly, the miller's daughter. Miss Alice Smythe was an attractive Daffodil, Queen of the Woodland Fairies, and she sang in admirable style. Clifford Harcourt was an amusing Giles, whilst Nat Leo as Wilfred proved to be a clever animal impersonator. A striking terpsichorean performance concluded the first part of the pantomime, Minselle Nacro appearing as "The Spirit of Fire."

### THE WORLD'S FAIR.

At the Royal Agricultural Hall, Islington, the 41st annual fair, under the auspices of Mr. T. E. Read, was opened, and will last till February. All sorts of tastes in amusement are catered for, including Mr. John Swallow's circus, with the Rixfords, in their famous aerial feats, Chas. Fillis, barebacked rider; the Bellinis, gymnasts; Shamrock and Queenie; Blakey Bros., pygmies; Miss Lillian, equestrienne; the Reays, equilibrists; Victoria and James, in their pas de deux; Vincent Tarbes; Mlle. Austin and ballet of horses, the Cossack Voltige. Others in the circus are John O'Brien, bar and gate act; J. Watson, with his clever donkey and dogs; Jas. Scott, barebacked rider, the Oppolos, novelty; J. Swallow's Duke Liberty horses and five-horse act; the clowns, in fun of the fair; the Yelsons, athletes; the Fredericks, in their equestrian hunting scena; and Le Tri-Color Trio, in their ladies' sensational cycle act.

There is a skating rink, well fitted up, a ballroom, with dances each afternoon and evening, side-shows galore, and Mr. G. Tyrwhitt-Drake's splendid collection of animals.

THE SEASON'S GREETINGS TO ALL
*From*
**ROY DOVE**
The Tip-Topical Talkologist
*Direction:*
JULIUS DAREWSKI

*COMPLIMENTS OF THE SEASON*
The Successful Musical Attraction
**WEDDING BELL(E)S**
VACANT:
January 23 and 30
*Wire or Write—*
GILBERT PAYNE,
30, Cross Flatts Mount, Beeston, Leeds.
*COMPLIMENTS OF THE SEASON*

**LILY LONG**
P.A "Parklands" 14, Olive Road, Cricklewood. 'Phone, Willesden 3316.
Sole Agent, REEVES & LAMPORT.

**BILLY DANVERS**
PANTO. LYCEUM THEATRE, W. (Second Year).
REEVES & LAMPORT.

**HOWARD ROGERS**
JUST HIMSELF.
PALACE, HUDDERSFIELD. Next, GRANVILLE, WALHAM GREEN
Note Permanent Address:—National Hotel, Russell Square, NAT DAY.

**STEWART MORTON**
In Coon Character Studies.
Assisted by MAISI WOOD.
Vacant Feb. 6, 20, 27.
All Coms., Direct or Principal Agents.

**MARIE CRISETTA**
The Speciality Dancer.
PALACE, BATH

**ARTHUR BROUGH**
Dec. 26, EMPIRE, CROYDON
P.A.—26, Birch Grove, Acton Hill, W.3. 'Phone—CHISWICK 532.

**FLORENCE HELM**
PRINCIPAL BOY "ROBINSON CRUSOE."
THEATRE ROYAL, GLASGOW

HOPE EVE
**CHARTERIS & DICKSON**
IN A NEW OFFERING.
BELFAST. Next, EMPIRE, NOTTINGHAM

**WILLIE ROLLS**
HE DOES?
AMERICAN SEASON. All Coms., HENSCHEL'S AGENCY.
THE MOST WONDERFUL ACROBATIC ROLLER SKATING ACT.

**ALEC REGAN**
*with RONALD STAFFORD at the Piano.*
EMPIRE, STRATFORD

**CLARKSON ROSE**
The Modern Comedy Merchant.
Coms., c/o KARL HOOPER, Esq.

**HILDA DENTON**
PRINCIPAL GIRL,
Theatre Royal, GLASGOW.

**VANWY CHARD**
(THE WELSH SONGSTRESS).
Principal Girl, Panto., EMPIRE, SHEFFIELD.

**G. H. CARLISLE**
AUTHOR AND COMPOSER.
"THE KING OF RAGTIME" and "A TONIC"
Vide Press and Managers.
Always Working. Sole business representative—NAT DAY.

**JERSEY BILL** sends his regards to all those he met on the Mainland and hopes the New Year will be the brightest of all.
When are you coming over?
"MARINA" St. Heliers, JERSEY.

# FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

**"THE HIGHEST BIDDER."—Marks 9.**

Pathé (American) Production. Five reels. Featuring Madge Kennedy.

PRODUCTION.—A story of shady social life, which, if not particularly strong, is well told and directed. With Madge Kennedy in the leading rôle, it should be a decided attraction.

STORY.—Left penniless, and cared for by a widow, Constance Raeburn promises her protector to use her beauty to the best advantage to obtain a rich husband. Eventually she meets a millionaire, with whom she falls in love, but he suspects she only wants his money, and, to test her, introduces her to a man whom he declares is exceedingly rich, but who is really a penniless crook. Constance, however, is really fond of her millionaire, and proves it, while the crook quickly departs when he learns she possesses no more money than he does.

ACTING.—Madge Kennedy is delightful as Constance, although she has had better stories to work on, and Lionel Atwill acts exceedingly well, as do the supporting cast.

PHOTOGRAPHY.—Very good.

**"OLD WIVES' TALE."—Marks 9½.**

Ideal British Production. Five reels, featuring Fay Compton and Florence Turner.

GENERAL DESCRIPTION — Excellent adaptation of Arnold Bennett's novel, produced by Denison Clift. Finely acted and with some delightful scenes, humour and pathos being admirably blended.

STORY.—Deals with the life of two sisters, Sophia and Constance Baines, daughters of a prosperous Staffordshire draper. Sophia makes a runaway marriage with a commercial traveller, who deserts her after spending all her money, and she opens a boarding-house. The other sister, Constance, marries an assistant in the drapery store. Finally, in their old age the sisters are reunited.

ACTING.—Miss Fay Compton and Miss Florence Turner cleverly enact the two sisters, and admirable impersonations come from Miss May Brough, Mr. Henry Victor, Mr. Norman Fege, and others in the long cast.

PHOTOGRAPHY.—Excellent.

**"A LOWLAND CINDERELLA." Marks 9.**

Butcher's (British) Production. Five reels. Featuring Joan Morgan.

PRODUCTION.—The theme of the picture bears out the title, for it tells of an up-to-date Cinderella in a pretty, romantic fashion with the ballroom adventure all complete. The production has many beautiful settings.

STORY.—Hester is the Cinderella of the Torphican family, having been given a home by them on the death of her grandmother, when she was apparently left destitute. Her uncle, Dr. Torphican however, has told her nothing of the rubies he discovered had been left by her father, who disappeared some years ago, and which rightfully belong to Hester. The Fairy Prince soon appears in the shape of a young Scottish lord, and his grandmother, the Duchess, proves a fairy godmother by inviting Hester to a grand ball, at the same time providing her with a beautiful dress in exchange for the dowdy one her two pretty but very jealous cousins have decided she should wear. There are several developments of the plot, which end by Hester's father turning up, a rich man, and bestowing his blessing on the union of Hester and her lover.

ACTING.—Joan Morgan acts prettily in the part of Hester, having a good-looking "Prince" in the person of Ralph Forbes. Miss Francis Wetherall cleverly realises the part of the Duchess, and George Foley is very good as the malevolent uncle.

PHOTOGRAPHY.—First class throughout.

## BOURNEMOUTH ELECTRIC THEATRE REOPENING.

On Thursday, Dec. 22, the formal reopening of the Bournemouth Electric Theatre took place. The ceremony was performed by Field-Marshal Lord Grenfell. On the platform were the Mayor of Bournemouth, Mr. John Frost (chairman of directors) and Mr. Alexander Bernstein, advising director, and under whose direct supervision the theatre has been built. Mr. James Bravery, the managing director, was unfortunately absent through illness.

The building is an imposing and distinctive one. Entering through handsome mahogany and glass swing doors, one reaches the outer vestibule, with oak panelling and a domed roof, a short flight of steps leads into the inner vestibule, or "crush" room, and thence to the right into the hall. The vast sweep of the auditorium is most striking. The floor descends at a good rake, and there is not a single pillar in the building, ensuring for all a clear and uninterrupted view. Every possible consideration has been given to the matter of ventilation, and the latest and most up-to-date methods have been employed to ensure a clear and hygienic atmosphere.

The seating capacity is 1,400. The balcony will hold 400 people, and all the seats will be of the tip-up variety. At the rear are two boxes, one on either side. There is a tea-room in the front of the building, in addition to the necessary offices and staff-rooms.

The decorative scheme has been carried out very tastefully in French grey and old rose, with the plasterwork picked out in gold. The Austrian oak panelling and black-and-white marble in the vestibules are also very effective.

The services of Mr. R. A. Laidlaw have been retained, and he will lead a large orchestra. On the right of the screen there is to be a pipe-organ in a special chamber.

## SCOTTISH CINEMA EXHIBITORS.

Among the questions under discussion at the December monthly meeting of the Scottish Branch of the C.E.A. were the Entertainment Tax and the advanced booking question.

Arising out of a report regarding the last meeting of the C.E.A. General Council —which referred, among other things, to the Entertainment Tax question—Mr. James McBride brought forward a motion advocating the appointment of a committee at the forthcoming annual meeting of the Scottish Branch to take certain steps (duly specified in the motion) to secure at the earliest possible moment the abolition of the tax in question. In moving this motion Mr. McBride said that they must agitate, organise, and educate public opinion on this point.

This motion was formally seconded by Mr. Dent and carried.

## "CINDERELLA" AT CARDIFF.

The Wylie-Tate version of "Cinderella," produced at the Empire, Cardiff, yesterday, is one of the biggest pantomimes ever seen in South Wales. It contains not only all the good things beloved of pantomime enthusiasts, but some delightful novelties. It is laid in eleven scenes, an outstanding set being The Enchanted Lake. For this scene a team of Britain's most beautiful and graceful lady swimmers have been engaged. These gossamer-clad water nymphs, at the Fairy Godmother's bidding, descend the marble steps at the lake's edge, and disappear into its depths in quest of Cinderella's slipper, which has been thrown into the water by the Demon King. Wedding Bells, the last scene, is a most beautiful stage picture, a feast of colour and animation.

There is an exceptionally strong company. Miss Nellie Wigley is Prince Charming, and this gifted actress wins all hearts by the sympathy of her performance; she is the possessor of a fine voice, and renders, amongst other songs, "Ain't We Got Fun," "Coal Black Mammy," "Drifting," and "Linger a Little Longer," with Miss Daisy Burrell. Never has there been a more delightful exponent of Cinderella than Miss Daisy Burrell, a charming actress and singer. Mr. Stanley Lupino, as Buttons, keeps the fun going fast and furious, and Cardiffians are lucky in having such a famous merry-maker. Mr. Victor Crawford plays Baron Mum, and is a decided acquisition to the fun-making. Miss Winifred Ward is Dandini, and gives a capital portrayal. The two Ugly Daughters are Miss Beryl Beresford and Mr. Maxwell Carew, who are both to be highly praised for their work. Miss Olive Grant is a charming Fairy Queen, while Mr. Jack Harcourt has a part of which he makes the most. The Reed family of pantomimists create much fun in the Baron's Kitchen scene. Another source of merriment are the amazing antics of the Hengler Brothers as the Broker's Men.

The chorus and company number over 100 performers, and the entire production is under the personal supervision of Julian Wylie and Jas. W. Tate, the latter having also composed, selected, and arranged the music. Mr. Wylie is responsible for the mise-en-scene. The book and lyrics are by Clifford Harris and Valentine. Mr. David Griffiths, the permanent musical director, has charge of the orchestra, the pantomime being staged by Mr. Gus Sohlke.


**CLEMENT BLAKE & DAY,**
**THE Cinema Agents,**
**178, Charing Cross Road, W.C.**

**CAN, AND WILL,**
**SELL YOUR THEATRE.**

Quick. Without trouble to you. Buyers waiting for Halls of all sizes, at all Prices, in all Parts.

**£18,000** The only two Shows catering for an enormous, good-class residential population, West London; both Shows occupying extraordinarily good positions in main road, thousands upon thousands of pedestrians passing their doors hourly. Each Show is highly successful and profitable, and the proposition as a whole is a highly attractive one at a very reasonable figure. The business would certainly not be in the market at all but for unfortunate family differences that have occurred, and which have rendered the sale not only desirable, but necessary. From our own knowledge of the business, we can thoroughly recommend the propositions. It would be better if both the Shows were bought together; but, all the same, they will be sold separately if desired. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross-road.

**£10,000** A beautiful Cinema, occupying a unique corner position in the main traffic artery of what is one of the most thickly populated North London suburbs. This is a Show that is invariably "packed" from the time that it opens its doors; as proof of this the nett takings for the first seven weeks of this year were £1,785. The Show is beautifully fitted and equipped in every respect, and is one that one can be proud of. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross-road.

**£6,000** One of the oldest established, most popular, and most successful Cinemas in the County of Somerset; occupying a magnificent position in the centre of all the most popular shops in a very large town. The Proprietors are elderly men, who leave everything to the managing partner, who is retiring, and his co-partners are not in a position to assume the responsiblity of looking after the place. The Show is beautifully fitted, and the average net weekly takings up to March last were £173 per week, whilst the net profits for the same year were £1,483. This is an exceptional opportunity to acquire a soundly established and profitable show at what is really a bargain price. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross-road.



**To CINEMA PROPRIETORS.**
**— The —**
**"JARDINE ORCHESTRAL ORGAN"**
is THE instrument that MUST have a place in your Cinema. If you doubt us, pay a visit and hear it at
**THE STOLL PICTURE THEATRE KINGSWAY, W.C.**
Then write us for particulars.
**JARDINE & CO., LTD.** (Established over 100 years).
*Organ Builders. Tone Specialists.*
**OLD TRAFFORD - - - MANCHESTER.**


## GLEANINGS FROM FILMLAND.

**New Gaumont "Westminster."**

Mr. W. P. Kellino has commenced work on a new Gaumont "Westminster" film, the title of which has not yet been decided upon. The story is an original one written by Mr. Frank Fowell, and the cast will be headed by David Hawthorne, Ethel Oliver, and Flora le Breton.

**Morocco Bound.**

An expedition is leaving London this week in order to take travel pictures in Morocco, Algiers and Spain. These pictures will be directed by Brigadier Gen. Sir Percy Sykes, K.C.I.E., C.B., C.M.G., the distinguished traveller, and Mr Adrian Brunel, and the party will be under the patronage of the French and Spanish authorities, as well as several learned societies.

**"The Sport of Kings."**

The latest Granger-Davidson production to be shown to the trade at the West End Cinema, Coventry-street, on Jan. 10, promises to be one of the greatest sporting films ever produced. Victor McLaglen and Phyllis Shannaw play the principal parts, and they are ably supported by Cyril Percival, Douglas Munro and Jack Carroll. The production was carried out by Arthur Rooke. Included in the film are a heavyweight boxing contest, a flat race and a hurdle race, and, of course, a pretty love-story.

## "CINDERELLA" AT ASHTON-UNDER-LYNE.

"Cinderella" is the subject of Mr. Revill's pantomime at the Theatre Royal, Mr. B. Mainwaring Dunstan being responsible for its production. Miss Eva Linacre is a dainty "Cinders," and Miss Jill Jayes is a vigorous Prince Charming, a charming singer, and a clever dancer; Miss Sadie Quick and Mr. Tom Ashby, as the Ugly Sisters, are a comical duo; Miss Annie Lester scores as Fairy Crystal; and Mr. Miles Evans as the Demon; while Miss Bertha Alexander as Grannie, Mr. Jack Hayes as Dandini, Mr. Frank Street as the Baron, Mr. Bert Bray as the Baroness, and others in minor rôles, keep the fun going briskly. The Castleton Troupe of Dancers, Amy Saker's Six Bubbles, and a specially trained chorus do excellent work in musical chorus, expert dancing, and manœuvring. The panto. as a whole is a superior travelling "show," and will be an attraction for the whole of the week.

Boots, The Chemists, 140, Old-eq.

## "DICK WHITTINGTON" AT BATH.

The management of the Theatre Royal, Bath, have again entrusted the well-known producer, Mr. Fred Clements, with the responsibility of staging the pantomime on the local boards, and he has chosen the popular story of "Dick Whittington," which has not been seen locally for some years. The setting is a beautiful one, the elaborate scenery being designed and painted by Mr. Alec Toole, and the dresses are delightful creations. The music has again been arranged by Mr. Dudley Powell, the score containing many of the song hits of the day. The lyrics are by Mr. F. Leigh, who has already won fame in a former local pantomime, returns as comedian-in-chief, and as Idle Jack adds to his laurels. Marie Lumberg makes a capital Dick Whittington, whose cat is cleverly impersonated by Lennie Dormer. Cissie Cameron as Alice Fitzwarren is well in the picture. Reggie Dingle in the dame part of Martha, the cook; and Hyde and Cody, in knockabout rôles, assist in keeping the merriment going. The cast is completed by Mr. Fred Cartwright (Alderman Fitzwarren), the Sisters Sylvia (as second boy and girl), Constance Carmen (Empress of Morocco), and Mr. Fitzroy Wharton (The Professor). Pauline Rivers' Twelve Peridots are a troupe of juvenile dancers, whose training is a credit to this talented lady's tuition.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

## "ALADDIN" AT BURY ST. EDMUND'S.

William Bellamy and Percy Holmshaw's pantomime "Aladdin" is at the Theatre Royal Bury St. Edmunds. The production is lavishly staged, the colour schemes—particularly the ballet in Aladdin's palace and the Magic Cave—meriting high praise. Miss May Royal is a dashing Aladdin, her numbers, "Coal-Black Mammy" and "I'd Love To Sleep and Waken in My Mammy's Arms," being very effective; a dainty Princess Babroubadour is found in Miss Ivy Helder, who has a pleasing ditty in "Feather Your Nest." So Shi is smartly played by Miss Peggy Hill; the Slave of the Lamp and Pekoe finding suitable representatives in Miss Lyall Stuart and Miss Gloria Lawrence. Widow Twankey is capitally enacted by Mr. Joe English; Messrs. Bert Dale and Jimmy Lawrie work excellently as Bo-Ko and Bo-Hi and make a hit with their duet "If Only They'd Make Me M.P." Mr. Arthur Danville and Mr. Victor Rae are admirable as Abanazar and the Emperor Mlle. Lu Audre as première danseuse is an outstanding feature, well supported in the ballets by the Four English Roses, and the Sword Dance in the final scene brings down the house. Scenery and dresses are beautiful and artistic and the music is tuneful throughout.

Boots, The Chemists, 15, Cornhill.

## "RED RIDING HOOD" AT LEICESTER.

Mr. Harry Firth's pantomime, "Little Red Riding Hood," produced at the Pavilion, Leicester, on Monday, the 19th, is a very bright and humorous one, and goes with a swing from start to finish. The scenery, dresses, and effects are first-class, and there is an abundance of good singing and dancing. Miss Lillie Miller makes a dashing Boy Blue, and is heartily applauded for her singing of "Peace in Old Ireland." Miss Betty McGregor makes a winsome Little Red Riding Hood. The singing of Miss Joy Wilson as the Fairy was much appreciated, and Miss Violet Gray, Miss Kitty Lee, and Miss Jean Lewis are all excellent in their respective parts. Jackson Collis as Dame Trot is responsible for much merriment, and Harold Carlyle as Simple Simon and Steve Cairns as Jimmy Green are other prominent fun-makers. Harry Battiste is good as the Squire; H. Clinton Carew (the Wolf) has a good voice, and sings "The Vagabond" song very well. A much appreciated feature of the production is the clever dancing of Harry Firth's Eight Dainty Maids, and there is a youthful and pretty chorus. The production is under the stage direction of Jackson Collis.

Boots, The Chemists, 9, Belvoir-st; 301, Belgrave-gate.


DAA

**NOTICE TO THEATRE & CINEMA PROPRIETORS.**

Before fixing your Advertising Contract, get in touch with DARBY'S, 81, London Road, Croydon, who will pay you the top price. Specialists in Drop Curtains, Street Scenes, Artistic Slides, and programme Advertising.

'Darby's have now acquired a large up-to-date Printing Works, and can quote the cheapest rates for all class of printing. Get our quotation for printing Programmes, even if your Advertising rights are let. Keenest possible prices."

Payments in advance. 'Phone, Croydon 1087 Wire, "Curtains, Croydon."


## ENTERTAINMENT FINANCE.

**STOLL FILM FIGURES.**

The chief features last week in the region of entertainment finance were the reports of two of the undertakings that, with the Stoll Picture Productions, comprise Sir Oswald Stoll's cinema interests—the Stoll Picture Theatre (Kingsway) and the Stoll Film Company. Both make a good showing. The Stoll film enterprise has done exceptionally well, and this is the more excellent an achievement, as it is on this side that British efforts have exhibited most weakness commercially. The gross profit is £79,200, as compared with £31,800 in the preceding period.

Naturally, higher earnings were looked for when the capital subscribed by the public in 1919-20 came into operation, but the prospective figures, which seemed sufficiently optimistic at £65,800, have been comfortably exceeded.

**A Fine Achievement.**

To have achieved this during a season like the past speaks volumes for the management of the concern, and is a great tribute to Sir Oswald's skill and business ability. The net profit is £55,100, and after writing off £34,400 in respect of preliminary expenses and foreign agencies, and transferring £11,200 to reserve and taking credit for the sum brought in, there remains a disposable surplus of £12,100. The Ordinary shares get 15 per cent., and an approximate estimate of the proportion that falls to the Founders' shares is about 1,325 per cent. The carry-over, subject to taxation, is £6,100 against £2,600 brought in.

**The Harder Task.**

The Picture Theatre has found working conditions rather more onerous, the coal stoppage seriously affecting its takings, and as a result the gross profit is down from £72,100 to £53,100, while the net profit, before allowing for taxation and managing director's remuneration, is £38,700, as compared with £59,400. The Ordinary dividend is reduced from 20 to 12½ per cent., and after setting aside £5,000 for debenture stock redemption, £23,900 goes forward, or £900 more than twelve months ago. In each case the figure is subject to taxation and managing director's salary, which for 1919-20, the present accounts, called for £3,600. A site has been acquired on each side of and over the entrances to Baker-street Station, and a large cinema is to be erected on it. The actual development of the property will be carried out by a separate company, in which, no doubt, the Stoll Picture Theatre will hold a controlling interest.

**Provincial Cinemas.**

The passing of the dividend on the Preferred Ordinary shares of the Provincial Cinematograph Theatres, compares with the payment of the full dividend last year, together with an interim of 5 per cent. on the Ordinary shares, a further 7 per cent. final, making 12 per cent. for the year, and a carry forward of £36,600. Owing to the high costs of labour and building materials, the erection of theatres on certain sites already purchased, was held in abeyance. The costs of financing these sites is borne out of revenue, but if provincial picture business has dropped off to the extent which the above announcement indicates, it is just as well that no steps have been taken with regard to additional houses.

BARTHOLOMEW LANE.

## NEW COMPANIES REGISTERED.

CAVERSHAM ELECTRIC THEATRE, LTD.—Registered Dec. 15. To acquire "The Caversham Electric Theatre" at Caversham, Berkshire. Capital: £8,000 in 2,500 Preference shares and 5,500 Ordinary shares of £1 each. Directors: T. Morgan, Princess Cinema, Old London-road, Hastings (managing director), W. C. Swainson, H. C. Gowen, (Mrs.) S. Salt.

BAROQUE, LTD.—Registered Dec. 16, 97, New Bond-street, W. To carry on the business of universal theatrical providers, artists, and designers of costumes, dresses, &c. Capital: £1,000 in 1,000 shares of £1 each. Qualification of directors: One share.

KING'S (GRIMSBY), LTD.—Registered Dec. 17. 121, Corporation-road Grimsby. To carry on the business of proprietors and managers of cinematograph theatres, &c. Capital: £20,000 in 20,000 shares of £1 each. Directors: A. King, 80, Corporation-road, Grimsby (managing director) (Mrs.) Fanny King, 80, Corporation-road, Grimsby.

INTERNATIONAL MOVING PICTURES (HALL PROCESS), LTD.—13, Copthall-avenue, E.C. 2. Registered Dec. 19. To carry on the business of producers, contractors, distributors, and general dealers in and hirers of all kinds of moving pictures, films, and other devices. Capital, £40,750 in 35,000 10 per cent. Preferred Ordinary shares of £1 each and 115,000 Deferred shares of 1s. each.

BROADWAY (DEPTFORD) LTD.—Registered Dec. 20. To carry on the business of electric and cinematograph theatre proprietors. Capital: £1,000 in 1,000 shares of £1 each. Qualification of directors: One share. Subscribers: A. L. Horner, 19, Halesworth-road, St John's, S.E. 13; S. A. Jarrett, 21, Macfarlane-road, W. 12

SOLAR FILMS, LTD.—Registered Dec. 20. 7, Suffolk-street, Pall Mall East, S.W. To carry on the business of cinematograph producers, &c. Capital: £10,000 in 9,750 Ordinary shares of £1 each and 10,000 Deferred Ordinary shares of 6d. each. Directors: Sir P. Sykes, K.C.I.E., C.B., C.M.G., 26, St. George's-court, Gloucester-road, S.W. 7; A. Brunol 19, Randolph-crescent Maida Vale, W.; J. Meale, Vintella, Oxshott, Surrey.


**An Ideal Face Soap.**

An ideal soap for the complexion is Knight's Castile, and especially is it a boon to any one with a sensitive skin. Knight's Castile has the special quality of exquisite soothing creaminess. It banishes roughness and chapping, and imparts a delicate fragrance of lavender to the skin. In conjunction with rain-water, Knight's Castile Soap proves the acme of luxury, but the fact that rain-water is not obtainable need not deter any one (even with the most sensitive skin) from trying this soap on the face instead of relying solely upon creams and lotions for cleansing the complexion.


*** All communications regarding sporting advertisements in THE ERA must be sent direct to our Sole Agents—
Messrs. ALFRED BATES & Co., Ltd.,
Advertising Agents,
132-4, Fleet Street, London, E.C.4.
Telegrams: Effectivad, Fleet, London.
Phone: City 5055 (2 lines).
**Price per inch** ... ... ... ... 15s.
Copy and cash must be received by first post Tuesday for insertion same week.

## RACING TOPICS.

**Good Sport Ahead.**

**The Class Horses are Coming In.**

Fine weather favoured the holiday meetings at Kempton and Wolverhampton, and pleasurable sport was seen at both venues, backers holding their own in fair style, as they generally do at the winter sport, once they get the hang of the form.

Since the ending of the flat racing we have had a fair modicum of good racing, especially with the hurdlers, and so far as quality is concerned who could wish to see better performances than those put up by Front Line, Halberdier, and Sippet Charlie. All three are almost, if not quite, in the first class, and it may be a long time before we see the winning effort of Front Line under 13st. 3lb. at Hurst Park beaten. It rivals the best work put in by Water Bed when at his zenith, and he may prove a very dangerous opponent to Trespasser and White Heat when it comes to again settling which is the crack hurdler of the season. Trespasser held the palm last year and is reported to still be very appreciably better than Sippet Charlie, but it is evident from his defeat of White Heat at Kempton that the latter still retains his form and is sufficiently good to prove a most reliable tell-tale against any company.

So far as the chasers are concerned it is not to be expected that we should see the best of them out before Christmas, at any rate in anything like condition, to show what they really can do when tuned right up. Morevover, there is such a thing as the Grand National weights to consider so far as the top-sawyers over a distance of country are concerned, and we are unlikely to see many notable performances by those of whom hopes of Liverpool honours are cherished until after the handicapper has made his adjustment.

We are not at such a low ebb for good horses over a country as many make out as the next two months may reveal. There may not be many Jerry M's, Cloisters, or Manifestos about, but Gore, for one, has a useful leaper or two, and ideas may be revised when we see the best that Southampton, Silver Ring, and Sir Huon can do; and Gore does not train all the good horses in the Kingdom.

Sport, so far as quality is concerned, will be on the up grade from now on, and following on the Folkestone meeting and that at Newbury will come some really fine prizes at Manchester, with the £1,000 Victory Steeplechase on the first day, and the £500 Victory Hurdle Race on Tuesday, as the plums of the meeting.

At Folkestone on Thursday a very likely winner of the Otterpool Steeplechase is ST. SWIFT, who is now quite at his best.

Newbury introduces better class, and the events must be closely watched. The Juvenile Hurdle Race entry contains several very promising young timber-toppers, chief of which may be Christy Minstrel and The Winter King. The latter is reported as very smart, but CHRISTY MINSTREL has already proved his ability in public, and he carries the vote. GLEN EAGLE holds a sound chance in the Yatesbury Selling Hurdle Race, and should be followed.

On the second day SENHORA should be followed for the Berkshire Hurdle Race, and only in her absence should we look to Santavon. The Wilts Selling Steeplechase will be won by CON CREGAN.

At Manchester on Monday the Victory Steeplechase should produce several genuinely fancied candidates, but in our view the race lies between the top-weight, Silver Ring, a real champion at this distance, and the much improved Clashing Arms. There is always a temptation to go for a good horse, despite his weight, but surely the concession of upwards of a stone and a half to CLASHING ARMS is beyond even Sir J. Buchanan's champion, and we hold a preference for the Wroughton horse. VENIZELOS is in form and should be followed for the Club Four-Year-Old Hurdle Race, the dangers being WILL SCARLET and EUPHROSYNUS.

On Tuesday the Victory Hurdle Race is the chief item, and for this we regard the top-weight, Lukeston, and the nicely-weighted Waterbottle as holding the issue between them. Our preference lies with WATERBOTTLE, who is sure to want a lot of beating.


**THE Wonderful Mechanism**

of the human structure should never be disturbed by violent purgatives, which tend to produce habitual constipation through undue strain upon the organs. The gently stimulating and cleansing action of

**Holloway's Pills**

is what is needed. They promptly remove all impurities from the system, and strengthen the organs acted upon.



**HELPFUL ADVICE TO CONFECTIONERS, BAKERS, AND THE ALLIED TRADES.**

Mr. Arthur Valentine (President of the Northampton Grocers' Association) says in an article which appeared in the "Grocer" dated September 17, 1921:—

"Get out of the rut; don't keep flogging dead horse. If there is a demand in your locality for a Cafe, and you have the accommodation, open one. It pays. If you already have a Cafe, instal a Soda Fountain; make a speciality of American Iced Dishes, Peach Melba, Banana Split and Pineapple Flip."

This is not theory, but practice. Mr. Valentine purchased a Flugel Soda Fountain in order to ensure the maximum success. Profit by his experience and start your Soda Fountain Bar now with a FLUGEL SODA FOUNTAIN. Send at once for our free illustrated Booklet describing the Flugel Machines in detail.

**FLUGEL & Co., Ltd.** (Dept. T39)
69, Green Lanes, London, N.16.



**SCENERY CARTAGE CONTRACTOR.**

Phone 2414 BRIXTON
NIGHT OR DAY FOR
**MOTOR BOX VANS AND LORRIES**
*Largest Dry Storage and Garage in London.*

**HARRY TOLER,**
5, Lothian Road,
**CAMBERWELL NEW ROAD**



**Dyspepsia, Nerves and Sleeplessness**

**With Extreme Debility and loss of Weight. Remarkable cure by Dr. Cassell's Tablets.**

Mrs. Richardson, 303, Capworth-street, Leyton, London, E., says:—

"During the war I had a daughter in France and a son a prisoner in Turkey, and I worried myself into a terrible state of nervousness. I never had a proper night's sleep, and my days were just a long drag. I had no heart for anything, and no strength either, for I ate little, and that little I could not digest. I suffered after food of any kind, and there were frequent attack of flatulence or wind. In fact I was in almost constant pain, and I lost no less than four stone in weight. Although I tried to diet myself I got worse and worse; my friends thought I could never recover. Nothing did any good till I got Dr. Cassell's Tablets. Then within a week I felt better. First I began to sleep soundly, then the dyspepsia disappeared, and I gained strength. Finally, my nerves grew strong again, and I could say I was cured. Quite certainly it is Dr. Cassell's Tablets I have to thank for my new health."

Mrs. Richardson.

**Dr. Cassell's Tablets**

**Home Price, 3/-**
1/3 the smaller size.
Sold by Chemists in all parts of the world.
Ask for Dr. Cassell's Tablets and refuse substitutes.

*The Universal Home Remedy for:—*

| | |
|---|---|
| Nervous Breakdown | Anæmia |
| Neuritis | Palpitation |
| Indigestion | Kidney Weakness |
| Sleeplessness | Children's Weakness |
| Neurasthenia | Wasting |

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Do not be the slave of nervous fears. Banish them with Dr. Cassell's Tablets

*Dr. Cassell's Tablets are manufactured under the supervision of skilled chemists in the most perfectly equipped laboratory of its kind in the Empire, by*

**The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.**

# ON THE ROAD.

**PLAYS.**

* ABBOT (E. R.) REP. CO.—Dec. 26, Metropole, Glasgow.
ADGAR (BLUE).—Dec. 26, Hippo., Woolwich; Jan. 2, W.P., Brighton.
ALADDIN (BRAMSGROVE).—Dec. 26, Empire, Islington.
* ALADDIN (JAZON AND MONTGOMERY).—Dec. 26, King's, Manchester.
* ALADDIN (DICK RAY).—Dec. 26, Palace, Tottenham.
ALADDIN (MARLEY AND WHITE).—Dec. 26, Hip., Cannock.
* AALDDIN (MORETON AND HEATH). Dec. 26, O.H., Scarborough.
ALI BABA AND THE FORTY THIEVES. —Dec. 26, Palace, Salisbury.
* ALLINGTON CHARSLEY OPERA CO.—Dec. 26, Miners, Ashington; Jan. 2, T.R., West Stanley.
* ARCADIANS, THE (NORTH).—Dec. 26, T.R., Halifax; Jan. 2, Victoria Hall, Sunderland.
BABES IN THE WOOD (JOE COLLINS). —Dec. 26, Hippo., Willesden.
BABES IN THE WOOD (PETERS).—Dec. 26, Cinema, Denbigh.
BABES IN THE WOOD (MEARS).—Dec. 26, Empire, Taunton; Jan. 2, Empire, Taunton.
* BABES IN THE WOOD (VENTOM SWIFT).—Dec. 26, Grand, Oldham; Jan. 2, Empire, Dublin.
* BABES IN THE WOOD (JAZON AND MONTGOMGERY). — Dec. 26, T.R., Bolton.
* BETTY (MACDONALD AND YOUNG). —Dec. 26, Palace, Gloucester; Jan. 2, Palace, Gloucester.
* CARL ROSA OPERA CO.—Dec. 26, Hull; Jan. 2, Hull.
* CARL ROSA OPERA CO.—Dec. 26, Empire, Sunderland; Jan. 2, Emp., West Hartlepool.
* CARL ROSA OPERA CO.—Dec. 26, T.R., Rochdale; Jan. 2, Blackburn.
* CARL ROSA OPERA CO.—Dec. 26, Aquarium, Yarmouth; Jan. 2, Aquarium, Yarmouth.
CATCH OF THE SEASON.—Dec. 26, Opera House, Cork.
* CHARM SCHOOL (MACDONALD AND YOUNG).—Jan. 2, T.R., Norwich.
* CHOCOLATE SOLDIER, THE.—Dec. 26, West Pier, Brighton.
* CINDERELLA (JAZON AND MONTGOMERY).—Dec. 26, Hip., Manchester; Jan. 2, O.H., Scarborough.
CINDERELLA (JOE COLLINS).—Dec. 26, Empire, Penge.
* CINDERELLA (HOWARD AND HUTCHISON).—Dec. 26, T.R., York.
DEANE (HAMILTON) CO.—Dec. 26, Marina, Douglas, I.O.M.; Jan. 2, T.R., Castleford.
DICK WHITTINGTON (COLLINS).—Dec. 26, Hippo., Lewisham.
* DICK WHITTINGTON (JAZON AND MONTGOMERY). — Dec. 26, Pav., Liverpool.
DOBELL (W. L.).—Dec. 23 to 31, Town Hall, Dundalk; Jan. 2, Town Hall, Newry.
* DOLLAR PRINCESS, THE.—Dec. 26, Empire, South Shields; Jan. 2, Eden Th., Bishop Auckland.
* D'OYLY CARTE OPERA CO.—Dec. 26, H.M., Blackpool; Jan. 2, H.M. Blackpool.
* FACE AT THE WINDOW. — Jan. 2, Metropole, Glasgow.
* GABRIELLE.—Dec. 26, King's, Glasgow; Jan. 2, King's, Glasgow.
* GARDEN OF ALLAH.—Dec. 26, P.G., Folkestone.
GIPSY PRINCESS (L.M.S.).—Dec. 26, Court, Liverpool.
* GIPSY PRINCESS (MACDONALD AND YOUNG).—Dec. 26, O.H., Buxton; Jan. 2, Hippo., Rugby.
* GIPSY PRINCESS.—Dec. 26, Lyceum, Sheffield.
* GIRL IN THE TAXI.—Dec. 26, Empire, Dublin.
* GLAZE (WILL H.) REP. CO.—Dec. 26, T.R., West Bromwich.
GOLDEN MOTH, THE.—Dec. 26, Lyceum, Edinburgh; Jan. 2, Lyceum, Edinburgh.
GOODY TWO-SHOES (CLARENCE AND FIELDS).—Dec. 26, Crown, Eccles; Jan. 2, Osborne, Manchester.
* GREET (BEN) AND CO.—Dec. 26, W.G., Bournemouth.
* HILL-MITCHELSON (E.) REPERTORY CO.—Dec. 26, T.R., Leicester; Jan. 2, T.R., Leicester.
* HUMPTY-DUMPTY (DE LACY).—Dec. 26, Queen's Park Hippo., Manchester.
* IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—Dec. 26, Sandonia, Stafford; Jan. 2, Corporation, Chesterfield.
* IRENE (MACDONALD AND YOUNG'S NORTH CO.).—Dec. 26, T.R., Norwich; Jan. 2, T.R., King's Lynn.
JACK AND JILL (LUPINO LANE AND J. WALKER).—Dec. 26, Empire, Preston.
JACK AND JILL (HENRY LEES).—Dec. 26, Tower, Morecambe; Jan. 2, Alhambra, Barnsley.
* KNAVE OF DIAMONDS.—Dec. 26, Pal., Westcliff; Jan. 2, Grand, Southampton.
* LITTLE BIDDY O'FARRELL.—Dec. 26, T.R., Scarborough.
LITTLE BO-PEEP.—Dec. 26, Palace, East Ham.
* LITTLE BO-PEEP (GAR KIDDIE).—Dec. 26, Hippo, Stockport.
LITTLE JACK HORNER (GERRARD).—Dec. 26, Hip., Salford.
LITTLE MISS MUFFET (HENRY LEES).—Dec. 26, King's, Dundee; Jan. 2, Palace, East Ham.
LITTLE RED RIDING HOOD (CLARKSON).—Dec. 26, Prince's, Blackburn.
* MAID OF THE MOUNTAINS (MACDONALD & YOUNG).—Dec. 26, Kemble, Hereford; Jan. 2, T.R., Barry.
* MARY (BUTT).—Dec. 26, P.O.W., Birmingham.
* MARY (MACDONALD & YOUNG).—Dec. 26, T.R., Blackburn; Jan. 2, T.R., Halifax.
MOTHER GOOSE (CAMPBELL).—Dec. 26, Emp., Edmonton.
MOTHER GOOSE (COLLINS).—Dec. 26, Pavilion, Ayr.
* MOTHER GOOSE (VENTOM SWIFT). —Dec. 26, Palace, Walthamstow; Jan. 2, Palace, East Ham.
* MOTHER GOOSE (VENTOM SWIFT). —Surrey Theatre (Resident)
MOTHER GOOSE (WAGNER).—Dec. 26, O.H., Kidderminster; Jan 2, Grand, Oldham.
* NIGHT OUT, A. (T. C. WRAY). —Dec. 26, Royalty, Barrow; Jan. 2, H.M., Carlisle
OLE KING COLE (HENRY LEES).—Dec. 26, Alhambra, Leith; Jan. 2, Alhambra, Leith.
* OMARA OPERA CO.—Dec 26, Liverpool.
* PADDY-THE-NEXT-BEST-THING.—Jan. 2, T.R., Merthyr
PHILLIPS (GUY) REP. CO.—Dec. 26, County, St. Albans; Jan. 2, T.R., Canterbury.
PIED PIPER.—Dec. 26 and Jan. 2, T.R., Macclesfield.
PUSS IN BOOTS.—Dec. 26, Palace, Chelsea.
RED RIDING HOOD (BYRNE & BRENNAN).—Dec. 26, O.H., Burnley.
RED RIDING HOOD (CAMPBELL).—Dec. 26, Palace, Watford.
RIDDING OPERA CO.—Dec. 26, T.R., Coatbridge; Jan. 2, Musketeers Theatre, Cupar, Fife.
ROBINSON CRUSOE (FORDE).—Dec. 26, Empire, Finsbury Park.
* ROYAL DIVORCE, A.—Dec. 26, Grand, Leek; Jan. 2, Grand, Pontre.
* SAFETY MATCH, A (COURTNEIDGE).—Dec. 26, Grand, Southampton; Jan. 2, Grand, Swansea.
* SALLY IN OUR ALLEY.—Dec. 26, T.R., Leicester.
* SALLY IN SOCIETY.—Dec. 26, T.R., Aston.
* SAVAGE AND THE WOMAN.—Dec. 26, Grand, Swansea.
SIGN OF THE CROSS.—Dec. 26, T.R., Merthyr; Jan 2, Empire, Tonypandy
SINBAD THE SAILOR.—Dec. 26, Hippo., Southend.
SINBAD THE SAILOR (AUSTIN).—Dec. 26, Pav., Weymouth.
SLEEPING BEAUTY, THE.—Dec. 26, Palace, Salford
* SOUTHERN MAID.—Dec. 26, Lyceum, Ipswich.
* SYBIL.—Dec. 26, T.R., Brighton; Jan. 2, T.R., Brighton
TOMMY TUCKER.—Dec. 26, Pav., Ayr.
* TO-NIGHT'S THE NIGHT.—Dec. 26, Regent, Lowestoft; Jan. 2, Opera House, Burton.
TOTO (ALEX HUMPHREYS).—Dec. 26, Emp., West Bromwich.
UNCLE TOM'S CABIN.—Dec. 26, T.R., Aldershot.
* WEEK-END, A (No. 2).—Dec. 26, Exchange, Ashford (3).

**REVUES.**

ALL THE BEST.—Dec. 26, Pavilion, Newbury
* BAND-BOX, THE.—Dec. 26, Vic., West Stanley.
BARE-BACKS.—Dec. 26, Hippo., Sheffield; Jan. 2, Hippo., Sheffield.
CHERRY RIPE.—Dec. 26, Hippo., Eastbourne.
CRACKERS.—Dec. 26, Grand, Wednesbury.
EASTERN LOVE.—Dec. 26, T.R., West Stanley; Jan. 2, Ashington.
FANTASY, A.—Dec. 26, King's, Gainsborough.
FOOTLIGHT FROLICS.—Dec. 26, Empire, Burnley.
FRIVOLITIES.—Dec. 26, Empire, Gateshead.
GAY OSTEND.—Dec. 26, Hippo., Bolton.
GOAL.—Dec. 26, Olympia, West Bromwich.
GREAT SCOTT.—Dec. 26, O.H., Dudley.
JINGLES.—Dec. 26, Empire, Liverpool.
JOY BELLS.—Dec. 26, Hippo., Putney.
LIZZIE.—Dec. 26, Hippo., Wednesbury; Jan. 2, Burslem.
LONDON TO BAGHDAD.—Jan. 2, Hippo., Bristol.
LUCKY LIZA.—Dec. 26, Hippo., Rotherham.
JEWELS, THE.—Dec. 26, Avenue, Morpeth.
* ME AND MY GAL.—Dec. 26, Hippo., Poplar.
MR. TOWER OF LONDON.—Dec. 26, Portsmouth; Jan. 2, Windsor.
* MUMMING BIRDS.—Dec. 26, Grand, Hanley.
OH, HARRY!—Dec. 26, Emp., Woolwich; Jan. 2, Hippo., Dover.
OH, I!—Dec. 26, Hippo., Stockton.
PATCHES.—Dec. 26, Palace, Plymouth; Jan. 2, Hippo., Portsmouth.
REEL FUN.—Dec. 26, T.R., Merthyr; Jan. 2, Emp., Woolwich.
* SAMMY IN SOCIETY.—Dec. 26, Oldham.
* SCRAP-BOOK, THE.—Dec. 26, Empire, Edinburgh.
* SCARLET RUNNERS.—Dec. 26, T.R., Gt. Yarmouth.
* SHIP AHOY!—Dec. 26, Hippo., Hemsworth, Yorks.
SHORT AND SWEET.—Dec. 26, Hippo., Wolverhampton.
SPANGLES.—Dec. 26, Empire, Swansea.
SPARKLETS.—Dec. 26, Empire, Clydebank.
STOCKPOT, THE.—Dec. 26, Hippo., Leeds.
SWEET FANNY ADAMS.—Dec. 26, Palace, Bradford.
TRIP TO PARIS.—Dec. 26, T.R., Jarrow.
WHAT A LIFE!—Dec. 26, Crown, Eccles; Jan. 2, Osborne, Manchester.
WHAT A NIGHT!—Dec. 26, Hippo., Coventry.
WHAT NEXT?—Dec. 26, Grand, Clapham.

* Members of the Association of Touring Managers.

## "SWEET WILLIAM."

TO THE EDITOR OF "THE ERA."

Sir,—I am just concluding a short tour of some of the leading provincial halls, with Miss Violet Vanbrugh, in my little play, "The Test Kiss." The 300th performance of this piece will be given to-night by us at the Empire, Leeds, and we then conclude our tour at the Hippodrome, Brighton. My reason for writing to you is this. In Liverpool, Birmingham, Bristol, and Leeds I have been asked the same question by both Press and public: "When are we to see 'Sweet William'?" They cannot understand how it is that a comedy which, despite the coal strike, played to nearly £3,000 (without tax) in twenty-eight trial provincial performances, and was then accepted with enthusiasm in London—nearly every critic predicted a long run, but they were reckoning without the terrible conditions then obtaining—should be allowed to lie on the shelf. Are all the plays now touring so superior?

The rights of "Sweet William" have now reverted to me in their entirety, and I shall be glad to consider any offers for the provincial, Colonial, foreign, or amateur rights.—I am, sir, yours obediently,

KEBLE HOWARD.

14, Brunswick-square, Hove. Dec. 10, 1921.

# "THE ERA" LETTER BOX.

Achurch, Miss Janet
Adkins, Mr. J. Stand
Alexander, Miss Fyfe
Allen, Mr. Fred F.
Allen, Mr. Max
Allestone, Miss Jean
Allison, Mr. Gordon
Ambrose, Mr. Jack
Anderson, Miss Mary
Anderton & Rowland
Angelina, Mdme. Alice
Anita, Lady
Auber, Mr. Fred
Baker, Mr. Chris.
Bandmaster, Imperial
Barber, Mr. H. H.
Barker, Mr. Granville
Baritone, Mr. Victor
Barty, Mr. J. K.
Bateman, Miss Alys
Bateman, Miss J.
Begley Mr. Horace
Beilby, Mr.
Beldon, Eric, Esq.
Belling, Mr. Gilbert
Belmore, Mr. Harry
Benganin, Miss Doris
Benson, Mr. Harry R.
Benson, Miss Lady
Birchland, Mr. Jack
Bloom, Miss Vera
Boland Mr. William
Bonetti, Mr. F.
Booker, Mr. D.
Bordessa, Mr. F.
Bostock, Mr. Chas.
Bostock, Mrs.
Bramgar, Mr. Frank
Brewster, Miss Kitty
Brooke, Mrs. Clive.
Brown, Mr. A.
Buntwell, F., Esq.
Burge, Mr. Arthur
Burge, Mr. Monkey
Burton, Percy, Esq.
Byron, Miss Maggie
Caldicott, Mr. T. H.
Caldwell, Mr. Jack
Calton, Miss Shelley
Calvert, Capt.
Carlisle, Miss Alex
Carver, Mr. Cecil Abbott
Carter, Mr. T. H.
Cavendish, Miss Jean
Chadwick, Mr. Cyril
Chisholme, Miss Madeline
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson, Mr. Sidney J.
Clay, Mr. Spencer
Clayton, Mr. Charles Francis
Cleveland, Mr. Stuart
Clewlow, Mr. Frank
Clifford, Mr.
Clifton, Mr. Arthur
Cody, Mr. F. W.
Cole, Mr. Lionel
Connor, Mr. Fred
Conyers, Mr. Fred.
Corri, Mr. Frank
Cowell, Mr. Clarence
Crawford, Miss Alice
Crawford, Mr. Charles
Cregan, Mr. J.
Croft, Miss Annie
Cutler, Miss Kate
Daly, Miss Barnella
Daly, Mr. Brian
Dan & Fitzgerald, Messrs.
Dane, Miss Flora
Dane, Mr. Cyril
Daniel, Miss May
Dare, Mr. & Mrs. Ernest
Daunt, Mr. W.
Davies, Mr. W. H. J.
Dawson, Miss Madge
De Bure, Esq.
De Carmo, Mr. Dick
De Lone, Mr. Cole
Delevante, Mr. H. C.
Denny & Gordon, Messrs.
Derricke, Mr. George
Dibdion, Miss Hettie
"Dollar Baby Co." (The Manager)
Dolph, Ontoiri
Dona, Madame
Draycot, Mr. W.
Ducan, Mr. W. D.
Ducann
Duncan, Madame Isadore
Duval, Mr. H.
Edmunds, Mr. E. V.
Edwards, Messrs. E. & Co.
Egerton, Miniature Marie
Elliott, Miss Beth
Elliott, Mr. Bernard
Ellys, Miss E.
Elsie, Miss Lily
Elworthy, Mr.
Enright, Mr. Frank
Erard. Mr. Max
Eric, Mr. Fred
Esmond. Miss Maude
Faber, Mr. Reginald
Falconbridge, Mr. A. F.
Farr. Mr. J. H.
Fasola, Mr. Gustave
Fawa, Miss Harriet
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleming, Mr. Noel
Fleet, Mr. George Rutland-Barrington
Forbes, Miss Dolly
Ford, Miss Gene
Foster, Mr. Frank
Foster, Mr. Edward
Fournel, Monsieur Eug.
Fox, Mr. Reginald
France, Mr. W.
Francis & Alfred
Frewin, Mr. Harrison
Friedman, Mr. Jake
Fyatt, Miss
Gardner, Miss Kitty
Gastor, Mr. R. C.
George, Miss Ada
George, Mr. A. E.
Gerome, Mr. C. B. "Gerrard"
Gilmore, Walter, Esq.
Ginner, Miss Ruby
Glenny, Mr. Charles
Golda, Mme.
Gomez, Mr. Fran k
Good, Miss Ethel
Goodwins, Mr. W. E.
Gordon, Miss Nina
Grace, Miss C. A.
Grantham, Miss Betty
Gray, Mr. George H.
Green, Miss Mabel
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Gywnne, Miss Daisy
Hamilton, Miss Rosie
Harbead, Mrs. E.
Hargreaves, William, Esq.
Harker, Miss Daisy
Harman, Mr. Lindsay
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Miss T.
Hast, Mr. W.
Haston, Mr. A. A.
Hatton, Mr. Finch C.
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hay-Dillon, Miss Gladys
Healey, Mr. Ted
Hertz, Mr. Carl
Hewitt, Mrs. Gordon
Hill, Miss Evelyn R.
Hillgist, Miss M.
Hoffe, Mr. Monckton
Hollis, Mr. Bert
Holmes, Mr. Graham
Hope, Mr. A. J.
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hudson, Miss Elgar
Hudson, Miss O.
Hudson, Mr Hubert
Hughes, Miss B
Hugosaett, Mr.
Hunter, Mr. R. G.
Hunter, Mr. G. W.
Huntley, Mr. W.
Hurley. Mr. W. L.
Iona, Mr. A. F.
Irwin, Miss Dorothy Elsie
Ismay, Ladas
Jennings, Miss L.
Jerome, Miss Daisy
Jerome & Jayson, Messrs.
Jines. Miss M.
José, Miss Rita
Joyce, Mr. J.
Judge, Mr. Jack
Julian, Mrs. Billy
Kay, Miss Elsie
Kennedy, Mrs.
Kesslove, Miss R.
Kingston, Miss G.
Lacey, Mr. Will
Lambert, Mr. Richard
Lang, Miss Queenie
Lareine, Mlle.
Lase. Mr. George
Lauder, Sir H.
Law, Messrs. C & I
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Lee, Miss Auriol
Lee, Mr. G. B.
Leedman, Mr. F.
Le Dair, Miss Jean
L'Estrange, Miss Moya
Leigh, Mr. Bert
Len, Mr. Will
Lennard, Arthur, Mr.
Leonard, Mr. Herbert
Leroy, Mr. E.
Leroy, Mr. Paul
Leslie, Mr. Fred
Levark, Miss Lean
Lewis, Mr. A.
Lloyd, Miss Violet
Llewellyn, Miss Beatrice
Lochner, Mr. Lennox
Lockhart's Elephants
Lona, Mme. Adlon
Lorne, Miss Lee
Lovegrove, Miss
Lundy, Mr. H.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Mansfield, Miss Alice
Maresfield, Mr. John
Markham, Miss Daisy
Marks, Mr. Stanley
Marle, D., Esq.
Martell, Cliff
Maude, Miss Ruby
Maxwell, Mr. Terence
May, Mr. Edw.
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
McAudle, Mr. J. F.
McCrae, Miss Joan
McDermott, Miss Ouida
McPhee, Professor
Meade, Capt. H. B.
Mercanton, Louis, Esq.
Millen, Miss Ruby
Miller, Miss Gertie
Minto, Miss Dorothy
Missouri, Mr. Romeo
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiori, Mr. Ernest
Montesole, Mr. Max
Monteyle, Mr. R.
Moore, Miss Decima
Morrell, Miss Olive
Morris, Tom Waters & Edwards, Messrs.
Morris, Miss William
Moss, Mr. and Mrs. Arthur
Murray, Mr Tom
Nanton, Mr. Louis
Nash, Mr. George
Nayler, Mr. Rufe
Nestor. Mr. N.
Niblo, Mr. Fred
Nicholson, Mr. C. T.
Night, Mr. C. R.
Nolan, Mr. F.
Norris, Mr. C. E.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry
Paradise, Miss Kate
Parisi, Mr. Anthony
Passmore, Mrs. Jim
Paull, Mr.
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Percil. Mr. Harry
Pink, Mr. Wal
Plant, Mr. Harry
Poluski, Mr. S.
Poole, Mr. John
Potter, Miss Ada
Potter, Mrs. Brown
Poulton, Mr. A. G.
Powell, Mr Temple
Practice, Mr. Mark
Probert, Mr. B. Blake
Quartette Viona
Quinian, Mr. T.
Read, Miss Molly
Rena, Madam
Richard, Mr. T.
Richardson, Mr. J. H
Rickaby, Mr. J. W.
Rickard, Mr. Frank
Rimmer, Mrs.
Robinson, Courtney, Esq.
Rolfe, Mr. A. C.
Rolyat, Mr. Dan
Russell, Miss Bertha
Saker, Mr. Alfred J.
Samanda, Mrs. M.
Saxby, Mr. Walter
Saxby's Mystic
Sinclare Mr. Tom E.
Smithson, Miss Georgina
Sparrow, W. Shaw, Mrs.
Sprake, Mr. Herbert
Spurr, Clifford, Mr.
Stedman, Mr. W. P.
Stern, Mr. Sam
St. Ives, Miss Ivy
Stuart & Burns
Sunderland, Mr. Scott
Sutton, Pte. S. H.
Swifts, 5, The
Sydney, Mr. T. E.
Taylor, Mr. Granville
Taylor, Mr. Tom H.
Tempest, Miss Marie
Terry, Miss Neilson P.
Terry, Mr. Fred
The Grand Opera Singers
Thomas, Miss Beatrice
Thompson, Miss Nora
Tuck, Mr. Anthony
Turnbull, Lieut.
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan. Mr. Wilfred
Verner, Mr. C. E.
Walcott, Mr. A.
Waite, Mr. Edward
Warrell, Mr. Lechmere
Watson, Miss Mamie
Wellesley, Eugene
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
Wynne, Miss Kyrle
Yates, Miss Gretchen
York, Mr. Augustus

**BIRTHDAYS OF THE WEEK.**
**Happy Returns to:—**

Julia James—Wednesday, Dec. 28.
Olive D. Pitt—Wednesday, Dec. 28.
Godfrey Clarke—Thursday, Dec. 29.
Charles Quartermaine—Friday, Dec. 30.
George Graves—Sunday, Jan. 1.
Clara Evelyn—Sunday, Jan. 1.
Mrs. Edward Compton—Sunday, Jan. 1.
Mary Forbes—Sunday, Jan. 1.
W. Graham Browne—Sunday, Jan. 1.
Charles Doran—Sunday, Jan. 1.
Minnie Terry—Sunday, Jan. 1.
Clifford Rean—Monday, Jan. 2.
Wingold Lawrence—Tuesday, Jan. 3.

"The Orchestral Organist and the Mustel Organ," by Edwin Malkin, and published by Mustel, Wigmore-street, W., gives a full description of the instrument, while the organist will find much useful information and plain instructions. Mr. Malkin points out that in the Mustel organ the objections usually raised against the harmonium have been eliminated, and a perfect, powerful, and artistic instrument produced. Some of the world's most famous musicians have eulogised it; and yet no instrument suffers so much from players who do not understand its mechanism, and are unable to get the desired effects from it.

## "INSURANCE MONEY."

Comedy, in Three Acts, by George Shiels, Produced at the Abbey Theatre, Dublin, on Dec. 13.

Richard Moone ..... Mr. Peter Nolan
Tam Erwin ..... Mr. Gabriel J. Fallon
Ann Lilly ..... Miss Eileen O'Kelly
Thomas Hayes ..... Mr. Tony Quinn
Myles O'Donnegan Mr. Michael J. Dolan
Sheila O'Donnegan .. Miss Eileen Crowe

The dialogue and situations of George Shiels' comedy, "Insurance Money," proved very amusing. The story deals with Richard Moone, a close-fisted North of Ireland farmer, who is induced to insure the life of his old servant, Tam Erwin, for £50, by a clever scheme of Thomas Hayes, an insurance agent, and Myles O'Donnegan, a tinker. Tam dies shortly afterwards, and Richard Moone receives his £50. The farmer is visited by Myles, the tinker, and his wife, the former of whom is supposed to be seriously ill. Richard Moone seizes the opportunity to insure both the tinker and his wife for £100, and hands over two weeks' premium in advance to the agent. The tinker's illness is only a sham, and the couple, with the addition of a baby born to them, spend the winter under the farmer's roof. The farmer becomes fond of their company, and is unwilling to allow them to depart. Remorse seizes the tinker, and he pays back the premiums to the farmer, and before setting out on their travels they arrange a marriage between the farmer and his servant girl, Ann Lily.

The acting was well up to the Abbey standard, Peter Nolan (Richard Moone) playing in his usual faultless manner. Michael J. Dolan as the tinker acted with rare humour, and the remaining parts were capably filled by Gabriel J. Fallon (Tam Erwin), Eileen O'Kelly (Ann Lilly), Tony Quinn (Thos. Hayes), Eileen Crowe (Sheila O'Donnegan).


"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
ALE & STOUT
MATURED NATURALLY in BOTTLE.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

GIBUS
INVENTOR OF THE OPERA HAT.
OPEN CLOSED
A large stock of Opera Hats — for immediate wear. —
SPECIALITÈ
Opera Hats of every description specially and quickly made to all requirements for the Theatrical & Variety Profession at moderate prices
10, CHANDOS ST., CHARING CROSS, W.C.2

Lush & Cook Ltd
The Cleaners and Dyers
DELAYS ARE DANGEROUS.
Keen Managers will send for our LOWEST QUOTATIONS for CLEANING
PANTOMIME DRESSES.
THE ONLY FIRM recommended by the greatest pantomime producer of modern times. ARTHUR COLLINS, ESQ., writes us from the Theatre Royal, Drury Lane:—
"I am more than satisfied with the excellent way you have cleaned our Pantomime Dresses."
Our work is constantly being recommended by the elite of the Profession.
THE LEADING THEATRICAL CLEANERS and DYERS
JOHN BELL, Manager Theatrical Department.
Phone: 9580 GERRARD.
ARTISTS ON TOUR are especially catered for by our POSTAL DEPARTMENT.
An invoice is in all cases forwarded immediately the goods are received, the work in the meantime put in hand, and forwarded in the shortest possible time. We pay postage one way.
ARTIST'S STAGE DRESSES CLEANED BETWEEN THE SHOWS.
OUR BUSINESS has been increasing with extraordinary rapidity for many years. } WHY?
BECAUSE { Our work is the BEST. Our despatch the QUICKEST Our promises RELIABLE.
ENTERPRISE REAPS ITS OWN REWARD.
29, CHARING CROSS RD., LONDON, W.C. 2.

Miss IVY LANGFORD
Speciality Dancer at Victoria Palace Theatre, London
was attending Hospital with life long
LUNG TROUBLE
and doubtful about completing her engagement, but thanks to
VITADATIO
THE HERBAL TONIC and BLOOD PURIFIER
she concluded a strenuous and successful Pantomime season in better health than at the commencement and strongly recommends this wonderful remedy.
VITADATIO for Wasting Disease, Growths, Internal Complaints, 2/6 & 5/- per bottle, at Chemists and Stores, or direct from VITADATIO, PARK SQ., LEEDS
Postage extra: 1 bottle 6d., two 9d., three 1/-. Testimonials post free.

CAMPBELL'S
for Quality and Value
Correctness in the designs of all periods, the finest materials and skilled craftsmanship combined are the three essential features of Campbell's Furniture.
THE TERMS ARE FAIR & SQUARE.

| Worth. | | | Mthly. |
|---|---|---|---|
| £20 | .. | .. | 10/- |
| 50 | .. | .. | 25/- |
| 100 | .. | .. | 42/- |
| 250 | .. | .. | £3 |
| 500 | .. | .. | £10 |
| 1,000 | .. | .. | £20 |

The Campbell Style
WRITE FOR OUR CATALOGUE.
1,000 Illustrations of Furniture worth buying, or visit our Galleries.
Campbells FURNISHING CO., LTD.
248, 249, 250, TOTTENHAM COURT RD., LONDON, W.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED, 16, Green St. Leicester Sq. W.C. 2
'Phone—Gerrard 809

CASH ADVANCED.
From £10 Upwards.
We specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
*Call, Write, or 'Phone*—MAYFAIR 1746.
BEDFORD COLEMAN, LTD.
17, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).


**Willie Rolls in America.**

The roller skating specialist, Willie Rolls, has arrived in America, and according to reports to hand of his initial appearance, he is assured of a very successful tour. Willie is staying at the N.V.A. Club.


ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

# VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion ... ... ... ... £0 5 0
Thirteen Insertions ... ... ... 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion ... ... ... ... £0 10 0
Thirteen Insertions ... ... ... 6 0 0

## The ELLIOTT SAVONAS
Present "THE GARDEN OF HARMONY."
This Week, LONDON COLISEUM. Next, LEEDS
Agent, GEO. BARCLAY, or direct H. ELLIOTT.

## THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
This, COTHENBURG THEATRE, KELTY FIFE. Next, PAVILION, MUSSELBURGH
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
## Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Brown Hill Farm, Gawsworth, Macclesfield

## SUTHER
A Feature Act on Any Programme.
STARRING IN AUSTRALIA.

## LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
Principal Boy, Panto., "Babes in The Wood." O.H., BELFAST
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

## DOROTHY LEIGH
Principal Boy "SINBAD THE SAILOR."
T.R., EDINBURGH

## ALBERT FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
P.A., 476, High Road, Chiswick, W.4.

## GEORGE CARNEY
ALMOST HUMAN.
Now appearing in "A to Z" Prince of Wales Theatre
All Coms., c/o., Eccentric Club.

## BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
PANTO.—HIPPO., NEWCASTLE. Messrs. Wylie & Tate.

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT.
## NIXON GREY
COMEDIAN.
PALACE, SOUTHAMPTON. Next, LONDON COLISEUM & EMPIRE, HACKNEY

## Mr. HYMACK
"L'Anglais Embarrasse."
THEATRES des NOUVEAUTES, TOULOUSE.

## MISS ELLA SHIELDS
AUSTRALIAN SEASON.
FOSTER'S AGENCY.

## JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
PANTO. Idle Jack, Stoll & D. Clarke's Theatres.
Coms., MICHAEL LYON.

## NIBLO & DORIS
COMEDY FAST AND FURIOUS.
ALWAYS WORKING.
WHY WORRY?

## SCOT GIBSON
"A Land Fit For Heroes."
L.T.V.
Latest Success by R. P. WESTON & BERT LEE

## THE REAL McKAYS
Scotch Comedy Artists.
THE PALLADIUM
Agent, FRED. FRANCIS.

## HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
EMPIRE, SUNDERLAND

## ERNIE ROMA
A Comedian who is successful
North, South, East and West.
PANTO. "Idle Jack" Dick Whittington, CARDIFF.

## DENNIS HOEY
Operatic Baritone.
"CHU CHIN CHOW" Playing OMAR & ABDULLAH.

## M'LITA DOLORES
The Charming Anglo-French Entertainer and Dancer.
EMPIRE, PETERBOROUGH
Solely represented by JULIUS DAREWSKI.

## DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
ENORMOUS SUCCESS.

## MAGLEY & WOLF
In A LAUGH, A SONG & A DANCE.
Featuring In THE "FUTURISTS."

## WILKIE BARD
AUSTRALIAN SEASON

EMPIRE, NEW CROSS. Next, PALACE, HULL

"WHAT D'YOU THINK OF THAT." (J.P. Long's Latest).
"THERE YOU ARE THEN" (Silberman).
## ERNIE MAYNE
EMPIRE, CROYDON & PALACE CAMBERWELL. Next, L.T.V.
'Phone—BRIXTON, 1408. Solely represented by HARRY DAY

PERCY JACK
## MAYNE & SHERIDAN
"THE WISE JESTERS."
TOWN HALL, PONTYPRIDD. Next, L.T.V.
'Phone—BRIXTON 1408, or DAY'S AGENCY.

## Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
P.A., 15, Alexandra Mans., Stanlake Road, Shepherd's Bush.

## SAMMY SHIELDS
THE MERRY SCOT.
EMPIRE, SWANSEA. Next, EMPIRE, SUNDERLAND

WILL HAY
Presents
"FIND THE BEETLE."
4 Scenes—25 Minutes.
The Funniest Show in Vaudeville.
Sole Business Manager,
JULIUS DAREWSKI.

## AUSTIN RUDD
"That's a Carpenter's Job." (J. P. Long). "Crown and Anchor." (J. W. Connor).
"Come Inside," "Whistle" and "Why did you Die, Mr. Mc. Kie?"
L.T.V.

## DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

## RENEE and GODFREY
ENGLAND'S LEADING GIRL & BOY DANCERS.
TOWN HALL, PONTYPRIDD
GEO. BARCLAY.

## WARDINI

## BILLY HARLEY DORIS
in BITS AND PIECES.
ALWAYS WORKING NO COMPLAINTS.

## LILY MORRIS
Principal Boy.
Panto. COLISEUM, GLASGOW. Dick Wittington

## ERIC RANDOLPH
The Original Vagabond Tenor.
NO VACANCIES.

## EILEEN & MARJORIE
The Juvenile Marvels.
Sole Agent - - - - - Julius Darewski.

## KATIE HUGHES
THE NEW STYLE ENTERTAINER.

## MARIE BRETT
Panto.—Principal Boy, "Aladdin."
THEATRE ROYAL, LEEDS

GEORGE JENNIE
## GOODFELLOW & GREGSON
EN ROUTE SOUTH AFRICA
"WHERE THE LAUGHS COME FROM." ENORMOUS SUCCESS OF NEW ACT.

## BARTON & ASHLEY
Great Success of New Act "BACK TO EARTH."

## DOROTHY EWINS
QUEEN BROW BEAT. "SLEEPING BEAUTY" CO.
ARTILLERY THEATRE, WOOLWICH
P.A., Herbert House, 187, Brixton Hill, S.W.

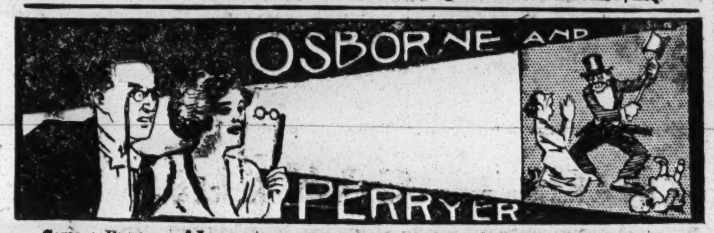
## RENE CHESNEY
Principal Girl "JACK & THE BEANSTALK" CO.
TOURING
P.A., Herbert House, 187, Brixton Hill, S.W.

## KNAPP & CORNALLA
TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

## ROBB WILTON
Next Week, PALACE, BURNLEY
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
## NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
PALACE, SOUTHAMPTON
All Coms.: WORLAND S. WHEELER.

## DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
GRAND, CLAPHAM
Sole Agent: GEO. BARCLAY, Esq.




Coms.: Reeves and Lamport.

YOU CAN'T GO WRONG WITH AN AUSTIN SONG.
## SANDY POWELL
proves it with "Wait Till We Have Another War."
Panto, EMPIRE, SHEFFIELD. Enormous Success.

## LESLIE BARKER
Panto.—"CINDERELLA."
PRINCES THEATRE, BRADFORD

BILLY
## RUTHERFORD and TIM.
"Put that bullock-wagon down, or I'll Kraal you in the Sjambok with my Trek."
Perm. Address, The Haven, Pennard Road, W.12.

## MART and PEP
Those Entertaining Entertainers.
This, PALACE, SOUTH LONDON

## BETTER THAN OTHERS HENGLER BROTHERS
This, EMPIRE, SHEPHERD'S BUSH.
P.A., 54, The Chase, Clapham Common, London.

## CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Principal Boy, ALEXANDRA, BIRMINGHAM

## THE BUCHANANS
ORIGINAL COMEDY ACROBATS.
EMPIRE, PETERBOROUGH
Solely represented by JULIUS DAREWSKI.

## JIM NOLAN
THE PERSONIFICATION OF NATURAL FUN.
OSBORNE, MANCHESTER

## PENROSE & WHITLOCK
"THE JOLLY OLD SPORTS."
Represented by REEVES and LAMPORT.

## ZETTA MOR
THE IMPRESSIONIST.
OLYMPIA, SHOREDITCH
All Coms., E. H. GRANVILLE.

PETER META
## DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
PANTO. T.R., NEWCASTLE
P.A. 76, The Lawn, Shepherd's Bush

## TEX McLEOD
SPINNING ROPES AND YARNS.
Next Week, EMPIRE, LEEDS

## ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.

## ROY DOVE
THE TIP TOPICAL TALKOLOGIST.
EMPIRE, SHOREDITCH
Direction - - - - - JULIUS DAREWSKI.

## CARRODUS
THE JACK-IN-THE-BOX VIOLINIST
All coms., Norris & Clayton, 29a, Charing Cross Road, W.C., or any First-class Agent.

MLLE. OLGA
## MORSELLI
AND HER VIOLIN.
KING'S, SOUTHSEA

# ALBERT WHELAN

EMPIRE, HACKNEY. Next, EMPIRE, FINSBURY PARK

Agent, GEORGE BARCLAY.

## JEN LATONA

In Songs of Character and Humour.
AT THE PIANO.
PALACE, CAMBERWELL

WHAT

## FRANK BENSON

*looks like from the top of St. Paul's.*

Perm. Add. 2, Stockwell Terrace, S.W.9. 'Phone 859 Brixton.

## RENE RALPH

Principal Boy, Wylie and Tate.
THEATRE ROYAL, HANLEY

## HILDA MUNDY

I liked Billy's imitation of the Manager standing in front of his "Picture Palace," but Billy goes bandy when he imitates a Fat man, doesn't he, Ernest!

**A Happy New Year to All.**

## BILLY CARYLL

Had one of our best weeks—yet—at the Hippodrome, Derby, last week. Ernest was a real Pal, and even let us stay at his Hotel—The Clarendon, and Mrs. England, the genial Manageress there looked after us all royally.

At twelve o'clock on Thursday I began to celebrate my Birthday, but who was it that went under the Table, and had to be fished out by Pip and Squeak! Had some fine Presents, and I don't care if it does Rain when that Suit arrives, I want to get it on. The company gave me a fine Golf Bag and I must play every day now! Got to practice, too, for that Big match with Paul Against Mickey and Stew on Friday—Hope they turn up in Kilts! Cigarette Holder, Cigar Piercer, Fluffy Dog, and all kinds of good things came my way.

Had a very Happy Party at the Royal Hotel with the whole company and Fat Ernie (Now I know how he's got so fat, I've stayed at the Clarendon myself!) The Waiter nearly kissed me, and I hate these Christmas games! After that we went to the Danse de Palais, and had a good time, and the Telegraph Boy was a fine partner, and did a fine Stage fall with me, and I gave him a Shilling, and he said he would give an encore if I liked! Reckon I was a lad like that once. Charlie Weaver says you can get a very good Cigar for 2s.!

Micky lost his Gout in a day!

Very pleased Harry turned up after all, and I have ordered extra long Shirt Sleeves, so those Links can be seen!

We had a fine Supper party too on Xmas Eve, and Ernest got a yell with his gag, "Shoot me while I'm Happy!"

Bacchus was crowned many times!

It's a silly idea to go to bed at 3.30 when you have to get up at 6.30 to catch a train!

I am a good Sailor—but Oh! gee, I am a poor Wine vat!

And that's the end of a perfect week!
Thanks to Jersey Bill for Wire.

May the New Year be the most Prosperous up to date.

Presents
GEMS OF MELODY."
PATRICIA ROSSBOROUGH—Pianiste.
PETER MUSCANT—'Cellist.
This Week, ARDWICK GREEN
Next, EMPIRE, HACKNEY

## MAUD HUGHES

The Phenomenal Soprano.
ON TOUR
FULLY BOOKED. COMS., MICHAEL LYON.

## PEARL MITCHELL

AND SISTER:
The Brilliant Young Violiniste.
SOUTH AFRICAN SEASON

THE LITTLE SURPRISE.

## IVOR VINTOR

*England's Smallest Dapper Comedian.*
Panto, GRAND THEATRE, LEEDS.
Agent—TOM PACEY. Business Man.—CHAS. PROCTER.

## SCOTT SANDERS

"ON THE ROAD TO ANYWHERE."
THE OLD KNIFE-GRINDER.
HIPPO., LIVERPOOL
Business Representatives:—REEVES & LAMPORT.

## WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
Panto. "ROBINSON CRUSOE" T.R., GLASGOW
All Coms., TOM PACEY.

PAUL MAY

## WITT AND STEVENS

Tell your friends about

## ALEC TODD.

With a keen sense of humour.

## DORIS ASHTON

Thanks to all for wires and good wishes.

"POT LUCK."
Vaudeville Theatre, W.

'Phone, Brixton 2747.

## LLOYD & MONTROSE

BOB JUNE
NOVEL ENTERTAINERS.
All Coms.: 11, Furlong Road, Holloway, N.7.

## HAL WRIGHT

THE BURLESQUE COMEDIAN

"THE COFFEE STALL KEEPER'S LAMENT."

## SYD. WALKER

Panto., T.R., NEWCASTLE
Representatives—GEO. BARCLAY & WALTER BENTLEY.

## G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
EMPIRE, SHEPHERD'S BUSH
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

ARTHUR & LAWRENCE

## ANARTO

Playing King & Queen "Humpty Dumpty."
THEATRE ROYAL, NOTTINGHAM

## CON. INGHAM

ENORMOUS SUCCESS OF NEW ACT "MISERY O.K."

## ELKINS, FAY & ELKINS

MIRTH, MELODY AND SYNCOPATION.

Agent—WALTER BENTLEY.

## JACK SHIRES

Panto., "JACK AND JILL"
STOLL TOUR

## DOROTHY McBLAIN

*Throat Whistling and Monologues.*
STOLL TOUR
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12

## DORA HEYES A.R.C.M.

SOPRANO.
Also Accompaniste to Dorothy McBlain.
P.A., 155, Upper Richmond Road, S.W.15.

RAY KAY presents

## BETTY BUSH

in "Fun in a Music Shop."
EMPRESS, BRIXTON
All coms., JULIUS DAREWSKI.

## MISS MAY LEVEY

THE ADONIS OF VAUDEVILLE.
XMAS BROADHEAD TOUR.
HIPPO., PRESTON. Creating a Furore Everywhere.

HIPPODROME, DERBY.
December 24th.

Doris June, Millie Grey, Ethel Beresford, Miss Morey, Emmie Faulkner, Miss Peach, Helen Vernon, Mavis Mandelle, Jackie Faulkner, Connie Dagmar, Hetty Wray, Peggy Millar, Miss Wynne, Mrs. Locke, and Hilda Mundy.

John MacKay, Paul Daly, Charlie Weaver, Neville Locke, Skete Best, and Billy Caryll,

of Mr. Harry Slingsby's "Oh! Laugh" Co.

present their compliments to

## MR. HARRY SLINGSBY

and thank him for providing the happy little Party at the Royal Hotel, and which they all enjoyed so thoroughly, and take the opportunity of wishing him the Compliments of the Season, and a very Prosperous New Year.

Everbody also thanks Ernest Vincent for his share in the arrangements, and the very Happy week spent at the Hippo., Derby, and they also wish him The Best.

The remainder of the Company wish to record their thanks to Hilda Mundy and Billy Caryll for their many kindnesses.

Stew says "Hear, Hear!"

*May everyone's wishes come true as soon as 1922, as wished from*

THE

## MICHAELOFF TRIO

Xmas and New Year

PALACE, BURTON-ON-TRENT.

A fortnight's engagement.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

# NEW STOLL OFFICES

## COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

*Chairman & Managing Director: SIR OSWALD STOLL.*

Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR JANUARY 2, 1922.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Grock, Loie Fuller, Pattman, George and Butcher, Herbert Clifton, Nixon Gre 3 Johnson Clark, Dorane and Wood, Jovers, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Gilbert and French, Bichette, Nixon Grey, Finlay Dunn, Hilda Nelson Trio, Bernhart and Young, Bioscope.

### WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Company as booked.

### SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Val Vett, Mutt and Jeff, Penrose and Whitlock, Garadini, Herbert La Martine, Togan and Geneva, Bioscope.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Gaby Revette, Ten Loonies, Ernie Ream, Mary, Leonard and Semon, Disorderly Room, Cohan and Dorothy, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
The Mountfords, Duncan and Godfrey, Ackerman and Wynne, Wells and Eclair Twins, Adam Tomlinson, Permane Bros., Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 2.30 p.m. for:—
Haywood and Hay, Jack Stocks, Harry Herbert, Caron Troupe, Marie Goodwin David Poole, Bioscope.

### BEDMINSTER HIPPO.

Pictures and Varieties.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Company as booked.

### MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Company as booked.
(Matinees, Monday and Tuesday.)

### ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Company as booked.

And in association with the above—

### THE ALHAMBRA, LONDON, W.C.

Russian Ballet Season.

**NOTE.**—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**14 BAND PARTS REQUIRED** for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

**ARTISTS' SCENERY AND PROPERTIES** must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

# THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*GENERAL ADMINISTRATIVE OFFICES—*

**25, CHARING CROSS ROAD, W.C.**

Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Jan. 2nd, 1922.

### LONDON PAVILION.

C. B. Cochran presents
"Fun of the Fayre."

### OXFORD.

C. B. Cochran's Production
"Babes in the Wood."

### METROPOLITAN.

Rehearsal at 12.15.
The Yiddishe Players.
Ray Kay presents Bush and Melvin, assisted by Tony O'Brien in "Fun in a Music Shop."
Paris Trio. Imperial Trio. Fred Keeton.
The Hartleys. O.ora-san. Jean Whiteley.

### CHELSEA PALACE.

Rehearsal at 12.
Dick Ray presents
"Aladdin."

### SOUTH LONDON.

Rehearsal at 12.
Karno presents "Mumming Birds."
The Five Bombays. Helen Frederic and Co.
The Comedy Chanters. Hal Bryan.
Rose Cambrey.

### WALTHAMSTOW PALACE.

Rehearsal at 1.
George Campbell presents
"Little Red Riding Hood."

### EUSTON.

Rehearsal at 12.
Alexander Productions present
Ethel Warwick and Heaton Grey & Co. in "The Woman Intervenes."
Les Vieviaris. Carvot and Verena.
Daisy Stratton, Les Rogers.
Lawson and Russell. Carlish and Willman.

### EAST HAM.

Rehearsal at 12.
Ventom Swift presents
"Mother Goose."

### TOTTENHAM.

Rehearsal at 12.
G. Wayne presents
"Puss in Boots."

### BRIXTON EMPRESS.

Rehearsal at 12.
T. E. Dunville. Tom Arnold presents
"Memories of Scotland."
Charlie Poley and Co. Bessie Mason.

### WATFORD PALACE.

Rehearsal at 1.
G. Wayne presents
"Little Bo-Peep."

These Calls are communicated by the Management for the information of Artists, without prejudice.

**Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.**

## MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
26th, Hip., Rotherhithe; Jan. 2, Collins', Require 9th and 16th.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., Speenham-road, Stockwell, London.

Enormous Success at Wigan, Bolton, Manchester, Birmingham. Rebooked all round into 1923.

MR. F. V. ST. CLAIR, O.B.E.,
Up-to-date as ever. Following everything most halls. Permt. address, Prees Heath, Whitchurch, Salop.

PATTI LOFTUS.
On Tour.
Perm. address, City Varieties, Leeds.

MISS DAISY JAMES,
Everybody's Favourite.
Wishing everyone a Happy New Year.
Coms., 65, Sudbourne-road, Brixton Hill S.W. 'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs.
Blue Beard.
Hamlet.
Encyclopædia.

# FELDMAN'S

# HEARTY

# NEW YEAR GREETINGS TO ALL!

**IMPORTANT.—Will Artists singing our Songs in Pantomime and on the Halls send full particulars for inclusion in our forthcoming Advertisements, etc.**

***FELDMANISM——The Stuff to Gi'e 'Em!***

**B. FELDMAN & CO.,** 125, 127, 129, Shaftesbury Avenue, London, W.C.2.

*Telegrams—"HUMFRIV, LONDON."* *Telephones—Gerrard 5153 and 4447.*


London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Fleetway Press, Ltd., 3-9, Dane-street, High Holborn. Wednesday, December 28, 1921.